

MRIPA's



The White Crow

THE PARANORMAL MAGAZINE FOR EVERYONE CREATED BY EVERYONE

ISSUE

#6

Fall/Winter 2010

Team Spotlights

Design Contest Winners!

ego games children play

Outside

Thinking
the BOX

Zombie Apocalypse IIII

To Disprove the theory that all crows are black
there only needs to be One White Crow

One is Sufficient

Original Art by MAB

ISSUE #6 COVER DESIGN CONTEST! WINNERS!



Design the cover art contest was fantastic!

After many submissions to the cover art contest, we could only pick a few winners. We did however receive several that could not be shown, they were great submissions, but this is a family friendly magazine.

So please accept our sincere thanks to all those who entered with fantastic, and interesting artwork.

Great job to all! -Jason

1st Place Submission-

Molly Brewer - "Lost Souls"

The title of the piece is "Lost Souls" and it's 11x14 acrylics on canvas.

In 2006 I moved from Indiana to Seattle, Washington. The apartment complex that I lived in with my husband had an incredible amount of paranormal activity. Many people experienced unexplained sounds, voices, electronic disturbances, sightings of full on apparitions and other types of phenomena.

One summer night in 2008 I sat down to paint, and these figures showed themselves on the canvas. I basically just outlined and filled in the forms I was seeing and the result was what I call "Lost Souls."



Original Art by MAB

ISSUE #6 COVER DESIGN CONTEST! WINNERS!

2nd Place Submission- Andrew Watkins - "Below the Castle"

An prisoner's view from escaping the dungeon. Blarney Castle - Ireland



photo by A. Watkins

♦♦ If you have cover suggestions or a submission that you would like featured, or used in the graphic design styles of an upcoming issue of The White Crow.

Your name and "theme" will be credited in the article and featured on The White Crow website.

If you have questions about submissions, or want to submit something, please email us at TWC@mripa.net

Thank you from the TWC Staff!

Each submitter retains full ownership of their submission. The White Crow paranormal magazine is a passive media which encourages and promotes the creativity of everyone. Each featured submission will reflect due credits of creators/owners and/or submitters for each published works.

3rd Place Submission- Brittne Mason - Variant of the White Crow Banners.



The White Crow©

The Paranormal Magazine for Everyone Created by Everyone!

Just imagine, something as simple as a magazine helping bring the paranormal community together simply through the sharing of words and ideas. That sums up the purpose of what the White Crow© is about. The White Crow© is a “literary hub” for anyone and everyone to submit content of paranormal nature.

So what content fits under the Paranormal Arena?

Just because the content should be paranormal in nature it does not mean that the White Crow© should only have content about ghosts, spirits, demons, and hauntings. Paranormal basically means “above normal.” In dictionary terminology the word paranormal is defined as “Beyond the range of normal experience or scientific explanation.” Therefore, paranormal content includes but is not limited to: Ghosts, UFOs and Aliens, Vampires, Werewolves, Psychicism, Telepathy, Pyrokinesis, Numerology, Astrology, Cryptozoology, Paranormal Group Introductions, Paranormal Conventions and Events, Investigation Highlights, Paranormal Short Stories and Poems, Opinions and Statements, Paranormal Community Praises and/or Concerns, and so much more!

What the White Crow© Will Not Accept

Anything distasteful in content – and I don’t care if it’s 100% paranormal! This includes graphic pictures and words that involve blood, guts, gore, and/or anything that is sexual in content. It is absolutely unnecessary and the White Crow© is for Everyone – Young and Old. The White Crow© has a Zero Tolerance Policy for disrespect in any way. Any hurtful comments and name or group bashing will not be tolerated. I would hope that people will be courteous and respectful of others – provide the same respect and regard to others as you would want others to provide you. I will say flat out if any ill-willed or distasteful content is sent to the White Crow© IT WILL BE DELETED! Let it be fully understood and known! Share with others if you must!

Content and Formatting

All content submitted to the White Crow© should be in Word Format if possible. This way, if needed, the size and format can be changed to fit the layout of the White Crow©. Any pictures that are submitted must be JPEG or GIF files. The White Crow© has no word number limitations, font size or style restrictions (just as long as it is readable), nor paragraph style specifications. For all of YOU are the content writers of the White Crow©!

All submissions for the White Crow© can be either emailed to thewhitecrow@mripa.net or can be submitted online at www.thewhitecrow.org.

I greatly appreciate and thank you for your time, efforts, submissions, and support of the White Crow©!

Sincerely,

Rachel E. Baker

Rachel E. Baker

Editor

White Crow© Magazine



MRIPA'S

The White Crow - The Paranormal Magazine for EVERYONE
created by EVERYONE.....

So What is the Drive Behind the TWC?

The true drive behind the TWC encompasses several purposes,
but the three major purposes are:

- 1) To provide everyone the opportunity to submit articles, pictures, investigation highlights, opinions, poetry, etc. As long as it fits under the term "paranormal."
- 2) For "all" in the paranormal field or even those who simply just have an interest in the field to learn about other people, groups, and even paranormal related events that are taking place.
- 3) And something that has become one of the slogans for TWC, "Bringing the Paranormal Community together simply through the sharing of words and ideas."

Too much conflict takes place within the paranormal field. Therefore TWC asks everyone of all levels of expertise and specialties to be a part of this endeavor in which everyone is the expert and at the same time we all learn from each other.

NOTICE: MRIPA & TWC Staff are not liable for content submitted to or placed within this publication.

If material is found in any way to be offensive, please put down the magazine and just stop reading. Thank you!

TWC Staff: Rachel, Jason, Michelle, Wes, & Deb

The White Crow's Purpose

Issue #6

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Blodeuedd

Blodeuedd whose name means “born of flowers” or “flower face” was a beautiful and magical woman. She was conjured by MATH and GWYDION from the blossom of oak, broom and meadowsweet to be the wife of LLEU, Gwydion’s nephew, because Lleu’s mother, ARIANRHOD, had declared that he should marry no mortal woman. For a time the young couple lived together happily, but one day Lleu went to visit Math and while he was away Blodeuedd kindly offered hospitality to a passing huntsman, Goronwy, the lord of Penllyn, Blodeuedd and Goronwy fell in love and began to plot the murder of Lleu. This was no easy task, for Lleu could be killed only while standing with one foot on a goat’s back and the other on the edge of a bath tub, and only by a spear which it had taken a full year to make. However, even though the pair finally succeeded in meeting all the conditions and attacked him, he did not die but flew in the air in the shape of an eagle. Math and Gwydion set out to avenge Lleu. When they found Blodeuedd, Gwydion turned her into an owl, the bird of the night.



THE MYTHS OF THE CELTIC WORLD

My Little Gift From Heaven

Miracles DO happen and I have living proof of one! On January 31, 2010, my beautiful nephew, Brett, was violently murdered. It was such a horrific shock to know the tragedy that befell this wonderful 18-year-old young man. I absolutely adored Brett as if he were my own son and I have struggled greatly to accept that he is no longer with us. I anticipate this to be a life-long battle.

While I miss him with an unexplainable intensity, I know he is watching over me. Brett performed a miracle for me and no one can convince me otherwise!

On July 25, 2010, my Mother and I were in a bookstore that we often frequent. The bookstore has a bulletin board with various postings from various businesses seeking patronage. One particular batch of postings was several photos and descriptions of dogs wanting to be adopted from our local pound. As I am an obsessive animal lover, I often look at the postings. On this particular day, one particular posting drew me intensely. It was an 8 month old Toy Miniature Pinscher named Kramer. I told my Mother "I HAVE to have this dog!!" Since I already have 3 dogs and 2 cats Mother replied "No! You have enough animals, you don't need any more!" I said, "I know, but I HAVE to have THIS dog!!" Again, Mother replied "Do not go adopt that dog." I promised "O.K., I won't go get him." While that was the end of our conversation about Kramer that day, it certainly was not the end of the story.



Exactly one week later on August 1, 2010, my dogs were barking frantically out my living room window. I peered out to see what was causing the commotion and was delighted to see a Toy Miniature Pinscher in my front yard!! "That's my dog!" I yelled as I ran out the front door. The dog ran right up to me and jumped up into my arms. I held him and loved him immediately!! I took him around to the back yard where my Mother was cooking dinner on the grill. "Look what I found" I happily announced. "Well, put it in the yard" she replied.

I put the dog in the yard and went to retrieve all my other dogs. They all seemed to take to one another very nicely and I was beaming!! Mother said "You can't keep him, you know.

You need to put up some fliers and find his family. He can stay until someone claims him." I was completely unfazed by her comments as I replied "No, he's mine. He was sent to me-he stays!!" Mother said "Don't get attached to him, he needs to go as soon as you find his family." While I understood why she was saying these things, oddly I was not concerned by them. In my heart I knew this dog was going to be with me for a very long time!! I just knew he was special!! (I also knew that my Mother would come to understand how important this dog was going to be to me and that she would welcome him as a part of my furry entourage soon enough!) I promised my Mother that I would take the dog to my vet the next day to check to see if he was micro chipped and return him to his registered owner.



I was calm that first night. Somehow, I had no fear that this dog would be anywhere but in my home. I just knew he was mine! He got along so well with all of my other dogs and he and I were instantly inseparable!



By: *Lori J. Reinert*

The next morning, as promised, I took the dog to my vet. They scanned him and said that he did, in fact, have a microchip. The receptionist called the microchip company and reported his number. She requested owner information so that the dog could be returned to his family. They relayed the information. She hung up with the microchip company and immediately began to dial another number. While the line was connecting she informed me "He is micro chipped, but he is chipped to the pound." "Hang up!" I quickly stated. "The pound will charge me \$60 to adopt him and I already have him for free!" Since she knew that I already had several animals as patients in their veterinary facility, and that I clearly loved and cared for all of my animals, she broke protocol. She hung up the phone and said "Enjoy him!!" I said "Thank You So Much!! I definitely will!!"

In that exact moment, I KNEW I was standing there with Kramer!! I was standing there with the exact dog that I had seen on a flier a week before and longed for so intensely! Shivers went through my body! I knew that I was experiencing a miracle! Kramer was mine and nothing could keep us apart from this moment on! I had kept my promise, I did not go adopt him. I had no control over the fact that he just showed up at my house!!



The miracle must have been a lot of work for my beautiful Brett to perform. The pound is about 10 miles away from my home and there are many neighborhoods in between the pound and my house. How did this tiny dog escape the pound and end up exactly in my front yard!?! Of all the dogs at the pound waiting for adoption, how did the exact dog that I longed for be the one to end up at my home?!? The only explanation is divine intervention. Brett granted my wish and created circumstances for this event to occur. (In my mind, I can almost see Brett walking down the street with this

little dog right next to him. I can almost see Brett protecting Kramer and guiding him right to my house. Kramer arrived with the help of an Angel!)

When I left the veterinary clinic, I immediately called my Mother. "It's Kramer, it's Kramer! Brett sent him to me!! He is my "Little Gift From Heaven!" I HAVE to keep him!" I excitedly told her. Mother was slightly taken aback by my rapid outburst, so I went on to explain about my experience at the veterinary clinic. When I finished the story, the line seemed dead for a moment until Mother quietly replied "That's unbelievable." It's absolutely amazing", I replied, "Kramer is living proof that miracles do happen!"

I registered Kramer's microchip to me right away when I got home and began making arrangements for his permanent stay. I then called and made arrangements to have him neutered and receive his rabies shot the following week. At this point, there was no question that Kramer was mine and that he was home! One final miracle occurred when I took Kramer to the vet for his neuter surgery the following week. As I was registering him for his activities for the day along with several other people and their pets, the receptionist made an off-the-cuff comment not realizing that it had significance to me. As I stood there holding Kramer at the counter the receptionist said "Beautiful Boy." Not quite believing I had heard what I heard I said "Excuse me?" She replied "Beautiful Boy. His check in is "BB" so he's the Beautiful Boy for today!" I said "I agree with you completely!! He IS a Beautiful Boy!" I had always called Brett my Beautiful Boy and I have created many memorials in his honor listing his name with the words Beautiful Boy. The fact that this lady who had no idea of my personal family tragedy expressed a description that was very dear to me confirmed what I already knew. Kramer IS my Little Gift From Heaven and my Beautiful Brett was confirming that: "Yes, Aunt, I did bring him to you!!"

While everyone I know finds this story fantastic, they all agree that there is clearly something mystical about it and they are touched by it. Even skeptics agree, I was meant to have this dog!

The Truth to My Story

My name is Debbie Jordan-Kauble. I am better known as Kathy Davis.

This is the pseudonym given to me by Budd Hopkins when he wrote the book, "Intruders, The Incredible Visitations at Copely Woods"

By: *Deb Kauble*

about me and my family and our experiences with the extraordinary. In his book, Budd reported the facts he uncovered during his research. He then he presented his hypotheses as to what these experiences could possibility be, or not be, and what they might mean, to his readers. He also reported things that had happened to me and various members of my family prior to the June, 1983 experience. This was Budd's book and in this book, Budd presented HIS theories.

The book my sister and I wrote, took that central experience, told in first person, and moved forward from that point. If anyone really ever took the time to read both books, actually READ them, they would note that in neither book did I ever CLAIM that I was abducted by aliens from another planet and that aliens stole my baby. This has been a bone of contention for me for the last 27 years and this is part of the reason why I chose to begin talking about it AND finally, to stop talking about it. I figured if I closed my mouth people would stop putting words in it that weren't mine. It looks like I'm just going to have to shut my mouth again before I lose everything that really means something to me. It seems as if most people still aren't ready to hear what I have to say. I have NEVER done anything but report to, Budd, to my readers, to anyone who would listen to me, that something EXTRODINARY happened to me and to my family. Something that terrorized me into a near nervous breakdown, something that I have no explanation for, that I don't understand and that I can't seem to make clear to people. I have NO IDEA what I was looking at that night. I don't know what it was, where it came from and why it was there. All I can do is describe what I saw. Nothing more, nothing less. I don't know that it was alien, as in extraterrestrial. I have NO idea where they came from. I don't know what they did to me or to my dog, other than the 15 minutes or so that I do actually remember. (which, by the way, I still don't understand and have a hard time thinking about because it was so freaking crazy. AND I remembered most of that WITHOUT being under hypnosis) I can tell you it scared the shit out of me and made me sick as hell and I believe it was responsible for making my dog so sick that she had to be put down. I can also tell you about all the vivid dreams I had, all the shit that popped into my head from who knows where, throughout the years and what my own personal theories are about some of what happened. I did my damn best to try to explain it. But I CAN'T tell you all the stuff you would really like to know because I have yet to find that out. Some of it I would like to know, too. Some of it, well, frankly, I good with NOT remembering it. I figure when I am able to remember, it will come back. If it never does, well, okay then.

I did my best to try to debunk my own experiences. I looked for every reasonable explanation. I contacted everyone I could think of and was told over and over again, what it was NOT but never what it could be.

During the course of my life, I found myself pregnant. I have ALWAYS contended that I was pregnant by my fiancé. I have NEVER claimed to have been impregnated by aliens. NEVER had any sexual encounter with an alien, despite what might have been written by unscrupulous writers looking for a boost to the thrill factor in their story. I have NEVER claimed that ALIENS took my baby. I DID describe a strange, vivid dream one night and awoke in a panic, thinking there was something wrong with my baby. And I specifically called it a dream and I explained why. I did eventually go back to the doctor and discovered that I was no longer pregnant. I also had vivid dreams associated with the loss of this baby. I am FULLY aware of what my human mind is capable of when faced with something as traumatic as losing what I thought was my baby. After having been told I was pregnant, and becoming accustomed to carrying this life inside me, to have it just be gone, with no explanation, not even a chance to say goodbye, was traumatic. I don't know if my vivid dreams were my mind's way of dealing with this traumatic loss, or something else. And I cannot explain why I was freaking out about my baby even before I found out I was no longer pregnant. Unless it was because of the vivid dream I had the night before. Maybe I was having a psychic moment... I cannot explain why I felt compelled to tell BUDD about my lost pregnancy that evening in my driveway. I DONT KNOW. That is my point. I tell people this OVER AND OVER and no one wants to hear this. They are all focused on Budd's theories regarding my experiences and pregnancy and ignore MY feelings about it all. Maybe it's because making me look like a crazy person gives them permission to discount everything I say. Then they don't have to feel uncomfortable believing there might be something out there that they can't understand either and have no control over. I don't know that Budd is wrong. I just know what I feel.

I cannot tell you how many times I have had conversations that goes something like this:

Them: Ya know, I thought you were just another nut job from the boonies, looking for her 15 minutes. I never thought I would ever say this, but after hearing you speak, I gotta say I am on the fence now. I was a non believer but you are so compelling that now I have to rethink this. You seem really, well, uh, normal.

Me: Look, trust me, if I hadn't seen what I have seen for myself with my own two eyes, I wouldn't believe me either. I'm right there with ya. It makes it even harder for people when they find out I don't do drugs or drink, am a member of MENSA, passed a lie detector test and psychological testing AND know the difference between there, their and they're..

I have concluded that it happens so much because:

1. Budd Hopkin's views are assumed to be mine.
2. No one has really ever actually READ my book (a distinct possibility)
3. The general public feels more comfortable thinking I am just some crazy ass lunatic who thinks the aliens from zeta reticuli have snatched me up, had sex with me and turned me into their breeding machine, than to simply believe that this crazy shit could happen to someone who isn't crazy and it could happen to THEM, too.
4. To even consider that this world we live in is NOT what we assume it to be and we are NOT always in control of what goes on around us, is just too much to deal with.

The Truth to My Story

Now, Budd's theories about aliens and extraterrestrials and their agenda here on earth could be correct. Who am I to say any different. I was in the presence of something extraordinary and I STILL don't have a clue. I am STILL searching for the truth. I have memories of dreams of being told stuff, off seeing things in strange places, but I don't know if that came from something outside or from somewhere inside of me. I had strange memories of strange symbols that I made cut-outs of, to show other people what was in my mind. I THINK I might know what some of them mean but I don't know for sure. I don't know that all this stopped when I had a hysterectomy because something in my body/brain chemistry changed. I'm not a doctor, and no one ever bothered to look at my chemistry either then or now. I even made a comment to one of the doctors who examined me in New York, that it would be okay with me if they found that I had some new mental disorder that they could cure.

I DO know that hormones did NOT mess up my parents yard that night. A mental illness did NOT make me sick for a year, kill my dog and create the red flashes, shake houses and make balls of light that multiple independent witnesses reported. It doesn't explain the fact that I WAS missing all day, as a child and the police WERE called to find me. Sleep disorder does NOT explain ANY of the mass of data collected regarding that night, my case and that of my family. I think that is why I have always disliked the term ABDUCTEE. I don't feel like an abductee. Never did. Never liked that label. I EXPERIENCED some crazy shit that I can't explain. I reached out for help when I had exhausted all other means of getting at the truth.

People in the media, people who write articles on our experiences don't seem to realize or just don't give a damn about the damage they do to us and to our families, with their irresponsible, lazy reporting. Headlines like, "I was abducted by aliens" and "Aliens stole my baby" are a sensationalistic, inaccurate and hurtful means to gain attention and sell papers/ad time. After all, CRAZY sells. Anything else is too scary, too hard for people to wrap their heads around and just too damn real. And that "if it can happen to me, it can happen to you" thought is scarier than any Stephen King novel. I get that. Now please explain to me how publishing my place of employment, my children's names, ect. benefits your telling of my story. How would you like to be a target for every genuine nut job in the world and have someone tell them all where you work, so they can sit out there and wait for you to come out to your car one night. There are people out there who think I am a minion of Satan. Believe me. I get letters. Ask my friends. The LAST thing I need is for one of these people, who thinks they must stop me, in the name of God, to be waiting for me in a dark parking lot at midnight. How would you like your wife to be in that position?

Even though I know that I have helped a few people over the years, and for that I am truly grateful, I believe THAT is what I am supposed to do in this life, in many ways I regret having ever opened my mouth about what happened to myself and my family. I have spent the last 27 years defending myself, my family and my experiences. I am finished. I have told my story as truly as I can and I don't feel any closer to the truth now than I did 27 years ago. I THOUGHT perhaps the world had finally gotten to a place where they might pay closer attention now. I was wrong.

The saddest part of all is that there are thousands upon thousands, perhaps millions of people out there with equally as extraordinary stories to tell but they will never share because sensationalism, laziness and fear continue to muddy the waters.

By: Deb Kauble

The Egyptian Soul and Hell

By Travis Saunders

Egyptian religion was both intuitive and rationalistic. Since its focus was so pragmatic, the Greeks and Romans actually saw no reason to compromise it, and instead translated some of the Egyptian concepts into Greek or Roman terms. Thus, the cult of Osiris gave birth to the Eleusinian Mysteries and other imagery which became very wide spread. There was no compromise of Egyptian shamanism until the adoption of Christianity as a state religion by the Roman Empire, and there is evidence of Egyptian mythology having a strong influence on it. For example, the concept that the physical being and spiritual existence are intimately linked impacted their long term views of life. They believed in immortality of the soul, however, the soul has multiple components:

KA : THE BODY

BA : THE HEART

AKH : THE INNER GOD OR DIVINE POTENTIAL

They believed that if your ka wasn't preserved correctly, (which was the duty of the priests of Anubis), then you could not transition into the kingdom of Osiris, and your spirit would instead roam the wastes. When Anubis came for you, he would place your ba on a scale countered by a feather representing the concept of ma'at. Without your ba, you would be condemned to not know the peace of Aru and be subject to the torments of the children of Apep.

ANUBIS : THE GOD OF TRANSITION

MA'AT : IF YOUR HEART WERE NOT HEAVY WITH STRIFE AND GUILT FROM HAVING LEAD A LIFE OF TURMOIL AND DISRUPTION, YOU WERE PURE ENOUGH TO ENTER ARU. IF IT WAS HEAVY, THEN OSIRIS GAVE YOUR BA TO THE DEMON, AMIT, WHO DEVoured IT.

AMIT : AS THE DEVOURER OF BA, WAS SAID TO BE THE GUARDIAN OF A LAKE OF FIRE.

ARU : THE PEACEFUL KINGDOM OF THE UNDERWORLD, GOVERNED BY OSIRIS.

APEP : THE ORIGINAL SERPENT OF CHAOS AND THE SOURCE OF DARK SPIRITUAL INFLUENCE. YOU WOULD BE IN A LITERAL HELL ON EARTH. THE SERPENT SYMBOLISM IN THE BIBLE IS LIKELY OF EGYPTIAN ORIGIN AS WAS THE CONCEPT OF DEMONS BEING IN THE LAKE OF FIRE.

The various domestic religions of Egypt weren't isolationist and recognized the validity of the other culture's spirits. For example, Set later became the substitute for Apep when he was adopted as the embodiment of Baal by the Hyksos rulers. Originally, the worshipers of Set were more of a warrior cast, and Set became the victor over Apep, in the name of the spiritual order.

What about the concept of hell? Hell was a word of Norse origin, and the modern picture of hell is a fusion of the Egyptian concept and the Nordic. It is what made Osiris fit to rule Aru. In Egyptian religion, like in all shamanistic faiths, the underworld was not considered evil in and of itself. They saw it as both the place of death and of rebirth. You die here, perhaps to be reborn in Aru. Similarly, the Druids believed that you die here, perhaps to be reborn in the Summer Lands. They saw the place of death as the source of life. Thus, the ability to cultivate the fields was a spiritual act, because from the underworld sprouted their crops, and their livestock survived or withered based on the prosperity of the earth.



Dragon Intuitive ~science, mysticism, spirituality~

From: <http://dragonintuitive.com/egyptian-soul-and-hell>

ABOUT THE WOMAN WITH THE LOVE AND HORROR™

Amy Williamson

Amy Williamson has been interested in the Paranormal from an early age, but began to formally research it at the age of 16. While earning her Bachelors of Art in Sociology, with a minor in Psychology and Communications, Amy split the remaining time between Theater and Broadcast Journalism which encompassed being an on-air radio personality for both WOCR, The Morning X and ParaWomen Scream Radio. Amy has maintained a career working with Women in the Social Services and Counseling field for over 16 years. Amy proudly states that she is a therapist to the living by day and a therapist to the dead by night!

From the haunted mind of Amy Williamson sprung of The League Of Extraordinary Paranormal Women™! In 2007 Amy noticed that women in the paranormal were plentiful, however it seemed that men were taking center stage. She approached the 4 other women in her paranormal group and asked what they thought about creating a group that supported and highlighted women in the paranormal. The concept of The League Of Extraordinary Paranormal Women™ has a seed in the comic book superhero teams like, League of Extraordinary Gentlemen, Justice League of America, Legion of Super-Heroes and the Justice Society. Even the title "Extraordinary Paranormal Women" evokes Marvel's X-Men. However, the characters in THIS League are Women and mainly from stranger than true paranormal reality, not comics.

The League Of Extraordinary Paranormal Women™ is for Women, about Women, and supporting Women in all areas of the Paranormal fields including investigators, authors, writers, editors, artists, filmmakers, screenwriters, actresses, and musicians. Please don't mistake us, we love our Men, however we support all Women in the paranormal here! The League Of Extraordinary Paranormal Women™ also offers paranormal conferences under the sir name "A Haunting Experience", we offer hauntingly good times that includes lectures, paranormal investigations, ghost walks, séances and more! Our next Haunting Experience will be the Third Annual "A Victorian Haunting Experience". Amy also emcees and appears at various other Paranormal/Horror/Sci-fi events throughout the United States and Canada... 2010 events include (so far) Robbie Thomas's Psychic Justice Tour, The Canadian American Paracon, Michigan's Mayfest, The 1st Annual Paranormal Mixed Media Awards (to be held in New York and New Jersey) and of course The World Steam Expo!

ParaWomenRadio (later renamed ParaWomen Scream Radio to include women in Horror) was next born (this was a seedling from The League of Extraordinary Paranormal Women)."ParaWomen Scream Radio, no silly girl talk about clothing and makeup here! These Dark Darlings, Amy and Beverly, delve into the bizarre, the strange, and the supernatural! With other extraordinary women in the paranormal!"



Love and Horror



Each Thursday night Amy Co/hosts ParaWomen Scream Radio, with Beverly the Gothic Gourmet, they have the honor of speaking with Extraordinary Women in the Paranormal (paranormal meaning just not of the "norm") that includes psychics, paranormal investigators, natural healers, hypnotherapists, actresses, artists, writers and the list goes on!

Known as the "Scream Queen" in certain circles, Amy has been seen in a few hit series such as Nightmare SINema, The Chiller Drive Inn and Lee Martin's The Midnight Hour. Amy has also appeared in a number of movies and documentaries (she was recently nominated 'Miss Misery's Bleeding Beauty of the Month' in January of 2010) and as a side note, Amy is active in her local Community Theater. She holds a

seat on the Theater Board and has performed in many of their productions. She recently has began directing, in the fall of 2009 she directed "Dial M for Murder" and in the fall of 2010 she will be directing the Bram Stokers adaptation of Dracula!

Amy is available for TV and Film roles. She is interested in all media appearances whether it be TV, Radio, or even Internet! Amy is also available as a guest speaker at conferences and festivals!



Love and Horror™

Amy Williamson



Amy can be found all over the Weird Wide Net!

Amy Williamson Personal Networking Sites for Fans and Friends-

<http://www.facebook.com/loveandhorroramywilliamson>

<http://www.twitter.com/AmyFWilliamson>

Haunted Hillsdale-

<http://www.myspace.com/hauntedhillsdale> (Haunted Hillsdale on Myspace)

<http://www.youtube.com/hauntedhillsdale> (Amy on Youtube!)

The League of Extraordinary Paranormal Women

<http://www.myspace.com/extraordinaryparawomen> (The League on Myspace)

<http://www.pretty-scary.net/forum-23.html> (The Leagues Forum's on Pretty-Scary)

<http://leagueofextraordinaryparanormalwomen.blogspot.com> (The League Of Extraordinary Women of Paranormal and Horror™ blog)



Love and Horror

THURISAZ



The Rune of Chaos, Evil, & Temptation

Names and Meanings

Other names and spellings: Thuith, Thurisa, Thurisar, Thyth

Pronunciation: Thoor-ee-sawz

English Letter Equivalent: TH diphthong, as in thin

Translation: Giant, monster, devil, a thorn, the god Thor

Meaning: Magical power, the forces of chaos or of evil, temptation. A warning.

Characteristics

Threats from persons of power or position. Resist temptations which offer reward through dishonesty or trickery. Heed the omen of dishonor or physical harm.

The energy of Thurisaz can be used for good or for chaos. It represents the forces of human psyche, including anger and lust. The thorn is a symbolic weapon, in that it can pierce, stab, or tear. But it can also be protective, like a thorny hedge. Thurisaz may also signify a stroke of luck, but is more often a warning that luck is beginning to run out.

Personal Interpretation

You have the power within you to face anything. Fear nothing, for you have the authority to claim your destiny. Let no one deter you from your search for the truth. Spiritual authority brings power, and it is up to you to use that power in an unselfish and loving way. Power can corrupt if you do not have a true and honest heart.

Reverse

Evil may be overcome. An omen of good. An exhortation to proceed. The danger is slight.

Converse

The evil will be hidden or may appear disguised as good.

Bards from Beyond: Paranormal Poetry & Short Stories

Curse of the Rocks

I stand before you as a God fearing man
You accuse me of signing a book owned by the devil
You say I am a witch, but if I confess the government will get all my land
You tell me I am guilty and my soul will burn in hell

I try to understand what is going on, I am telling you the gospel truth
I will never admit to these ludicrous accusations
I, Giles Corey, believe in God, if you think I'm in league with the devil, show me the proof
I bare my soul before God, and every man beneath the sun.

I was mad at my wife, Martha, I didn't think me talking about her would condemn her to death
But with her out of the way, with me out of the way, Salem would inherit quite the land
I was forced to watch as my wife was hung and took her last breath
I must enter a plea in order for you to take my land

But this I will never do, because I am innocent of the accusations of me being a witch
Do what you must! I will never give in to you
I am a man of conformable means, I would not say I am rich
But isn't it funny, not much of a choice, my choices, well, they are very few.

Soon you implement a plan, one you think will make me confess
Taken to a field, you intend on crushing me with rocks, you think this way you will get a plea
You make me lie down as you put heavy rocks upon my chest
You say, "Confess!", but I say, "More rocks!" I will never admit to being a witch, Don't you see?

You keep piling the rocks on top of me, it gets heavier and heavier, to the place I know death
is at the door how many more will there be from the church and her flock?
I feel life slipping away, I curse you all I say in between the rocks, me asking for more
So now you understand the origins for the Curse of the Rocks.

The Thorn Within the Roses

So hot here in Mississippi, being a slave on a plantation, a life most would not want
The year, 1859, I'm a slave, my very essence belongs to a man known as master
It is only my mother and I, master made us work in the fields, it seems us he loves to taunt
In the hot sun, too much for mother, from him she could not deter

After the long day, my mother very sick, it seems she will finally be free
Free from a life of forced torture and pain, the only way to escape is death
Staying by mother's side, watching her die, sad I'm losing her, but glad from here she will be able to flee
I watch her holding her hand, soon she is totally free as she takes her last breath.

As my mother goes away, my mind unknowingly to me, well it goes with her
After a couple of days, so far over the edge, I hear my mother as she talks to me
Telling me she is fine, but so lonely where she is, no family for her to love, I must make this occur
I will send her the spirits of others, don't fear mother, yes, I hear your plea.

I also decide to plant mother a rose garden, but master has to say it is alright
I get the OK, so a garden, I unknowingly tend, thinking though it is my dear mother
The souls I send to her, I bury their physical bodies here, mostly when I kill it is at night
Now with the garden and the spirits of a "family", in my mind mother is happy, but I must eliminate another.

The man I was to marry, master sent him away, I will never see him again, I watch as my heart totally breaks
That very night, my most feared nightmare comes true, one I have always thought about
Master, he physically wants me, I comply, this I do for my own sake
Now the damage is done, my mind cannot handle, the road fate chose for me, life's unfair route
He had dishonored me, taken away all I love, his life for myself I must take.

The very next night, I wait for him in the shadows, in my mind a thorn in the garden, one I must eliminate
He is very close, close enough I can make my play, from my life and his I will make sure he goes
I will make sure he will face death, after everything he did, within my hands now lies his fate
One solitary thorn, I will get rid of so maybe the rest of my life will be as sweet as a rose.

Lanaia Lee

RIVER CITY PARANORMAL SOCIETY

Kansas City



While the RCPSKC team's primary goal is to research paranormal events, we are also concerned with helping those who are experiencing paranormal events and need help understanding what's going on or may just be looking for validation. The RCPSKC team is composed of several professional investigators who have varying degrees of experience in the paranormal field. All of our investigators strive to make RCPSKC a credible, respected, and effective research group in this unique field of work. In accordance with our high standard of credibility.

WHAT DOES IT COST?



The RCPSKC team never charges for any investigations that we conduct. All costs for equipment, gas, lodging, food, and other incidentals are paid for strictly out of our own pockets.

With all of our investigators combined, we have many years of experience in this field. As you will see by our reports and evidence supplied, we have conducted investigations in a variety of settings, including, private homes, businesses, museums, and a great variety of other locations.

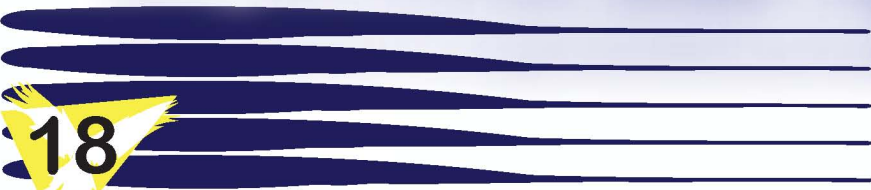
We hope you enjoy the RCPSKC site and find it informative. If you should have any questions or suggestions for the site, please don't hesitate to let us know.

We uphold value and maintain your complete privacy and never disclose any information to the media, and we will not post any of your information on our website without consent of the individual(s).

If you live in Kansas, Missouri, or Iowa and feel that you need help with paranormal activity in your home or business, you can reach the RCPSKC Team at contactus@rcpskc.com. Please include your email address and/or phone number so our case manager can respond and get all the information about your case to present to the team.

If you live outside our coverage area, we have extensive pool of teams all over the U.S. and can provide you with a reputable team or teams in your area.

The River City Paranormal Society Kansas City Team



MEET THE TEAM MEMBERS OF RCPSKC



BRIAN - Co-founder/Communications Manager

Brian has been interested in the paranormal for many years. Brian was an investigator with a previous group, and joined with the other co-founder in forming WISP. Brian believes in integrity foremost in the field and has no tolerance for anything less.

Brian is a father and employed with a local company in Kansas City in software support. Along with being co-founder, Brian is also the communications manager and web designer.

RICK - Co-founder/Technology Manager

Rick started RCPSKC with a very scientific approach to the paranormal. Rick has been in the construction field for over 17 years and has extensive knowledge in plumbing, heating, cooling, electrical, and general building construction. Rick also has extensive knowledge in computers, and software and currently is our web designer.

Rick is currently semi-retired working on his home. Rick is in constant contact with numerous paranormal investigative teams through the website, MyPara, learning new investigation techniques and equipment to keep RCPSKC on the cutting edge of technology.



MELISSA - Investigator/Treasurer

Melissa joined the team in January 2008. Melissa joined with a mixed scientific/spiritual approach to the paranormal. She also has a knack for reading people and separating facts from fiction, which has given us another great investigator.

Melissa has been the manager of a retail outlet for over 11 years. Her people skills helps us to maintain our objectiveness and also reminds us that we are dealing with humans foremost and the paranormal second.

MICHELLE - lead Investigator/Case Manager

Born in Athens, Greece, raised in Phoenix, Arizona, and later moved to Kansas City, Michelle has always had an interest in the strange and unusual, but has never experienced it first hand. Michelle is a bit of a skeptic, but very open minded to the possibility of the paranormal.

Michelle is currently a Toxicology account manager with a national drug testing laboratory in Kansas City. She also owns and operates her own home based business as a floral designer.



STACEY - lead Investigator/Historian

Stacey is Kansas City born and raised, proud mom, and rugby wife. She enjoys headstone rubbings and collecting photographs of unusual headstones. She has always had an interest in the paranormal, but never has had any personal experiences herself. Testimonials of family and friends fascinated her, which sparked an obsession of the unknown. Stacey died and was brought back at the age of 28, and ever since then she has a new respect for the living and the dead.

Stacey is currently employed as a Loan Documentation Specialist with a world wide consumer finance and banking company for 13 years. Stacey has a Bachelor of Science in Business Administration from Baker University in Baldwin City, Kansas.



AUSTRALIAN PARANORMAL SOCIETY

The Australian Paranormal Society was founded approximately 3 years ago by a group of like minded paranormal investigators, including Amanda Wright-Tabone and William (Bill) Tabone, who currently own and run the society. They are backed up by Emily Tabone, William A. Tabone and a dedicated team of investigators.

Bill and Amanda ran the International Ghost Seekers Society (IGSS) before taking over the APS completely. They have been investigating seriously for the passed seven years. All members of the team have had paranormal experiences that have driven them to search for answers in this field.

The APS has two divisions or units. The first unit operates as the investigation team, conducting investigations at locations known to have paranormal activity or conducts investigations searching out locations that possibly could have paranormal activity.

The second unit is a clearing / spirit rescue team. This unit goes in after the investigation team and when/if the client requests the premises (business or residential) be cleared. Steve is a medium, psychic, and healer, who as part of the APS team performs the clearing backed up by APS team members.

The APS investigated many and varied locations in search of paranormal activity including businesses, residential properties and historic sites. Some of the historic sites the team has investigated include the Old Melbourne Gaol, the Old Geelong Gaol and Aradale Mental Institution just to mention a few. The Team approaches each and every investigation with an open mind, but armed with the knowledge of the premises they are investigating after conducting a great deal of research.

The objectives of the APS are to gather evidence and thoroughly document paranormal activity (hauntings), prove the survival of the soul after the physical body dies and to aid clients who are feeling threatened by this activity.

There are also specialists in the group that deal with cases that include the fields of UFO's, Cryptozoology and the occult.

Using many different scientific methods, standard operating procedures (S.O.P.'s) and a great variety of equipment allows the APS team to take on many different and difficult cases and therefore gather a great variety of evidence that meets and proves the groups objectives.

www.australianparanormalsociety.com

Experimenting with different and unusual equipment i.e. "franks box" and methods of investigating is encouraged within the team, member are encouraged to put forward their ideas and thoughts as this allows investigations to move in directions that may not have happened otherwise. The APS are constantly looking at new ways to improve all aspects of operations from investigation techniques, evidence analysis methods and tools.

During investigations the APS encourages the client to become involved with the investigation, when it is safe to do so and when it does not interfere with the integrity of the investigation. This encourages a wider understanding of what the paranormal community is about and demystifies what the public thinks of us.

The APS team believes that everyone in the paranormal community needs to work together, sharing ideas, methods and information as well as providing support to each other no matter where in the world we are located. We invite anyone to make contact with us through our web site, email or facebook. We are all on the same path, heading towards the same destination.

Cheers and Blessings from the Australian Paranormal Society.

Bill Tabone



Lead Investigator
& Analyst

**Amanda
Wright-Tabone**



Lead Investigator
& Sensitive

Emily Tabone



Investigator, Researcher
& Sensitive

William Tabone



Investigator, Tech Specialist
& Researcher

Steve



Clairvoyant, Medium,
& Healer

Bradley Sanders



Investigator

Kathleen Sanders



Investigator

EMAIL
aps_contact@rocketmail.com

**BEFRIEND US ON
FACEBOOK!**



www.australianparanormalsociety.com



New York X Paranormal Research Team (NYX) is a diverse group of eight paranormal investigators who use old school techniques like dowsing rods and pendulums along with modern scientific methods and electronic digital equipment to investigate the paranormal. NYX consists of engineers, teachers, medical personnel and psychic sensitives who assist, educate and counsel clients on all facets of the paranormal. NYX was formed in February 2009 by Scott Schultz and daughter Becky Schultz. Becky, who studies Greek Mythology, decided to name the group NYX, after the "Greek Goddess of the Night."

Although brought together from various paranormal backgrounds, they share one common goal: that being to learn and grow from each other and from others in the paranormal field. The mission of NYX is to help those who feel that something abnormal or paranormal is going on. They not only investigate for those in need of help, but also attempt to educate others by explaining investigative techniques used, the importance of having personal experiences as well as common investigative equipment. They try to show the do's and don'ts of investigating a location, provide proof that a location has true paranormal activity, and/or offer an explanation of why it might (a.k.a.-debunking).



WWW.PARANORMALNYX.COM

MEET THE MEMBERS OF NEW YORK X PARANORMAL RESEARCH



Scott Schultz
Co-Founder
Investigator



Becky Schultz
Co-Founder
Investigator



Gina Keller
Case Manager
Investigator



Alicia Bellinger
Historian
Investigator



Bonnie Higgins
Co-Treasurer
Investigator



Jessica Graczyk
Secretary
Investigator



Michelle Day
Sensitive/Spiritual Resource
Investigator



Dennis Graczyk
Equipment Technician
Investigator



Jodi Regan
Associate Investigator



Memphis - Mid South GHOST HUNTERS

HAVE EMF METER. WILL TRAVEL.



www.memphisghosthunters.com • Formerly the Ghost Stalkers of West Tennessee • Established 2001

Who We Are

We are a small group of experienced paranormal investigators based in Memphis, Tennessee who have been investigating and documenting reports of ghosts, hauntings and paranormal activity in the Memphis and Mid South area since March, 2001.

Our investigation team is comprised of former members of the nationally recognized Ghost Stalkers of West Tennessee, the oldest and most experienced paranormal investigation team in eastern Arkansas, northern Mississippi and western Tennessee. Our members include business professionals, business owners and electronics specialists. We are mature, serious minded individuals with years of experience in the field of paranormal research.

Our research work and investigation evidence has been featured in local, regional and national print media, as well as radio and television productions and documentaries. Since our group's formation in early 2001, we have operated strictly as a non-profit organization. Our workshop training fees and merchandise sales revenue have been used solely for our operating expenses (workshop facility and room rentals, website hosting, advertising, travel fuel, etc.).

In April 2008, we were officially approved by the Internal Revenue Service as a 501(c) non-profit organization (NPO). As a Federally recognized non-profit organization, we are qualified to receive donations or bequests from the public which are fully tax deductible. Annually, we donate a dedicated portion of our net non-profit revenue to St. Jude Children's Research Hospital in Memphis, Tennessee. We urge our website visitors to support this internationally recognized health-care charity for children with catastrophic diseases through your tax deductible donations.

What Services Do We Offer?

We investigate and document reports of ghosts, hauntings and paranormal activity in the Memphis and Mid South area using a complementary blend of science, electronic equipment and intuitive skills to detect and identify sources of energy including natural, man-made or spirit. If disturbing paranoramal activity is observed, we will try to provide a resolution to the activity if requested, and our success rate in providing this type of help is extremely high.

Our investigations are always **FREE AND CONFIDENTIAL.**

www.memphisghosthunters.com



Memphis - Mid South GHOST HUNTERS

HAVE EMF METER. WILL TRAVEL.



Spirit Rescue

The team members of Memphis-Mid South Ghost Hunters are open minded individuals who believe in life after death and also believe that contact with the other side is very possible. All you have to do is be patient and listen. The team members of Memphis-Mid South Ghost Hunters greatly believe that an open mind and heart is important in everyday life and vitally important in allowing contact with the other side.

One of the services that the team practices is "Spirit Rescue." Spirit Rescue relates to the practice within Spiritualism of assisting spirit entities who are believed to have failed to make the transition into the afterlife. They are therefore considered by Spiritualists to remain within our physical dimension in a wandering or lost state. The usual causes of this are purported to be sudden or traumatic death, guilt, fear of punishment, restrictive religious beliefs and other emotional conditions that may limit a person's focus and prevent a successful transition.

Spirit Rescue is typically performed by a Spiritualist medium who will attempt to communicate with the discarnate spirit and explain their condition to them, reassure them or explore whatever it is that holds them within the earthly dimension of existence. It is a common belief among Spiritualists that the spirit may not even realise they have died, especially as they may exist within a projected reality of their own making, a mental construct conforming to their expectations and emotions.

Common rescue methods may involve a medium using clairvoyant abilities, mentally 'seeing' or sensing the spirit concerned, or they may employ a trance state of consciousness and channel the spirit, therefore allowing the spirit to speak to others present.

Memphis-Mid South Ghost Hunters provide FREE paranormal investigation services to a major portion of the central southern United States including areas in Tennessee, Arkansas, Mississippi, Louisiana, Alabama, Missouri and Kentucky within a 200 mile radius of Memphis, Tennessee. In special situations, they'll extend their services beyond their regular 200 mile travel radius. If they aren't able to travel to a site due to distance, they can recommend a reputable investigation team in that area. They offer confidential investigation services FREE OF CHARGE to anyone in the service area. They always keep the homeowner's or business owner's concerns and best interests in mind before, during, and after each investigation.

"We are not human beings having a spiritual experience: We are spiritual beings having a human experience."

~Teilhard de Chardin~

For more information please visit www.memphisghosthunters.com

LOUISIANA SPIRITS

PARANORMAL INVESTIGATIONS

"Human reason has this peculiar fate that in one species of its knowledge, it is burdened by questions which, as prescribed by the very nature of reason itself, it is not able to ignore, but which, as transcending all its powers, it is also not able to answer."

-Immanuel Kant

"But we shall try, and hope, at least, for a measure of understanding."

- La. Spirits

www.laspirits.com

PARANORMAL - Experiences that lie outside the range of the normal experience or scientific explanation, or that are outside science's current ability to explain or measure.

SCIENTIFIC METHOD - A body of techniques for investigating phenomena, acquiring new knowledge, or correcting and integrating previous knowledge. To be scientific, such method of inquiry must be based on gathering observable, empirical, and measurable evidence subject to specific principles of reasoning, resulting in a collection of data through observation and experimentation yielding the subsequent formulation and testing of hypotheses.

The organization Louisiana Spirits was formally begun on January 12, 2006, by its two co-founders, Brad Duplechien and Brandon Thomas. In addition, the original team also consisted of experienced investigators/analysts Steve Coleman and Elissa Lehnhardt. La. Spirits was formed to provide science-based paranormal research, investigations, and consultations, to those individuals, groups, or families whose homes, businesses, and lives have been disrupted by activity that they cannot explain or understand. Since its time of inception, La. Spirits has steadily grown, not only in its professional reputation, achievements (including such "firsts" as the Old State Capitol Building in Baton Rouge, LA, Municipal Auditorium in Shreveport, LA, USS Orleck, and the Oak Alley Plantation in Vacherie, LA), knowledge, and experience, but in its physical size, to serve the entire State of Louisiana, and its surrounding border regions. The organization currently consists of 25 members, stationed within 5 chapters, around the state. Clients may contact the appropriate case manager for the area in which the client resides, for questions, consultation, or on-site evaluation. Our web-site is located at www.laspirits.com.

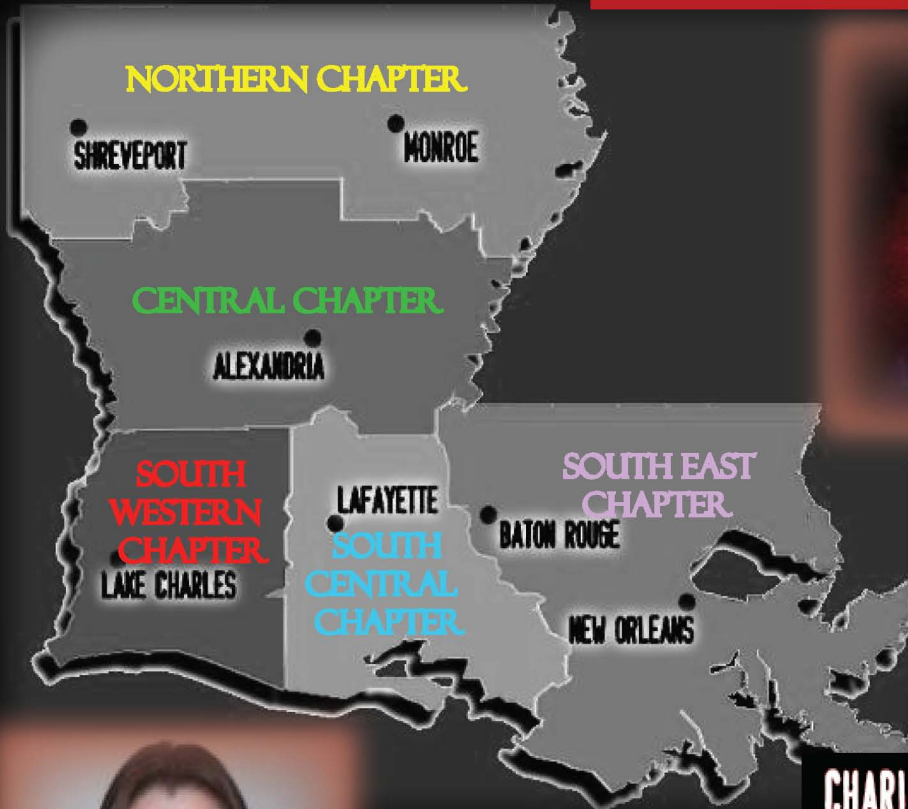
In the field of the paranormal, there is, to date, despite reports of unexplained phenomena for thousands of years, no Absolute Truth. In the field of science, Absolute Truth is that which can readily proven to either be 100% true, or 100% false. We, therefore, do not purport to be able to guarantee or report that some series of events is 100% paranormal. Nor can anyone.

The research must therefore be as thorough as possible, looking into all aspects of reported unusual events, using the best equipment, latest software, and thorough data gathering methods, to yield data that can be subjected to proper analysis and formal methods of reasoning to reach the best conclusions and hypotheses available.

Such data gathering includes looking at the environmental data, both that which can be measured, as well as that which must be inferred from the human interactions to and from the environment. Proper research also includes data gathering for environmental factors, known by science to exist but are hard to sense, which may cause human response such that the affected individual perceives events that may be attributable to haunting activity, but are only natural biological reactions to external stimuli. Such known sensitivities include, but is not limited to, strong electromagnetic fields, high positive ion counts in the air, and infrasound.

While many stress, as we have done above, equipment, experience, thoroughness, and proper analysis, we also stress that we believe no research or investigation can be properly conducted without the proper people, with caring and understanding attitudes. When something unexplainable, and perhaps frightening, is happening in the home or business, it also happens to people and families. Many approach and ask, "Have I become mentally unstable? Am I hallucinating?". Compassion, care, full confidentiality, and understanding are a standard part of all our efforts, at all times.

WE DO NOT CHARGE FOR OUR SERVICES OR USE PSYCHICS TO GATHER RESEARCH INFORMATION



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SOUTH EAST CHAPTER

SOUTHWEST GHOST HUNTERS ASSOCIATION



In the 1980s, a decade that became the foundation of the "Me Generation," cynicism was king. Although not likely to the scale of larger metropolitan areas, the cattle-town of Hereford, Texas in 1982 was not immune to its power. It is not often that the world view of a young man of eighteen leans more toward that of disbelief than promise, but has become apparent in the decades since, Cody Polston is a man of vision. Not embittered toward his fellow man as most of the country's youth was at that time, the fresh-faced Polston reserved his disdain for those who targeted the hopes and naivete of others in such a time of uncertainty and turmoil, specifically those who promoted themselves as "psychics." While many before and since have spoken out against such questionable abilities and practices, it is the manner in which the teenaged Texan set about his rebuttals that made him stand out amidst the crowd. He educated himself in the proverbial tricks-of-the-trade for the average psychic and set out to disprove the existence of any claimed paranormal abilities. These early days set the trend for Polston's approach to research as he maintains the practice of informing himself of all aspects of a topic as well as displaying findings, regardless of who they might favor, in a public manner for all to review. The young man learned and practiced the art of cold reading, then gave a public demonstration to the tri-state area to disprove the blind belief in any charlatans. Thus, his interest in the field of paranormal activities began surprisingly as a mission to debunk them.

Through public awareness and word of mouth, Polston found several people with an interest in paranormal activities and in 1984, a group known as the Ghost Hunters of Southwest Texas (G.H.O.S.T.) requested that he join its ranks as its resident skeptic. These young men took on many area legends and investigated them. The group disbanded over a differing in ideology when Polston successfully debunked the story of the supposed "ghost tracks of San Antonio." Polston and another former G.H.O.S.T. team member, Ash Thompson, continued on conducting small investigations on their own - a path that led the duo to the famed town of Tombstone, Arizona and a saloon known as Big Nose Kate's.



Cody Polston
Founder & President of SGHA

One expects to find a spirit of one sort or another, whether liquid or spectral in nature, upon entering a drinking establishment. The stories of reported activities in the bar named for Doc Holliday's girlfriend had the pair intrigued enough to make the trek across two states to further investigate and find what they each believed would be mundane and explainable reasons for the paranormal occurrences. What they

found instead was two rather notable first-hand experiences of their own. This was a turning point for Polston, known as his "definitive moment" in paranormal investigation. It was within the walls of Big Nose Kate's Saloon after witnessing and being unable to reproduce movements of inanimate objects and an invisible force that caused a glass beer mug to propel itself against the wall and shatter in broad daylight that he ceased to be a cynic and became a self-proclaimed skeptical believer.

In 1985, Cody Polston became the founder and president of a paranormal research and investigation team known as the Southwest Ghost Hunters Association (SGHA). Its mission statement, in keeping with the man himself, is to investigate all possible explanations of areas that are associated with reported paranormal activities. This is achieved by utilizing the scientific method of research and being open-minded to the results that may result, regardless of one's personal belief structure. A key founding member of the SGHA was a nuclear physicist, Carlton Spencer, with whom Polston became acquainted during his military career. Collaboration and continued association with the respected physicist expanded further upon Polston's previous education and experience in natural training programs associated with the functions of explosive ordnance disposal and work with nuclear weaponry that he was responsible for during his career in the United States Air Force. Theories of electromagnetism, frequencies and the like were brought to the foreground and realized for their importance in the forming and reforming of the organization's basic operating hypotheses. The first ten years of the SGHA's existence laid a solid foundation for how it continues to function and grow to date.

Toward the end of the 1990s, SGHA had begun to receive local attention for its pursuits and different approach and mindset. Local media took an increasing interest in the group and its founder, including a six-part series on a local public access television, in which the investigational practices of the group were highlighted. Raised public awareness of the organization resulted in another key member being welcomed into the SGHA fold - Bob Carter.

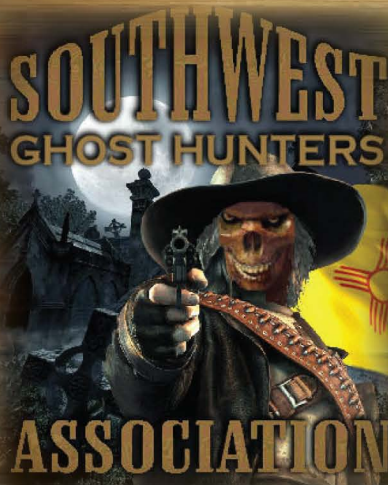
As an astrophysics major, Carter brought additional scientific knowledge to the mix as well as a fresh perspective. The working relationship between Carter and Polston proved to be a successful and beneficial one as the group continued to flourish and advance in new directions. Carter has served the SGHA as its vice-president for many years and as a co-Director with Polston since the group incorporated in early 2007.

In 2002, Polston determined that there needed to be a clearer delineation within the SGHA for its skeptics and researchers. Thus, SHIELD and SAGE were born. SHIELD originally functioned as a line of defense for investigators in the course of private home investigations, a practice which SGHA no longer routinely practices for safety and ethical reasons. This department now works in tandem with the regular investigators to lend a critical eye to gathered information to thoroughly examine it prior to release of investigational reports and future return investigations.



Bob Carter

SGHA Executive Assistant



SAGE is the arm of SGHA that serves to further its scientific research, both in emerging theories and technologies, as well as overseeing the use of basic scientific standards. SGHA also expanded its membership into several states. Active Charters are currently located in New Mexico, Texas, and Arizona.

A sampling of research projects conducted in the past or under current consideration by SGHA and SAGE are as follows: the effects of A/C EMF and the possible role in paranormal activities; geomagnetic fluctuations at active locations; electrical sensitivity and possible relationships to the perception of paranormal experiences; electrostatic field effects at purported haunted locations; the effect of ionic charges on the environment and paranormal activities; digital spectral analysis of photographic evidence and anomalies; collection and analysis of electronic voice phenomenon; XUV photographic and video evidence capture; unmanned mechanical fleet for continuous and unbiased data collection and the creation of a mobile investigation command center. In addition to the current membership rolls, which includes professionals in medicine, technology, computer science, education, and environmental science to name but a few, the SGHA also maintains close working relationships with scientists, researchers and educators in the fields of microbiology, optics, physics and psychology. Polston has also recruited and maintained members with previous education or currently pursuing education in areas of interest such as IT, medicine, and theology. This lends increased knowledge to the group in the increasingly important analysis and collection of audio data.

The Southwest Ghost Hunters Association places high priority upon giving back to the community and frequently create many opportunities in which to do so. Local groups that have benefited financially from SGHA fundraising creations and efforts include Civitan International, United Blood Services, the University of New Mexico's Agora Crisis Center, local school children via the city of Albuquerque/Open Space Alliance's "Get on the Bus" program, the Juvenile Diabetes Research Foundation, local animal shelters and more. Cody's background in drama and decades of experience as the SGHA's main media contact and presenter has also proven beneficial to the group.

In 2008, Cody's younger brother, Chance, SGHA's Texas State Coordinator, became Vice-President.

SGHA has come a long way since the dusty summers of amateur ghost hunting in Texas. Cody has become one of the most respected people in the field of paranormal investigation, even earning the nickname "Hitman" from fellow ghost hunters whose evidence and investigations he has successfully debunked. He has authored a book titled "Haunted New Mexico-The Ghosts of Albuquerque," co-authored "The Complete Ghost Hunter, Basic Methods to Advanced Techniques," with Bob Carter. His latest book is titled "Hunting the Ghost Hunters, an introspective guide to ghost research" and



Chance Polston
Vice President

he has other written projects in the works. He and Carter have authored and co-authored many articles which have been published on the main SGHA website, which receives an average of 1,000,000 hits per month. He has also been quoted in several publications of other respected paranormal authors.

Also in 2005, Polston and Carter created Ecto Radio, a weekly live show and podcast, which informs-entertains its listeners on paranormal topics. With thousands of weekly subscribers, via i-Tunes and Ecto Radio's podcast page, it is one of the premier paranormal internet radio shows on the web today.

The Southwest Ghost Hunters Association has been sought out and chosen by reputation over many other paranormal groups to be included in the media projects and appearances, such as independent DVD productions and guest appearances on an international television series. Its professionalism and that of its leadership gains many investigational opportunities and locations not made available to any other organization. Polston and Carter have also been invited to speak for groups such as New Mexicans for Science and Reason, various local colleges and universities as well as numerous media entities. Despite all of the changes and growth Polston and his organization have encountered, his vision and logical approach to the field remain as clear and forward-thinking as ever. Under his direction, the Southwest Ghost Hunters Association is sure to remain trendsetters and trailblazers in the realm of paranormal research.

F.A.Q. on SGHA History

□Cody Polston□

For more information
visit
www.sgaha.net



S.P.O.O.K

Sooner Paranormal of Oklahoma

Sooner Paranormal of Oklahoma is a paranormal research group based in NE Oklahoma . Our purpose is to aid the living and to honor the dead by providing serious scientific investigative procedures to those persons who believe they have paranormal activity at their home or business at NO CHARGE. This FREE SERVICE is available to YOU if you believe you have a ghost, poltergeist, or any unexplained paranormal activity.

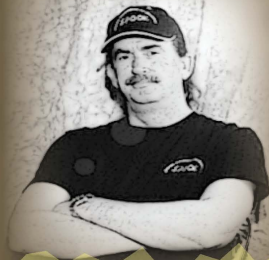
The world of the unexplained is an area where science and technology are just now being used effectively to provide the evidence that may finally solve the mysteries that have surrounded these phenomena for centuries. Ghost Hunting and parapsychology are providing new facts that even the sceptics must consider. Photo's, audio, video and ITC (Instrumental Transcommunication) are the tools we use to turn simple stories into scientific news.

What we do

Ghosts, hauntings, UFOs, unidentified creatures, all paranormal events are investigated. If you feel you would benefit from a thorough investigation of unusual sightings or events, contact us. All correspondence and subsequent investigations are handled with strict confidentiality. Helping people is what we're all about.



Beau



Jim



Susan



Donna



Willow



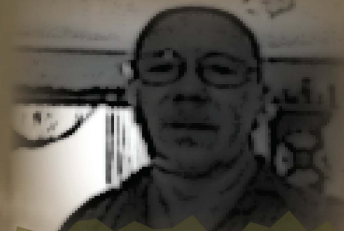
Diana



Meilissa



Byron



Ron



Joey



Jessica



Chris

<http://soonerparanormalofok.com>

Zero - the lens

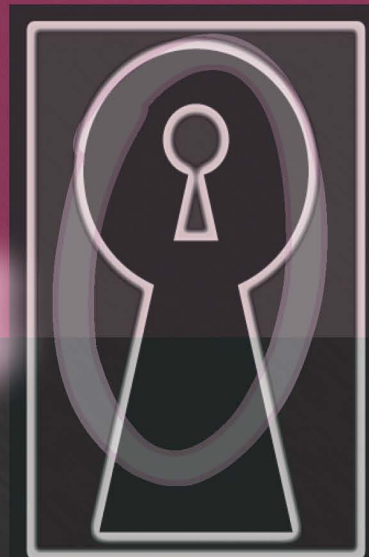
Drawn as a circle, the Zero represents the state before the start of movement and vibration in Number One. We do not work with the Zero in the same way as the other numbers, but it is still important as everything flows from it and eventually returns to it. It contains the memory of all that is past and the possibilities of new creation. It is the juncture at which one cycle ends and the next begins, containing both the closure of the old and anticipation of a new beginning, death, birth or rebirth.

In numerology the Zero is also known as the Lens - it is the all seeing eye, an entity that sees and knows everything that is knowable but cannot act, because it is neither positioned in time and space, nor subject to cause and effect.

Working with this symbol can encourage us to use our reflective faculties. We all have opportunities to enter the Lens from time to time, to withdraw and take stock, before taking our next step in life. The circular form of the Zero tells us that we are faced with both totality and infinite possibility. This happens in particular when we encounter numbers such as 10, 20, or 30. If we were born on the 10th, 20th, or 30th of the month, the ability to withdraw or to go formless may be a regular aspect of our lives, even if we do not use it very much, or very consciously.



Number Power
By: Colin Baker
Page 14



Candle Lore and Magic

By: Rosemary Ellen Guiley

Candles have a long and interesting history in religious worship, magic and folklore. They light the way to the sacred; they dispel the forces of darkness; they are associated with ghosts and the dead; they can find buried treasure; and they play a role in incubated dreaming.

The origin of candles is not known, but there is evidence that beeswax candles were used in Egypt and Crete as early as 3000 BCE. Other early candles consisted of tapers made of a fibrous material, such as rushes, saturated with tallow. Ancient peoples observed that candle flames revealed mysterious things. By staring into a flame, one could enter an altered state of consciousness and see gods and spirits, or see the future. The late Egyptians of about the 3rd century used lamps, and possibly candles, in a magic ritual for "dreaming true," or obtaining answers from dreams. The individual retired to a dark cave facing south, and sat and stared into a flame until he saw a god. He then lay down and went to sleep, anticipating that the god would appear in his dreams with the answers he sought.

Ancient Pagans used candles and lamps in religious observances, a practice which the Roman Christian theologian Tertullian vehemently protested as "the useless lighting of lamps at noonday." By the 4th century, both candles and lamps were part of Christian rituals, but it was not until the latter part of the Middle Ages, from the 12th century on, that candles were placed on church altars. The Catholic Church established the use of consecrated holy candles in rituals of blessings and absolving sins, and in exorcizing demons.

Witch-Hunt Lore

During the witch-hunts of the Middle Ages and Renaissance, inquisitors' handbooks such as the *Malleus Maleficarum* (1486) prescribed holy candles as among those consecrated objects "for preserving oneself from the injury of witches." Farmers used holy candles to protect their livestock from danger and bewitchment.

According to the prevailing lore during the witch-hunts, witches were said to light candles at their sabbats as offerings of fealty to the Devil, who was often portrayed as wearing a lighted candle between his horns. The witches lit their candles from the Devil's candle; sometimes he lit the candles and handed them to his followers. Witches also put lighted candles in the faggots of their brooms, which they rode through the air to their sabbats.

It was believed that witches made perverse use of holy candles in putting curses on individuals. According to an English work, *Dives and Pauper* (1536), "it hath oft been known that witches, with saying of the Paternoster and dropping of the holy candle in a man's steps that they hated, hath done his feet rotten of."

Black Magic

Candles made of human fat were believed to contain life energy, and supposedly were used in the Black Mass in the 17th century, and in other black magic rituals. The *Petit Albert*, an 18th-century grimoire, claims that a "Magic Candle" made of human tallow would disclose buried treasure.



Candle Lore and Magic

By: Rosemary Ellen Guiley

The treasure-seeker took the candle into a cave or other subterranean location. When the candle began to sparkle brightly and hiss noisily, treasure was at hand. The nearer the treasure, the more intensely burned the candle, until it went out at the exact spot. Treasure-hunters were advised to carry along lanterns with consecrated candles, not only for light, but to conjure the spirits of dead men who were said to guard buried treasure. The spirits were to be summoned in the name of God and promised anything in order to help them find "a place of untroubled rest."

At the turn of the 19th century, Francis Barrett, author of *The Magus* (1801), wrote that candles made of "some saturnine things, such as a man's fat and marrow, the fat of a black cat, with the brains of a crow or raven, which being extinguished in the mouth of a man lately dead, will afterwards, as often as it shines alone, bring great horror and fear upon the spectators about it."

Candles and the dead

In folklore, candles have a strong association with the dead, perhaps dating back to old Jewish customs, later adopted by Christians, of lighting candles for the dying and dead. A lit candle placed by the bedside of a dying person is believed to frighten away demons. One Jewish custom calls for keeping a lit candle for a week in the room where a person died, perhaps to purify the air. In American folklore, however, a candle burning in an empty room will cause the death of a relative. Superstitions about candles hold that a guttering candle means someone in the house is about to die, and a candle that burns blue means a ghost is nearby.

Wicca and practical magic

In some Wiccan rituals, consecrated white candles are placed on altars and at the four quarters of a magic circle. If a ritual calls for it, candles are placed at the points of a pentagram. Colored candles are used in many magical spells; each color has its own vibration, attribute, symbolism and influences.

As part of the preparation for casting a spell, rub a candle with anointing oil while concentrating on the purpose of the spell. The formula of the oil will be determined by the purpose of the spell. Or, write a spell on a candle and then burn it.

The following are some of the energy vibrations and influences evoked by colors. Burning colored candles in magical work enhances the vibration of the colors.

White: Spiritual truth and strength; purity and purification; meditation; attract benevolent spiritual forces; break curses; feminine principle (in alchemy).

Pink: Love and friendship; harmony; entertaining; morality; domestic tranquility; the sign of Cancer.

Red: Sexuality; strength; physical health and vigor; passion; protection; the signs of Scorpio and Aries; masculine principle (in alchemy).

Orange: Courage; communication; solving of legal problems; concentration; encouragement; the sign of Taurus.

Visionary Living, Inc.

Yellow: Persuasion; confidence and charm; aid to memory and studying; the signs of Virgo and Gemini.

Green: Healing; money and prosperity; luck; fertility; the sign of Sagittarius.

Blue: Psychic and spiritual awareness; peace; prophetic dreams; protection during sleep; the signs of Aquarius and Virgo.

Purple: Ambition; ruling authority; reversing a curse; speeding healing in illness; extra power; the sign of Pisces; lavender for the sign of Libra.

Gold: Protection; enlightenment; masculine principle; the Sun; the sign of Leo.

Silver: Intuition; subconscious; feminine principle; the Moon.

Brown: Protecting pets; solving household problems; attracting help in financial crises; the sign of Capricorn.

Gray: Stalemate; neutrality; cancellation

Black: Loss; sadness; discord; releasement; negativity

Angel Magic

In angel magic, use colored candles in work with these principal angels:

Haniel – red and pink

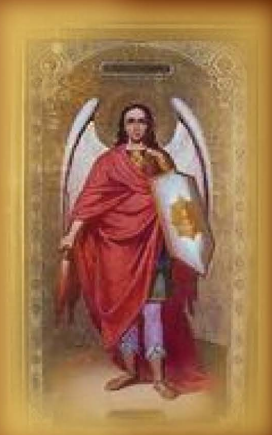
Michael – gold and yellow

Gabriel – white and silver

Raphael – green and orange

Uriel – ice white and ice blue

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Adapted from *The Encyclopedia of Witches and Witchcraft*, 2nd ed., by Rosemary Ellen Guiley, published by Facts On File, 1999.

<http://www.visionaryliving.com/2008/09/17/candle-lore-and-magic/>

Candle Lore and Magic

By: Rosemary Ellen Guiley

Visionary Living, Inc.

The Gem Bag



Color: Brown-Yellow, Pink, Blue, and Red

Appearance: Banded, slightly shiny, often small and tumbled

Rarity: Easily obtained

Source: United States, Mexico, India, Australia, South Africa

Powers: Achieving success, desiciveness, mental clarity, protection, healing

Additional Properties: Tiger's Eye combines the earth energy with the energies of the sun to create a high vibrational state that is nevertheless grounded, drawing the spiritual energies to earth. Placed on the third eye, it enhances psychic abilities in earthly people and balances the lower chakras, stimulating the rise of the kundalini energy. Tiger's Eye is a protective stone that was traditionally carried as a talisman against ill wishing and curses. It shows the correct use of power and brings out integrity. It assists in accomplishing goals, recognizing inner resources and promoting clarity of intention. Placed on the naval chakra, Tiger's Eye is excellent for people who are spaced out or uncommitted. It grounds and facilitates manifestation of the will. Tiger's Eye anchors change into the physical body. This stone is useful for recognizing both your needs and those of other people. It differentiates between wishful thinking about what you want and what you really need.

Mentally, Tiger's Eye integrates the hemispheres of the brain and enhances practical perception. It aids in collecting scattered information to make a coherent whole. It is helpful for resolving dilemmas and internal conflicts, especially those brought about by pride and willfulness. Tiger's Eye is particularly useful for healing mental disease, and personality disorders. Psychologically, the stone heals issues of self-worth, self-criticism, and blocked creativity. It aids in recognizing one's talents and abilities, and, conversely, faults that need to be overcome. It supports an addictive personality in making changes. Emotionally, Tiger's Eye balances ying-yang and energizes the emotional body. It alleviates depression and lifts moods.

Healing: Tiger's Eye treats the eyes and aids night vision, heals the throat and reproductive organs, and dissolves constrictions. It is helpful for repairing broken bones.

Position: Wear on the right arm or as a pendant for short periods. Position on the body as appropriate in healing. Place on the navel chakra for spiritual grounding.

Strengthening Tiger's Eye promotes the boldness associated with the tiger

BIRTHSTONE: Capricorn

PLANET: Saturn

ELEMENT: Earth

CHAKRA: Solar Plexus



Put Tiger's Eye in your coin purse or wallet and it will never be empty
Hold Tiger's Eye when you are indecisive for that special "go for it" feeling
Wear or carry Tiger's Eye to improve your intuition
Place Tiger's Eye around your home to protect it and your family
Keep Tiger's Eye near you to promote new beginnings



The Angry Lover

The angry lover is the ghost of a jilted lover or spouse. These ghosts are more often male ghosts. They find out that their partner is cheating on them or getting ready to leave the relationship. They are bitter, angry, and jealous. They want revenge. They want to make their partner feel as bad as they feel. The situation can end in violence with one or both lovers dead. Murder suicides are a common source for these ghosts. However, murder does not always have to accompany this ghost. Suicides are very common with the bitter lover ghost. Suicide is a way to force their lover to feel pain and responsibility for ending the relationship.

The angry lover ghost is a case of love gone horribly wrong. For them, love had become about control and obsession. There is no trust and no true affectionate emotions. It's not easy to accept that a partner is in love with someone else or has decided to end a relationship. The bitter lover ghost is filled with personal and emotional inadequacies. They could not handle an adult relationship with a partner who had equal control. Now, they cannot handle their loss of control. They often fall into the jealous false love "if I can't have them than no one can" syndrome. For these ghosts, their actions in life and death are all about retaking control. They are overcome with bitter anger and deep seeded fears, which usually leads down a path of violence and personal destruction.

As with most actions done in a moment of uncontrollable rage, the actions are later regretted. These ghosts are not evil, even if they committed a murder in life. They are confused and lost, just like many other ghosts. They seem genuinely sorry for their actions and are seeking ways to amend their earthly deeds. These ghosts will not be able to find forgiveness or punishment on earth, but they try to amend for their earthly deeds in the afterlife. They need to let go of life and the mistakes they made, but letting go has never been something that these souls were good at.

A Spell to Perpetuate Positive Energy

If you've hit a particularly rough spot in life, and optimism is in short supply, try this spell for a boost,

TOOLS

Music that lifts your mood

Eucalyptus Oil (Healing)

Frankincense Oil (Psychic Awareness)

Bay Oil (Love Spells)

Jasmine (To Sweeten the Pot)

1 - amber colored candle

1 - pink candle

1 - orange candle

1 - red candle

When: The New Moon

The new moon is best for this spell because you're planting new seeds into your life. But you can do this spell on any night when you need a boost of positive energy. After you have done it once, you can cast the spell in an abbreviated form during the day, simply through the power of fragrance.

With your intent firmly in mind, put on your favorite uplifting music and mix the oils in your burner. Light the candle in your burner so the fragrance of the oils thickens in the air. Select a candle that feels right to you and place it in the north. Then, moving in a clockwise direction, put the remaining candles at each of the cardinal points. Now move around the Circle, lighting each candle and saying:

**I enter the flow of All That Is.
I am filling with loving kindness.
I forgive and I release.
And I draw
The best to me,
So mote it be.**

**The only Wiccan Spell Book
You'll Ever Need**

**By: Marian Singer & Trish MacGregor
Pages 147 -148**

As you work with this spell, change the wording to fit your needs, however, don't get locked into a rigid way of doing this.

While you're doing this spell, "fold" your wish or desire into your thoughts and feelings. Remember, the thought and feeling are two parts of a whole. One without the other will work, but it will probably take longer, and it might not work as well as the two together. Once you find a way of casting this spell that works for you, don't be afraid to use it whenever you feel the need.

Chocolate



Ruler: Spirits of air and the east

Type: Smoke

Magical Form: Stick, Cone, Loose



Sacred to many Aztec and Mayan deities, chocolate is a powerful drug. It holds the property of love. It has been scientifically proven that it raises the endorphin level in the body. Dark chocolate is the best form to use in magic for romantic or sexual love. Milk chocolate is best for nurturing and friendship.

This information is from the Encyclopedia of Magickal Ingredients: A Wiccan Guide to Spell Casting.

By Lexa Rosean, pg. 68

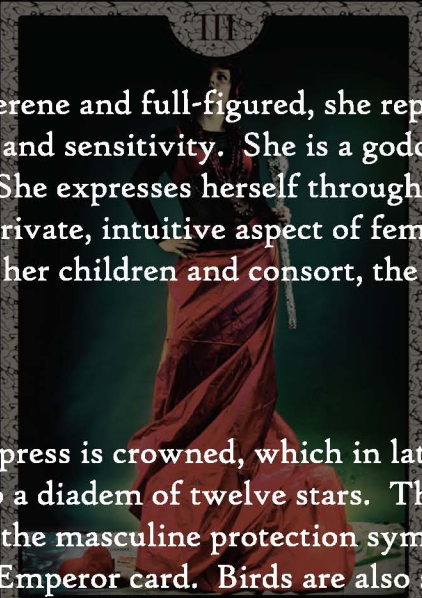


"The Empress"

How to Read Your Tarot Cards

The Empress

The Empress is an earth mother. Serene and full-figured, she represents potential being fulfilled: close and happy relationships, nurturing, and sensitivity. She is a goddess of love but in very human form, and all benefit from her magnanimity. She expresses herself through dialogue and her relationships with others. Whereas the High Priestess is the private, intuitive aspect of femininity, the Empress is the brighter aspect whose creativity is evident through her children and consort, the Emperor, and her connection to nature as a whole.



Symbolism

In the Visconti-Sforza deck the Empress is crowned, which in later esoteric decks such as the Rider Waite and Sacred Rose is transformed into a diadem of twelve stars. This represents the twelve signs of the zodiac and months of the year. The eagle, the masculine protection symbol on her shield, is the emblem of the Roman Empire that appears on the Emperor card. Birds are also symbols of the soul so the eagle reveals the Empress as the essence, or soul, of the Earth. The apple denotes female sexuality, linking her to biblical Eve, who chose knowledge of life over perfection. The apple tree symbolizes an abundance of giving and receiving. In the Visconti-Sforza deck, the Empress's hands are green - the green fingers that make the garden grow. Her number is dynamic III, representing the trizd of creation: Mother, Father, Child.

Astrology

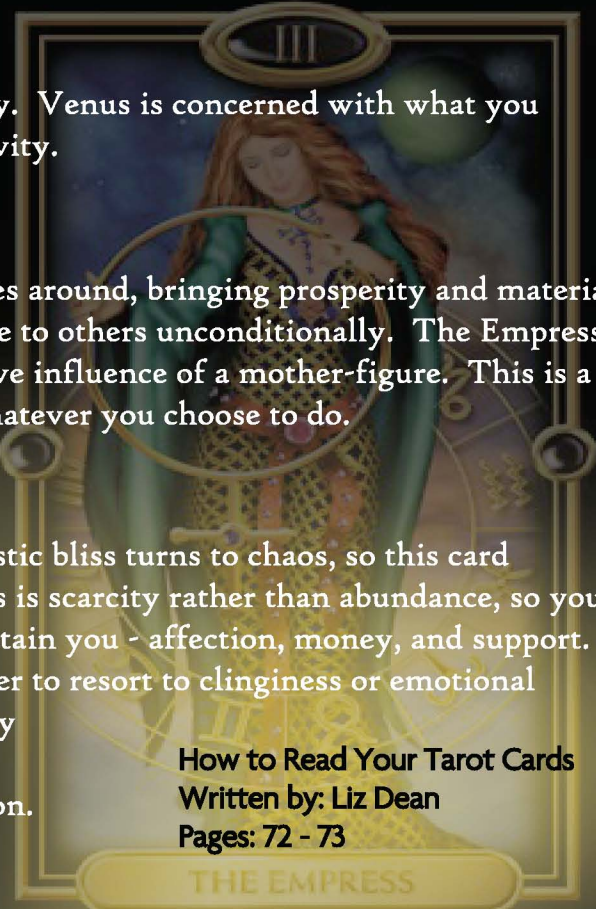
The Empress is associated with Venus, planet of love and fertility. Venus is concerned with what you value - relationships, material comfort, sensuousness, and sensitivity.

Upright Meaning: Abundance

Giving and receiving love comes naturally, money goes and comes around, bringing prosperity and material comfort. You are supported and cherished as a child, and can give to others unconditionally. The Empress can also predict a new relationship or a pregnancy, and the positive influence of a mother-figure. This is a card of reassurance; know that you will grow and not falter in whatever you choose to do.

Reversed Meaning: Insecurity

Mothering becomes smothering when the Empress turns. Domestic bliss turns to chaos, so this card reveals unhappiness at home. The thrust of the reversed Empress is scarcity rather than abundance, so you may feel that you can never have enough of what you need to sustain you - affection, money, and support. The root of this may be a mother-figure whose insecurity leads her to resort to clinginess or emotional blackmail. Reassurance will soothe the discord, but equally it may be important to distance yourself during this influence. She can also point to infertility, and in general to a lack of positive emotion.



How to Read Your Tarot Cards

Written by: Liz Dean

Pages: 72 - 73

THE EMPRESS

ego games CHILDREN PLAY

Written By Tammy Franklin

Whether or not your child has the energy of an Indigo, Crystal, or Rainbow Child, the New Children are all energetically sensitive. Because there are such a large number of energetically sensitive children, it is important to check in with them to find out how they are feeling about themselves. Now that the New Children are back in school, how are they adjusting?

Our inner world reflects our outer world. If your child is experiencing fear, frustration, or self doubt, probe a little bit to find out how, why, or where their troublesome feelings are coming from. Teach the children to look inside their hearts to get in touch with their own intuition. Our egos start to surface in the early elementary years. If we do not learn early on what is ego (i.e. fear) versus divine truth, the seeds of doubt and fear get planted, which then grow in many ways, injuring our spirit. The ego loves to contradict our inner truth radar (intuition) in order to create doubt in areas of our life that we are most vulnerable.

Help yourself and your children by recognizing ego games. Ego games the children play are put-down games ("I am better than you"), excluding games, bragging, the blame game ("He did it," "I didn't do it," "It's not my fault," etc.), just to name a few. The ego wants to keep us in separation from one another, so the ego games begin in the early school years. A lot of us have been taught that these games children play are normal. That is what children do. Right? Wrong!

As conscious spiritual beings, we can make positive changes to help the highly sensitive New Children adjust to this world through our awareness, and we can teach the children from the start what is ego versus love. It is human nature to want to be accepted, loved, and understood. Through recognizing how the ego creates doubt, fear, and separation via ego games, we can teach our children to recognize this ego behavior

For example, let's say a boy named Bobby is bragging to all the kids at school about how he is going to ace the spelling test, and he has the "hard list." On the inside Bobby is feeling insecure, and his ego is pumping up his confidence by trying to convince everyone how smart he is by bragging. On the inside Bobby is not feeling very good about himself, and by bragging, he falsely makes himself feel better. In this case, bragging is the ego's disguise for lack of self-confidence. Bobby's bragging is covering up the real issue of his having doubts about his personal power. Perhaps he has been invalidated by an adult or older brother? Do older siblings tell him how stupid he is all the time? Is he overcompensating to make himself feel better? You get the idea.

Awareness is the first step of healing. Now that you recognize how the ego manipulates, what is next? The next step is releasing the hurt or pain. There are many techniques for releasing energy. A simple way for children to release energy is to have them visualize all their feelings going into a balloon. They can watch the balloon float away into the stars, or they can ask their angels to take the balloon to the light.

After releasing the hurt feelings, comes forgiveness of self and others. The planet Earth is a spiritual classroom for growth. The goal is to learn from our experiences. That is why forgiveness is important. Without forgiving ourselves and others, we cannot be whole. Children have open hearts, and if we teach them at young ages to forgive themselves and others, it will be easier for them to honor their inner light. In the long-run, they will be better for it, and the world will be a better place.



Tammy Franklin is a Certified Angel Practitioner. She has a strong connection with the angelic realms. Tammy is a voice for the New Children: Indigo, Crystal and Rainbow Children. She helps to create awareness and understanding for these intuitive and sensitive children. Tammy gives spiritual guidance and healings to both adults and children. She is a medium and sensitive. For more information, please visit: <http://www.intuitivechildren.net> www.intuitivechildren.net

Zombie Apocalypse

PAS

Throughout history the warnings have been there. The ancient Greeks have been quoted saying "When there's no room left in hell, the dead will roam the earth." We see this happening even more today, but too many choose to ignore it. Have we become sheep in the herd only marked to die? Sheeple or just quislings walking blindly to a world we are so afraid to admit is real.

The Zombie cover ups happen all over the planet. Zombie attacks are far from infrequent, but cleverly covered up with colorful stories by a media dominated by not only local government but the New World Order (NWO). I am not talking about conspiracies; I'm talking about the truth! Just recently actor Glenn Shadix (famous for his part as Otho in the movie Beetlejuice) died at age 58. "Shadix accidentally fell at his condo in Birmingham, Alabama and died of blunt force trauma to his head" the report says. The actor was known to have mobility problems and was in a wheelchair. Just because you're famous, doesn't mean you are free from being infected. Other famous actors with "Colorful" stories surrounding their deaths are Michael Jackson, Farrah Fawcett, Ed McMahon, Billy Mays, David Carradine, and Gary Coleman...all Zombies.

The NWO has a greater control of the media then anyone understands. This started when the Nazi's were using Zombies to attack the USSR and trying to gain control over northern Eastern Europe. Adolf Hitler was a fool though, not listening to his scientist, he let loose his Zombie attack in the winter and as we educated zombie slayers know, zombies freeze easy! In 1943 we learn that controlling the media is a means to controlling the world.

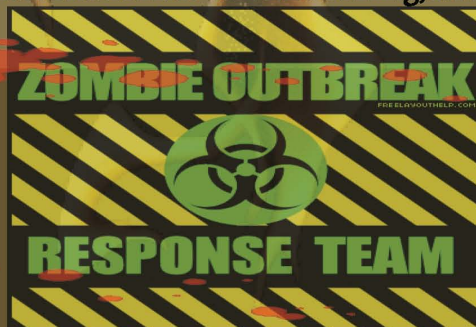
So have others tried to come forward and save us, warn us, tell the truth? Yes, many have but the media has waved its colorful magic wand and convinced us these people are nothing more than fictional authors or movie directors. Max Brooks, son of Mel Brooks... has put out many books warning us all. The Zombie Survival Guide, World War Z, and even The Zombie Survival Guide: Recorded Attacks all of these books tell the tales of real stories throughout history. He was forced by the NWO to change the stories to appear as a future zombie apocalypse, but read deeper and you can see these are real events in history. His latest book, Record Attacks, does give us a taste of the real history, but the media quickly jumped on it and hired Marc Forster a director and Matthew Michael Carnahan screen play writer to get to work on making World War Z a movie. Why? Because it's the only way to make sure they keep the "Sheeple" in check and the zombies just Hollywood movie monsters. Others have tried to warn us but with little success because of the same treatment for control...George Romero, Brian Clement, Timo Rose, even Tim Burton in his own colorful way. You know them today as famous Hollywood directors of horror or gothic style movies; the truth is that they are the 4 horseman of the Zombie Apocalypse that failed in warning us, because the all mighty dollar silenced the truth. In a secret meeting with the leaders of the main nations of the NWO one of the countries Presidents was quoted saying "Throw enough money and fame at them, they'll shut up! If not...kill them!"

I know this is a living nightmare for most; the fear that any of this could be real is a reality that humanity has to face. Its coming and the cover ups and scandals won't be able to hold their shields up much longer.

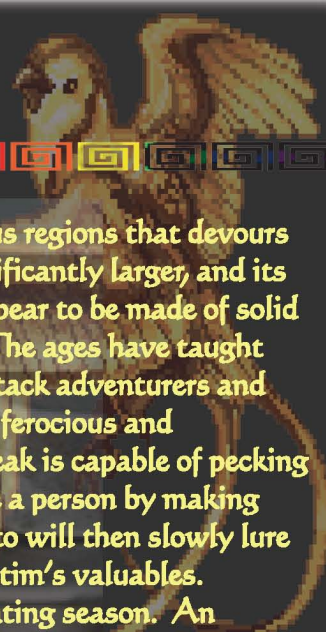
I am Jason Sullivan, I carry a Louisville Slugger Model #CB11H2 and a classic P72 TPX M9 Maple wood baseball bat. They are the Zombie Slayer baseball bats of DOOM! I am here to warn you and tell you the truth. Be prepared, get ready, because you never know when you can be attacked. The zombie war isn't coming, it's here and it's up to us to prevent this pending apocalypse. Join the fight!

J.S.

Jason Sullivan
Zombie Slayer



Mythological Creatures: Alicanto



A creature from the folklore of Chile, the Alicanto is a large nocturnal bird found in mountainous regions that devours silver and gold in various forms. The Alicanto is similar in appearance to a vulture but it is significantly larger, and its peculiar diet has given its feathers and flesh a metallic sheen and its eyes, talons, and a beak appear to be made of solid silver or gold. It looks for silver and gold ore veins, as well as treasure or jewelry to feast upon. The ages have taught the Alicanto that humans usually carry such items, and sometimes the Alicanto will stalk or attack adventurers and travelers in order to feed upon their valuables. The Alicanto is a fearsome creature, that is both ferocious and treacherous. It has razor sharp talons capable of ripping through wood and thin metal, and its beak is capable of pecking apart stone in order to reach silver and gold ore. The Alicanto can flap its wings and mesmerize a person by making them see shimmering silver and gold visions just out of the charmed person's reach. The Alicanto will then slowly lure its victim to a cliff's edge in order to lead them to their death. The Alicanto will then eat the victim's valuables. Alicantos are rarely seen together as they will attack each other upon sight except for during mating season. An Alicanto's nest is a very rare thing to find, and it often has jewels and gems that the Alicanto does not eat when ripping apart treasure for a meal. If a nest has eggs they will also appear to be made of silver and gold as the shell is the first meal that a young Alicanto will feed upon. The eggs of an Alicanto are quite valuable as they are sought out for both decor for the extremely wealthy and by alchemists to be used in spells and formulas, but where Alicanto eggs are to be found the mother is sure to be nearby. Despite encounters with an Alicanto are fearsome, local prospectors and treasure hunters actively seek the bird and track it in order to locate silver and gold deposits and treasures. Hunters will also track the Alicanto, for while the bird is inedible it usually has a small amount of treasure in its stomach.

Information obtained from: <http://www.sinisterforces.com/?p=56>

BLACK SUN

The notion of the sun being black runs completely counter to what is generally accepted about it; the simplest explanation for a Black Sun is that it describes what happens at night, when the sun is casting its light on another part of the planet. However, the Black Sun more sinisterly denotes the idea of the world going wrong, destructive forces, disaster, and even death. Whether the Nazis were aware of this aspect of the Black Sun is open to conjecture. The symbol reproduced for this entry was also called the "Sonnenrad" or Sun Wheel and was based on the design of early medieval brooches, some of which had a swastika in the center. The "rays" numbered between five and twelve, with the twelve-rayed symbol denoting the passage of the Sun through the months of the year. The rays bear a great deal of resemblance to the swastika and to the lightning flash symbols used by the SS, themselves the same as a rune known as "sig," meaning "Sun" or "Victory." The symbol used by wartime German occult mystics and still employed by some neo-Nazis, is based on a mosaic set into the floor of the early seventeenth-century castle of Wewelsburg in Germany. Himmler decided that the site of the castle would be the center of the proposed "New World" once victory was achieved. However, the extensive building works planned for the castle were never completed; the ambitious "New World" failed to materialize and the building work that had been started was blasted to the ground in 1945. The mosaic remains, although there is no concrete evidence as to who put it there. The mosaic is of dark green marble, set into a cream-colored marble floor. For neo-Nazis, the symbol has proved a useful one. The single swastika is banned in Germany, and yet the Black Sun symbol hides three swastikas within it. Further significance is accorded the symbol since it contains twelve of the before mentioned Sig runes from the Futhork runic system. The circular shape of the symbol implies protection and magical powers. Secret signs, indeed.

Black Sun in alchemy: Alchemists and Hermeticists believe that there are two Suns: one of the pure "philosophical gold" that implies the highest attainment of the Spirit, and the other of the baser "material gold." The Black Sun is the symbol of this material form of the Sun, and symbolizes the unworked, primal matter that needs to be developed.

We Are Never Alone

When I was 19 years old, many years ago, I was in a pretty bad car accident. A woman and her husband pulled out in front of me to go across the street without ever seeing me coming. Instead of her gassing it to cross when she saw me, she just stopped in the middle of the road. I had no time to react. When she pulled out in front of me I could read her lips, and she obviously was saying something that matched what was about to happen. Still, and unfortunately, I crashed into the side of her car.

After the collision everyone who witnessed it came running to help. I sat in my car for a moment in total shock. One person came to see if I was okay. Perhaps it was because the woman in the other vehicle was crying bloody murder or if they assumed it was my fault because at that time I drove a little red Fierro, and I was so young. I myself assumed it was my fault because she was much older than me, even though she pulled out in front of me. I ran over to her car and actually told her I was sorry and then she really began to play the crowd and I just slipped into the foreground. I don't mean to be so cold hearted to this woman but I did have to see her, for her injuries were not as severe as she pretended them to be. I walked over to the side of the road and just stood there and watched what was happening. I could feel myself sinking deeper into shock and feeling an incredible sense of loneliness. Then I looked over and next to me was an older man. I didn't notice anyone before nor did I hear anyone approach me, but there he was just standing.

The man mentioned to me that he heard the commotion and came out from his home, which he pointed to, and it was directly behind us. He asked me what had happened and I told him. He told me from what I had just told him that it wasn't my fault. By this time the police finally showed up. A police officer started to walk over to me and the man told me that he was going to go back to his house, since everything seemed to be under control. I thanked him for talking to me and he turned around and walked away. The police officer asked me what my side of the story was and when I had finished the policeman told me the same thing that the man had told me - that I wasn't at fault.

A few days passed and my friend who is a twin, called me and told me she had a dream about my car accident. She told me everything that I did down to the smallest of detail. She stated the whole time in her dream she could not understand why I felt so alone since she was right there with me. I began to lose it because I never mentioned, to anyone, how alone I felt at that moment.

After I finally got my car back I decided to find the man that provided me comfort after the accident and thank him. I returned to the home that he said he lived in. The man who answered the door, was not the man, but another man that stated that no one lived here that fit that description. I was so confused. This could not have been a mistake on my part of mistakingly going to the wrong home for the house closest to this home was miles away. There was absolutely no way I could have made a mistake. I have no idea who that man was, but something started to make a little more sense to me. The fact that I never heard him coming, and he appeared right next to me on the side of the road, and also the fact that the policeman as he walked up to me didn't even seem to notice the man standing there next to me.

I cannot explain in words the feeling that came over me, but I am very grateful, and now I know we are never alone at any time. There is always someone or something there watching over us and protecting us.

THINKING OUTSIDE THE BOX

By Paul Browning

Many paranormal investigators remember what it was like starting out...learning as much as they could by reading books about their particular interest in the strange and unexplained. For me, it wasn't any different. I chose to pursue hauntings and ghostly related phenomena. Having experienced phenomena when I was only 17, I knew that some day, I would delve beyond just reading books on the subject.

When my time came (some 20 years later), and I chose to pursue my interest...there were a handful of "ghost hunting" books...typically classified as Paranormal 101 level material. In my pursuit to learn as much as I could from these, I bought as many as possible. Though they were somewhat different, much of the material was the same. The slight differences gave me a little more to work with, but I really had been hoping that books with far more information could be had. And at that time, such was not the case.

To summarize the next few time frames, I joined an existing group in my area, built up some field time doing investigations, applying everything I learned and found that I wanted to do more. I left that group and formed my own in the latter part of 2005. While we were assisting the public with their particular situations and trying to find resolutions, we came across a great haunted location that I felt would make a great place where we could develop new and different techniques and test ideas. (Many of which ended up in my book, "Paranormal Investigations: Thinking Outside the Box").

With the "field" up to its neck in the usual Paranormal 101 books, I felt it was time that someone took their "secret recipe" ideas - every group has them - and put ours out there for others to try for themselves.

The distance from where we are (in the field), and where we want to be (with all the answers) isn't going to be made by one person that makes the "big discovery" and solves all the problems in one fell swoop. Rather it's going to be made in baby steps. Someone may find a way to solve a problem that will move us just a little bit further. Then, the rest of us will take that idea or someone else's idea and tweak it to make another small discovery that moves us another step forward. But that will only work if we ALL share our ideas, concepts, methods and techniques. Here are a few of the ones I'd like to share with you...



PARANORMAL GEAR

Almost every group has their own logo. It can be on their shirts, their jackets, decals on their vehicles, giving the team a high profile and showing the world how proud they are to be part of the group they're in. (Which is OK, provided the client could care less about confidentiality.) But there is one glaring (huge) mistake in their design that I notice many investigators don't pay attention to. It's something I think over 95% of teams overlook.



Now, before getting to far ahead of myself, think about this... I'll give an example of a typical haunting.

Let's say your team got a call from a client that says he's just moved into a house and has only lived there a few months. He insists his house is haunted. And let's say for the sake of argument that the spirit or ghost is the former owner of said home. Maybe the spirit/ghost considers the home his and maybe he passed away in it. To him, that house IS HIS. And he's not ready to let go of it yet. Looking through his eyes, we see that he wants to drive the current owner out. And by creating chaos, and scaring the new owner, he just might get his wish.

The client gets on the phone and calls you up and after agreeing on an investigation date, you eventually arrive in your vehicle.

Again, if you play the part of the former tenant (spirit/ghost) and you hear somebody pull up in a vehicle, what would you naturally do? Right...you're going to go see who it is. You're going to look for some kind of identifying mark to determine not only who these people are, but what their purpose is. IE: An exterminator, a Cable company, etc. Now...imagine that you're logo has words like "paranormal" or "ghost" or icons of anything that would give away who you are.

Why does this matter? I base it on the fact that whatever a ghost/spirit is, it has some of its basic senses intact. They can obviously hear us as they will occasionally respond to our questions during EVP sessions. They can obviously see us, because people have seen spirits looking at them. And if they can see us, I'm pretty well betting they can READ as well. And that is something that's the key to all of this.

What you SHOULD do, if you're going to have any kind of logo, is use letters and generic graphics (if any). We use CGH with a spike going through it. No one knows what that is or means. There isn't anything paranormal about its design. And to any spirit/ghost that sees it, they won't take a defensive stance as fast. They'll be more CURIOUS about us, wanting to know our intentions. And it gains you an upper hand. Creating curiosity is never a bad thing when trying to obtain evidence of the paranormal. Why go looking for them, when you could have them nearby the whole time?

GOING IN HOT

Let's use the previous example of the investigation we were called in to check out with the former owner haunting the home. We'll say this time that you're wearing your newly re-made logo shirts and whoever the ghost is, is looking at you through the window. He sees you disembarking and heading to the front door. Your group has its gear in hand and is nearing the entrance. A quick knock and the owner opens the door and greets you. After introductions are made, everyone goes inside.

Could that have been done any better? Could it have been done differently? Did anything happen during that time that you may have missed? Possibly. And here's my take on it...

● If I was the former owner (ghost/spirit) and your team was approaching the house, I can do one of two things. With my curiosity still peaked, I may just stand there and listen to your conversation, or I may start yelling at you insisting that you people leave now and never come back. What??? Think about it. Maybe I don't want you there.

● It's a chance to get some awesome EVPs right off the bat. If you would have had your audio recorders or concealed video recorders running, you might have recorded voices of the ghost/spirit chastising you while you stood on the front steps or just inside the door! And if it takes everything the spirit or ghost has to communicate, they may have just spent it screaming at you and you never knew it. With the off chance that the spirit/ghost may get frustrated and just go away for the evening.

● ● ● ● ● ● ● ● ● ●
By Paul Browning

Can you imagine that on a day when you thought you didn't get anything, you could have if only you'd gone in hot with your recorders? Hot is simply implying that your gear is running. We do it even before we get out of our vehicles.

REQUEST SIGNS

This idea came from giving a little thought to a few situations we all face during investigations. For instance, when you decide to do an EVP session, how do you know there is anyone even in the room with you? There isn't a 100% full proof way to determine where a ghost is in relation to you when performing those EVP sessions.

DVRs are good for however many video cameras you have to cover that many rooms, but there are usually 12 or more rooms in the average house. So picking the right rooms comes into play. The rest may have to have camcorders placed in them, and that might work. But then, even so, how do you catch anything on camera? Maybe the ghost is in the house, but doesn't know where you are at the moment or doesn't know that you want to interact.

With this in mind, how do you cover the bases? How do you get what it is you're after? Is there something that you can use that would help? We think so. And again, it's based off of the basic senses. We know that whatever is looking at us must be able to read. And again, that's key to this particular idea.

We came up with a number of signs that can be sprinkled around a location asking a spirit or ghost to do something. They're requests of sorts. But they're worded in such a way as to ASK in a POLITE MANNER for the spirit/ghost to do something.

A typical sign we would use is: IF YOU CAN READ THIS PLEASE OPEN THE DOOR. The word that is emphasized the most in that request is PLEASE. Above it is IF YOU CAN READ THIS that gives the impression that whoever is seeing that sign is being addressed. Obviously, your team isn't being addressed, but it's our hopes that the attention of the spirit/ghost realizes that IT is. The actual request can be tailored to almost anything. We have ones that say ROCK THE CHAIR or ROLL THE BALL or OPEN A CABINET or TURN OFF THE LIGHT, etc.

These can be put in every room if you want. And with a camera aimed to catch the request being carried out, you may have your proof of activity. Plus...you will have a sense of where the spirit is and maybe get there in time to try an EVP session.

THERE'S MORE

This is only a portion of what can be found in my book, "Paranormal Investigations: Thinking Outside the Box" which can be found at: www.paulbrowning.net. It is my hopes that those who read this book will not only be inspired to try new things, but that they will also share their own personal ideas, concepts, techniques and tricks. Nothing in the book requires any high dollar equipment, it's all on the extremely affordable end.

- Paul Browning-

By Paul Browning

There's Something Under the Bed!

THE PARANORMAL ISN'T JUST FOR ADULTS ANYMORE!

Pompton Plains, N.J., August 1, 2010 – Every neighborhood has a haunted house. As a parent it is natural to tell a child that “there are no such things as ghosts!” Does that really alleviate their fears? Does it help children understand paranormal experiences? How to accept the good ones and protect themselves from the bad ones?

There's Something Under the Bed! explores the often-complex relationships between children and the paranormal, and focuses special attention on the sometimes-startling realities behind children's “imagination.” Some of the topics covered include:

- Ghosts.
- Imaginary Friends.
- Fairies.
- Occult games (i.e., Ouija boards).
- Past lives.

There's Something Under the Bed! is a guide to understanding children and the paranormal. Children have a need to figure out the world around them, and this world includes the paranormal. They are in transition and therefore don't always notice the presence of the paranormal as paranormal.

Author Ursula Bielski recounts her own paranormal experiences from her childhood. Children are their consciousness all the time. Although the best of intentions motivate parents, often the aspects of the paranormal that they share are frightening. Parents need to realize that fostering a consciousness of the paranormal doesn't have to begin in fear.

“[There's Something Under the Bed] is a great addition to the discussion of the paranormal and children.... I'd like to thank Ursula Bielski both as a parent and as a paranormal researcher for shedding such credible light on this important paranormal topic” Jeff Belanger, Founder of Ghostvillage.com.

There's Something Under the Bed was published by New Page Books. The book is available at Barnes & Noble, Borders, Amazon.com, and many other booksellers.

For more information about There's Something Under the Bed and other new releases, visit the website of publisher New Page Books at www.newpagesbooks.com.

ABOUT THE AUTHOR

Ursula Bielski is the founder of Chicago Hauntings, Inc. An historian, author, and parapsychology enthusiast, she has been writing and lecturing about Chicago's supernatural folklore and the paranormal for nearly 20 years, and is recognized as a leading authority on the Chicago region's ghostlore and cemetery history. She is the author of six popular and critically acclaimed books on the same subjects, which have sold in excess of 100,000 copies. Ursula has been featured in numerous television documentaries, including productions by the A&E Network, History Channel, Learning Channel, Travel Channel, and PBS.



URSULA BIELSKI

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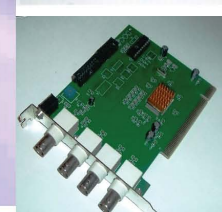
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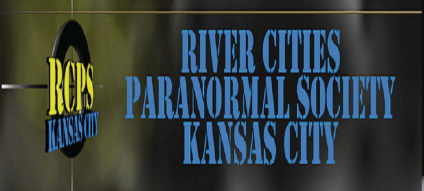


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