

MRIPA'S

# The White Crow

THE PARANORMAL MAGAZINE FOR EVERYONE CREATED BY EVERYONE

ISSUE  
#5

Summer 2010

ZOMBIE APOCALYPSE

OGOPOGO

Team Spotlights

MALICE COOPER

*The New Children*

Paranormal Artwork

To Disprove the theory that all crows are black  
there only needs to be One White Crow

One is Sufficient

ISSUE # 6  
COVER  
DESIGN  
CONTEST!



# The White Crow<sup>©</sup>

The Paranormal Magazine for Everyone Created by Everyone!

Just imagine, something as simple as a magazine helping bring the paranormal community together simply through the sharing of words and ideas. That sums up the purpose of what the White Crow is about. The White Crow is a “literary hub” for anyone and everyone to submit content of paranormal nature.

## So what content fits under the Paranormal Arena?

Just because the content should be paranormal in nature it does not mean that the White Crow should only have content about ghosts, spirits, demons, and hauntings. Paranormal basically means “above normal.” In dictionary terminology the word paranormal is defined as “Beyond the range of normal experience or scientific explanation.” Therefore, paranormal content includes but is not limited to: Ghosts, UFOs and Aliens, Vampires, Werewolves, Psychicism, Telepathy, Pyrokinesis, Numerology, Astrology, Cryptozoology, Paranormal Group Introductions, Paranormal Conventions and Events, Investigation Highlights, Paranormal Short Stories and Poems, Opinions and Statements, Paranormal Community Praises and/or Concerns, and so much more!

## What the White Crow Will Not Accept

Anything distasteful in content – and I don’t care if it’s 100% paranormal! This includes graphic pictures and words that involve blood, guts, gore, and/or anything that is sexual in content. It is absolutely unnecessary and the White Crow is for Everyone – Young and Old. The White Crow has a Zero Tolerance Policy for disrespect in any way. Any hurtful comments and name or group bashing will not be tolerated. I would hope that people will be courteous and respectful of others – provide the same respect and regard to others as you would want others to provide you. I will say flat out if any ill-willed or distasteful content is sent to the White Crow IT WILL BE DELETED! Let it be fully understood and known! Share with others if you must!

## Content and Formatting

All content submitted to the White Crow should be in Word Format if possible. This way, if needed, the size and format can be changed to fit the layout of the White Crow. Any pictures that are submitted must be JPEG or GIF files. The White Crow has no word number limitations, font size or style restrictions (just as long as it is readable), nor paragraph style specifications. For all of YOU are the content writers of the White Crow!

All submissions for the White Crow<sup>©</sup> can be either emailed to [thewhitecrow@mripa.net](mailto:thewhitecrow@mripa.net) or can be submitted online at [www.thewhitecrow.org](http://www.thewhitecrow.org). I greatly appreciate and thank you for your time, efforts, submissions, and support of the White Crow!

Sincerely,

*Rachel E. Weinrich*

Rachel E. Weinrich  
Editor of the White Crow<sup>©</sup> Magazine



MRIPA'S

The White Crow - The Paranormal Magazine for EVERYONE  
created by EVERYONE.....

So What is the Drive Behind the TWC?

The true drive behind the TWC encompasses several purposes,  
but the three major purposes are:

- 1) To provide everyone the opportunity to submit articles, pictures, investigation highlights, opinions, poetry, etc. As long as it fits under the term "paranormal."
- 2) For "all" in the paranormal field or even those who simply just have an interest in the field to learn about other people, groups, and even paranormal related events that are taking place.
- 3) And something that has become one of the slogans for TWC, "Bringing the Paranormal Community together simply through the sharing of words and ideas."

Too much conflict takes place within the paranormal field. Therefore TWC asks everyone of all levels of expertise and specialties to be a part of this endeavor in which everyone is the expert and at the same time we all learn from each other.

**NOTICE: MRIPA & TWC Staff are not liable for content submitted to or placed within this publication.**

**If material is found in any way to be offensive, please put down the magazine and just stop reading. Thank you!**

**TWC Staff: Rachel, Jason, Michelle, Wes, & Deb**

The White Crow's Purpose

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# Ogopogo

Ogopogo or Naitaka ("Lake Demon") is the name given to a lake monster reported to live in Okanagan Lake, in British Columbia, Canada.

Proponents of the Ogopogo's existence claim that the first documented sightings of the monster date back to around 1872, and occurred as the area was being colonized by European settlers. Perhaps the earliest mention of the Ogopogo was the story of a man in 1860 leading horses that were swimming across the lake near Rattlesnake Island. They were pulled under by some unseen and unknown force later attributed to the then common native myth of the Ogopogo.

In 1926 a sighting is claimed to have occurred at an Okanagan Mission Beach. This event was supposedly witnessed by about thirty cars of people who all claimed to have seen the same thing. It was also in this year that the editor of the Vancouver Sun, Bobby Carter, wrote, "Too many reputable people have seen [the monster] to ignore the seriousness of actual facts."

The first alleged film of the creature is The Folden Film, filmed in 1968 by Art Folden, which shows a dark object propelling itself through shallow water near the shore. The film was shot from on a hill above the shore. Ogopogo was allegedly filmed again in 1989 by a used car salesman, Ken Chaplin, who with his father, Clem Chaplin, claimed to have seen a snake-like animal swimming in the lake, which flicked its tail to create a splash. Some believe that the animal the Chaplins saw was simply a beaver, because the tail splashing is a well-known characteristic of beavers. However, Chaplin alleges the animal he saw was 15 feet (4.6 m) long, far larger than a typical beaver. A few weeks later, Chaplin came back with his father and his daughter and filmed it again.

British cryptozoologist Karl Shuker has categorized the Ogopogo as a 'many hump' variety of lake monster, and suggested it may be a kind of primitive serpentine whale such as Basilosaurus. However, because the physical evidence for the beast is limited to unclear photographs and film, it has also been suggested that the sightings are misidentifications of common animals, such as otters, and inanimate objects, such as floating logs. Another suggestion is that the Ogopogo is a lake sturgeon. It is also possible in some cases that Ogopogo could be the misidentification of a seiche, a standing wave in a lake that travels below the surface in a long serpentine motion.

A posting on the CFZ (Centre for Fortean Zoology) blog shows parallel photos indicating that the primary components of Ogopogo sightings are large sturgeons and swimming moose that create a standing wave in the lake. He supports this contention with photos including a swimming moose that has a "many humped" wake, and with illustrations that depict Ogopogo with a mooselike head and antlers. Drinnon states that the reports including long necks of 10 feet and longer are quite rare, and shows an example that could plausibly be describing a large leaping fish such as a white sturgeon, which are known for their leaping by sportsmen. He also illustrates that the pictographs around the lake (and supposedly showing the Lake Demon) are quite crude and show basically log-like streaks in red ochre. The rock art depictions ascribed to Lake Okanagan in the books by Mackal and Costello do not occur at that lake, they are at Vancouver Island (independently stated also by Joe Nickel).

# The New Children

There has been a lot of talk about the "new" children on the planet and the different energies these children possess. The most commonly known energies are the Indigo, Crystal, and Rainbow children. There have been books written about the Indigo children, but there is not a lot of written information about the Crystal or Rainbow children or other new energies of the children.

As humanity evolves, the energy of the children being born is constantly changing. Talk about "energy" is becoming commonplace. Society is opening its mind and is becoming more accepting of talk about ghosts and deceased loved ones. People are reaching out to the spirit world in a multitude of ways. We are becoming more aware of energy and spirit through TV shows dealing with the paranormal. There are a number of spiritual authors that have written books teaching us about concepts of energy, like being conscious of our thoughts, trusting our "vibes", the law of attraction, holistic approaches to the health of our body, mind and spirit, and much more.

With society becoming more open-minded in our perception of spirit, energy, and what exists behind the veil of the unseen, the vibration of the planet is raising. With this new increase in vibration of human consciousness, the children born are holding higher vibrations and bringing in more light to the planet. They are here to help continue to raise the vibration of the planet. These young souls hold more light within their being and are more consciously "awake." In other words, these souls remember who they are as spiritual beings. They are here to help us remember who we are, and why we are here. They are here to bring change to what is not working on our planet. They are here to help us remember that there really is something behind the veil, and that it is okay to talk about it. These children are highly sensitive, intuitive, and psychic, and they have specific purposes that are important to the spiritual growth and evolvement of humanity.


Children are having psychic experiences that they might not fully understand, and oftentimes, their parents don't understand either. Children are predicting the future and seeing dead people. Some parents search for answers and seek out information to help and support their children. Other parents may just chalk up their child's psychic experience to imagination and tell their kids what they are experiencing is not real, thereby shutting down their gifts by invalidating them. Children are born with their spiritual gifts intact. It is the parents and our society who shut these children down through invalidation, and as a result, they forget their spiritual gifts.

It is becoming increasingly hard for parents and society to ignore the paranormal anymore. It is our job to validate these highly psychic children and to help them understand their psychic or spiritual experiences. We need to become educated in how to deal with the "unseen" realms and how to manage our own energy. There are many ways we have paranormal experiences. It is not all about ghosts, spirits, and hauntings. Some children see auras, some read your thoughts, some can move objects with their minds. There are even children in China who can walk through walls! Some children see fairies, angels, and Jesus. There is so much to learn about the realms of the unseen.

BY: *Tammy Franklin*



Some basic steps to take in understanding the unseen or paranormal are to learn how we experience these phenomena. There are four ways we experience the unseen: clairvoyance, clairsentience, clairaudience, and claircognizance. Clairvoyance is "clear seeing." Clairvoyant people see the unseen with their eyes or Third Eye. Clairsentience is clear feeling. You feel the presence of the unseen and/or you have the ability to feel other people's emotions. Clairaudience is clear hearing. Clairaudient people can hear your thoughts, hear ghosts, or hear angels and spirit guides. Claircognizance is clear knowing. These people are highly connected to Source through their Crown chakra being wide open. They know things, often without knowing how or why they know it. It just comes to them. the unseen.



Another way to better understand your child is to educate yourself on the different energies children today possess. We humans love to place things into categories or labels. This isn't to say that every child fits into one category or another. Some children may carry a little of one energy and a little of another. These types of children are considered hybrids or transitional children. Again, educating yourself about spirit and the different energies can go a long way in understanding how to help and validate your child.

The children behind the veil tell me that the hybrid or transitional energy is a collage. The definition of the word "collage" says it is an assemblage of different forms, which creates a new whole. "Collage" is derived from the French word "coller," which means "glue." This makes perfect sense because the Collage energy, which is a mixture of existing (old) energy and new energy, in itself creates a new whole. The purpose of the Collage energy is to integrate and anchor the energies on the planet before the new, higher energies come in. In other words, the Collage energy these children have is the go-between energy between shifts of energy.

The Indigo children are the most widely known and written about. The Indigo children have the energy of warriors. They are strong minded and have been working for the last 20 years to invoke change. They challenge the current systems in place within our society. Most Indigo children are now young adults. The Indigos are not followers or order takers. They are leaders. They choose to do things differently, and they love to question why and how. They are forward thinkers, and they like to invent their own path. They do not follow in the footsteps of others before them. They like to do things their own way. The Indigo children are strong willed and will not take "no" for an answer. They are the "way showers" of the planet. They are the groundbreakers in bringing in new, higher vibrating energies onto the planet.



*The New Children*

BY: *Tammy Franklin*



# The New Children

BY: *Tammy Franklin*

The Crystal children have followed the influx of Indigo children. They have a more gentle energy, and they are extremely sensitive. Their purpose is to anchor light from the Crystalline grid onto the planet. This is why they are called "Crystal" children. Crystal children are highly visual by nature. Most are in touch with their spiritual truths, and therefore, are very psychic and intuitive. These children see the world in a different way. The Crystal children hold a lot of light in their vibration and are very gentle. They don't like violence. They are here to spread the energy of love and anchor a higher vibration of light onto the planet.

During the last 10 years, there has been a mixture of Indigo children and Crystal children being born. There are a lot of children who inhabit a gentler Indigo energy now because they carry some of the Crystal energy as well. These children are the Collage energy of the Indigo/Crystal energy. Currently, most children being born are carrying a high Crystal vibration.

The crystal children are changing our education system. Crystal children are so visual, they have a hard time with rote memorization. They are very literal in the way they learn. The Crystal children are slow to learn to read because of their visual nature. Telling a story from a picture is more tangible than memorizing the words that describe the story. In other words, they see the story through the picture rather than the words that describe the picture. Most crystal children will use words to describe the picture first, rather than reading the words from the page and then looking at the picture that goes with it.

The Crystal children require a kinesthetic or tactile learning environment rather than the traditional education system of memorizing. Touching, feeling, and experiencing are how the Crystal child learns best. Learning is easier for the Crystal child if they can relate to what they are learning. They can't absorb information by memorization. Demonstrating a concept so that they can visualize what they are learning is the key. After they visually process an idea, tactile or kinesthetic ways of doing it themselves ingrains the concept into their minds. Crystal children struggle greatly in school if what they are learning doesn't make sense to them, and they are told to just memorize.

The Rainbow children are the next level of vibration who are slowly starting to be born. The Rainbow children carry the energy of the rainbow, hence, their name. They carry a complete spectrum of energy which is a higher vibration than the Crystal and Indigo children that came before them. The Rainbow children are very conscious. They come to the planet "awake." What does that mean? They are born with knowing who they are and have a very strong sense of purpose of why they chose to be born. Their Heart chakras are very open, and they are strongly connected to Source energy. They bring the energy of "unity consciousness" to the planet. When you look into the eyes of a Rainbow child, you will see a very wise new soul. The children are our future. We are living in an exciting and powerful era. Embracing these beautiful light beings with an open heart and mind and recognizing what they have to teach us is paramount to our future. These children bring with them beautiful gifts to teach us. We should expect the unexpected and unimaginable. Honoring, validating, and providing unconditional love to these highly intuitive and sensitive children is what they seek from us.

Tammy Franklin is a Certified Angel Practitioner, certified by Charles Virtue. She has a strong connection with the angelic realms. We all have our own personal guardian angels and spirit guides. Tammy connects with your angels and guides for spiritual guidance. Tammy is a voice for the new children coming to the planet. She helps to create awareness and understanding for the Indigo, Crystal and Rainbow children (and more). Tammy gives spiritual guidance and healings to both adults and children. She is also a medium and sensitive.

**Website: [www.intuitivechildren.net](http://www.intuitivechildren.net)**

# Divination and Positive Thinking

Divination is not foolishness. It's just encoded intuitions about life. You get from divination the wisdom you bring to it. It is not a pointless exercise because the gnosis is there. When the student is ready the master appears.

When you have the ears to hear and the eyes to see, then divination works. When you can receive you will receive. When your cup is full then no wisdom can be added. To say only this idea is true, to declare at this moment I know the only truth about this moment, that is why new insight is not reached. Often is why we repeat mistakes. We say this is fixed. It isn't the event, events never are fixed. When we say "this is the way it is", what we are declaring is the way we are and nothing truly about the event. Is why Job in the Bible declared "for alas, that which I have greatly feared has come to pass". It was his thinking of his view that made it so, he did not defer to the "logos" which is often mistakenly translated as 'word' but also means 'logic'. The greater way. That he was unable to avoid his fear, he manifested what he didn't desire.

People routinely become frustrated with positive thinking. Expecting it to have more power because it's supposedly a more wholesome or holy principle. But in general they discover that they just fall back into their conditioned thinking. Consider the Taoist symbol of balance, the yin and the yang. People seek liberation, thinking that is purging themselves of darkness. That never works. To "think positively" you must think clearly and if you would avoid the manifestation of dark thoughts you cannot avoid it by trying to not think them. Darkness must be seen and seen in the context of the greater light, not purged but brought into balanced insight.

At times it's misidentified, often times we declare a feeling or thought dark in the sense of being unworthy when in fact it's the right action. But we hesitate and then become lost due to a fear of the dark. How can we know this is darkness versus right action? When you see the darkness within you, don't see it only when immersed in it. That is the error. Some people reject it until it overtakes them. See your anger when calm. See your fear when at peace. When you see the darkness in you when you are "in the light" you see the whole picture and when it returns to you, as it inevitably does, you will know it and make decisions based on the deeper wisdom you obtained earlier.

It is when you are strong that you should confront your weaknesses. And know that your strength was gained from what you might consider weakness. You don't become patient because it's just somehow holy to be patient. You become patient because life taught you patience. It was tested. To embrace all of your power shy away from nothing in yourself. Some might think I embrace a negativistic philosophy because of how I present myself, the truth runs strongly contrary to that prejudice. I merely embrace my inner demons knowing that they are part of the whole that is my being.

Do I 'bitch' at people when I feel the need? Yes. I watch the thought first but I don't "hold it in". If in seeing the urge to bitch I see any wisdom in my disturbance, I speak freely. A Greek philosopher was once asked how he became so wise, he and the student were gathered at a well as was common in the day. He proceeded to grab the student's head and quickly thrust it under the water and hold it there for a while. Then when he let him up, the student asked him aghast, "Why did you do that?". He said when you want wisdom like you wanted air then it comes naturally. When you are disturbed by an event, it often is a perfect opportunity for wisdom to emerge. So, a very abused child may grow up wise? I know some who have, personally having been one myself.

Your thoughts are welcome. Be well friends.  
~Travis Saunders~

<http://dragonintuitive.com/divination-positive-thinking>

**DRAGON INTUITIVE**

~Science, Mysticism, Spirituality~



Your Host for Tonight:



# Malice Cooper

"Cindy Massey"

The band Malice Cooper started when Halloween of 2001 arrived. I dressed up as Alice Cooper for Halloween. Of course at the time I had no clue what would transpire from doing so. I have always been a musician, since 7 months old; I sang nursery rhymes with my mom. I was a baby mimicking the sounds, I don't think I actually understood what I was singing, or thought I was even singing. That is how it began. The nightmare had begun.

I had a dream of Alice Cooper around the age of 16 but at the time, I did not know him. I had heard the song Schools Out, but I never really paid much attention to bands and the people in them. In my dream he was my Uncle, and I remember he gave me a jacket that had a dragon on it. Oddly enough when I was fortunate enough to meet him, he was wearing that jacket. No he didn't give me the jacket, but I probably wouldn't have taken it even had he offered. Anyways, to the beginning of the band. Once I had the makeup on, and my friends were like wow, you really pull that look off good, too eerily well. The next step was finding a band name. I wrote down on a piece of paper Alice Cooper, then I put I am Alice Cooper, and then I put an M in front of Alice Cooper. Rick immediately said that's it. Malice Cooper. So the band was named. Then we proceeded to find band members.

Our first rendition of the group consisted of 2 members that thought, it would be great if they dressed in white suits like clockwork orange. Unfortunately, the way it looked on stage, was they looked like Pillsbury dough boys. So that stopped pretty quickly. Then there were conflicts on the road with them, which unfortunately could not get resolved. So we were looking for new members to fill in their places. This all started in 2002. We accomplished a few shows, which were before we even had the electric chair built. The 2nd rendition of the band was when the electric chair was built. Once we had that, there were coffins that Rick added as stage props, some heads that we added for extra props. Rick basically had built it all by hand. I had to buy a sword, he made the cane. Rick had bad knees so there are always crutches around that were easy. Ethyl was always a hassle for us, as they're pricey props. Do you realize they're 80 bucks a piece? What kept happening was they kept getting holes in them, and were replaced several times. There was one ethyl that was in a kneeling position. I had kicked her, and she literally launched herself like a plane across the stage landing over on the other side, that was the last time I kicked that one. There also was one of the Ethyl's that I had pretended I was going to stomp on and she managed to totally make me fall down and land on my back. There was fog covering the stage, dry ice kind. I almost got stepped on by the other band members because they could not see me.

We had to buy a Betty for the song dead babies. Trying to find a doll that is larger than normal was also not an easy task. But we finally managed to find one that is a relatively good size, the others I had given away to fans. The current one we had found at value village. We had 2 dolly the sheeps. One was left in Brandon when it got a hole in it, of course I signed it for the bar owner. I think they still have it up on the wall at the bar. Although I haven't been there in a while. Then there were the confetti cannon that we purchased. Great purchase, costly but it works awesome as long as I keep it so that no one in the crowd can reach up and touch it, as I learned the hard way and almost shot confetti into a mans face during one show. Then there were also the huge balloons hand filled with confetti. Do you realize they're 4 bucks a piece, I don't know how many of those have been exploded, and we tend to make quite a mess of the places?

We hired an actor for the executioner and an actress to play the nurse. Both were friends of the bands, and technically no one in our whole entourage is what I would call professional, as in we're all technically amateurs.



Then we got curse of the nurse as in our nurses kept getting pregnant. The last one was married to my cousin Troy our bass player. Thirteen years of them being married, never not trying to have children, but they weren't for who knows what reason able to get pregnant. Within one week of her being our nurse she was pregnant before she did that show. So curse of the nurse had hit us, and we ended up with the first nurse having a girl, and Troy & Candice had a boy. He's an awesome lil' fellow, and hopefully won't be warped by us too much. The number 13 revolves around us a lot.

The band has a Myspace that has 2 videos up on it <http://www.myspace.com/malicecooper>. During all of this, somewhere around 2006ish VM of the VM Underground show started to want to interview me. It kept reoccurring and then he said that I should be a dj. I said ok, sure what the heck, Alice was a dj, fully tribute him, take it a step farther, here was a chance. So I took it. That's when the Nightmares had really had begun. His show is Nights with Alice Cooper and so, I said well Nightmares with Malice Cooper because literally the whole thing had been a nightmare from the beginning. So now I had this radio show. I'm still not sure entirely of what or how it's been taking off, but I'm not complaining. Last year Barb from Crossover Booking came on board to start volunteering to assist me with getting interviews. Putting in the paranormal interviews that I had always wanted to do. I always listen to Coast to Coast AM with Art Bell and George Noory so, because of that, it just all seemed to fit in quite well.

Now to current time, I am still looking for band members to replace the last 2 guitar players, and possibly a bass player that can also tour. Not that Troy isn't a great bass player, he just has other projects and is unable to leave the city. I guess it will always be a work in progress. Plus he has his beautiful child that needs his dad.

My radio show Nightmares with Malice Cooper can be found on my page <http://www.myspace.com/nightmareswmalicecooper> it has all the stations I'm on, interviews, pod casts of previous interviews and everything you could possibly need to know about Nightmares with Malice Cooper the Dj and Syndicated show. "Yes I changed the word because Cindy is my real name, and I am one of the most Syndicated internet radio shows there is. Then because of doing the paranormal interviews <http://www.myspace.com/malicecooperparanormal> was born. If you Google Malice Cooper you will come up with a cornucopia of tons of web sites that I have personally built and am currently still updating weekly. It's a lot of work, and there is no pay. I do it because, 1) I want musicians to have a place to display their art, 2) I love talking to people and having fun, 3) It was an extra way of attributing Alice Cooper and, 4) since I was nine I pretended to be a dj, and I'm still pretending.

I guess I'll never grow up, and as far as I'm concerned, no one needs to actually grow up completely. Life is to be lived, and I live mine to the fullest. All of the above has been quite the experience. I have gone through, as Alice did, everyone stopping calling me Cindy, and calling me Malice. Many thought I had some kind of split personality. I do not. It wasn't until my mom put happy birthday Malice on my cake that I said no I'm Cindy, Malice is a fictional character. I have no plans to change my name permanently as Alice has stated in many articles he regrets doing so.

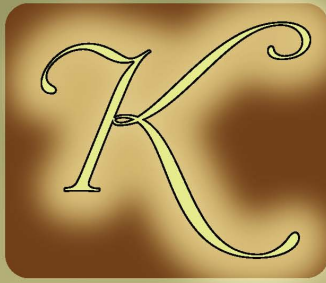
Anyways, there is my story, I hope you enjoy it, and well if you ever need anything, just take it off my web sites for promotional purposes. I could go on, but I don't want to fill the whole magazine with my story. Thanks for giving me this opportunity.



Cindy Massey  
is  
Malice Cooper



# Malice Cooper



# Kwan Yin

## Goddess of Compassion and Mercy



KWAN YIN IS ONE OF THE MOST UNIVERSALLY BELOVED OF DEITIES IN THE BUDDHIST TRADITION. ALSO KNOWN AS QUAN YIN, QUAN'AM (VIETNAM), KANNON (JAPAN), AND KANIN (BALI), SHE IS THE EMBODIMENT OF COMPASSIONATE LOVING KINDNESS. AS THE BODHISATTVA OF COMPASSION, SHE HEARS THE CRIES OF ALL BEINGS. KWAN YIN ENJOYS A STRONG RESONANCE WITH THE CHRISTIAN MARY, THE MOTHER OF JESUS, AND THE TIBETAN GODDESS TARA. IN MANY IMAGES SHE IS DEPICTED CARRYING THE PEARLS OF ILLUMINATION. OFTEN KWAN YIN IS SHOWN POURING A STREAM OF HEALING WATER, THE "WATER OF LIFE," FROM A SMALL VASE. WITH THIS WATER DEVOTEES AND ALL LIVING THINGS ARE BLESSED WITH PHYSICAL AND SPIRITUAL PEACE. SHE HOLDS A SHEAF OF RIPE RICE OR A BOWL OF RICE SEED AS A METAPHOR FOR FERTILITY AND SUSTENANCE. THE DRAGON, AN ANCIENT SYMBOL FOR HIGH SPIRITUALITY, WISDOM, STRENGTH, AND DIVINE POWERS OF TRANSFORMATION, IS A COMMON MOTIF FOUND IN COMBINATION WITH THE GODDESS OF MERCY.

SOMETIMES KWAN YIN IS REPRESENTED AS A MANY ARMED FIGURE, WITH EACH HAND EITHER CONTAINING A DIFFERENT COSMIC SYMBOL OR EXPRESSING A SPECIFIC RITUAL POSITION, OR MUDRA. THIS CHARACTERIZES THE GODDESS AS THE SOURCE AND SUSTENANCE OF ALL THINGS. HER CUPPED HANDS OFTEN FORM THE YONI MUDRA, SYMBOLIZING THE WOMB AS THE DOOR FOR ENTRY TO THIS WORLD THROUGH THE UNIVERSAL FEMALE PRINCIPLE. KWAN YIN, AS A TRUE ENLIGHTENED ONE, OR BODHISATTVA, VOWED TO REMAIN IN THE EARTHLY REALMS AND NOT ENTER THE HEAVENLY WORLDS UNTIL ALL OTHER LIVING THINGS HAVE COMPLETED THEIR OWN ENLIGHTENMENT AND THUS BECOME LIBERATED FROM THE PAIN-FILLED CYCLE OF BIRTH, DEATH, AND REBIRTH. THERE ARE NUMEROUS LEGENDS THAT RECOUNT THE MIRACLES WHICH QUAN YIN PERFORMS TO HELP THOSE WHO CALL ON HER. LIKE ARTEMIS, SHE IS A VIRGIN GODDESS WHO PROTECTS WOMEN, OFFERS THEM A RELIGIOUS LIFE AS AN ALTERNATIVE TO MARRIAGE, AND GRANTS CHILDREN TO THOSE WHO DESIRE THEM.

THE GODDESS OF MERCY IS UNIQUE AMONG THE HEAVENLY HIERARCHY IN THAT SHE IS SO UTTERLY FREE FROM PRIDE OR VENGEFULNESS THAT SHE REMAINS RELUCTANT TO PUNISH EVEN THOSE TO WHOM A SEVERE LESSON MIGHT BE APPROPRIATE. INDIVIDUALS WHO COULD BE SENTENCED TO DREADFUL PENANCE IN OTHER SYSTEMS CAN ATTAIN REBIRTH AND RENEWAL BY SIMPLY CALLING UPON HER GRACES WITH UTTER AND ABSOLUTE SINCERITY. IT IS SAID THAT, EVEN FOR ONE KNEELING BENEATH THE EXECUTIONER'S SWORD ALREADY RAISED TO STRIKE, A SINGLE HEARTFELT CRY TO BODHISATTVA KWAN YIN WILL CAUSE THE BLADE TO FALL SHATTERED TO THE GROUND. THE MANY STORIES AND ANECDOTES FEATURING THIS GODDESS SERVE TO CONVEY THE IDEA OF AN ENLIGHTENED BEING WHO EMBODIES THE ATTRIBUTES OF AN ALL PERVASIVE, ALL CONSUMING, UNWAVERING LOVING COMPASSION AND WHO IS ACCESSIBLE TO EVERYONE. KWAN YIN COUNSELS US BY HER ACTIONS TO CULTIVATE WITHIN OURSELVES THOSE PARTICULAR REFINED QUALITIES THAT ALL BEINGS ARE SAID TO NATURALLY POSSESS IN SOME VESTIGIAL FORM.

CONTEMPLATING THE GODDESS OF MERCY INVOLVES LITTLE DOGMA OR RITUAL. THE SIMPLICITY OF THIS GENTLE BEING AND HER STANDARDS TENDS TO LEAD HER DEVOTEES TOWARDS BECOMING MORE COMPASSIONATE AND LOVING THEMSELVES. A DEEP SENSE OF SERVICE TO ALL FELLOW BEINGS NATURALLY FOLLOWS ANY DEVOTION TO THE GODDESS.



# How to Read Your Tarot Cards

## "The High Priestess"

### "2" The High Priestess

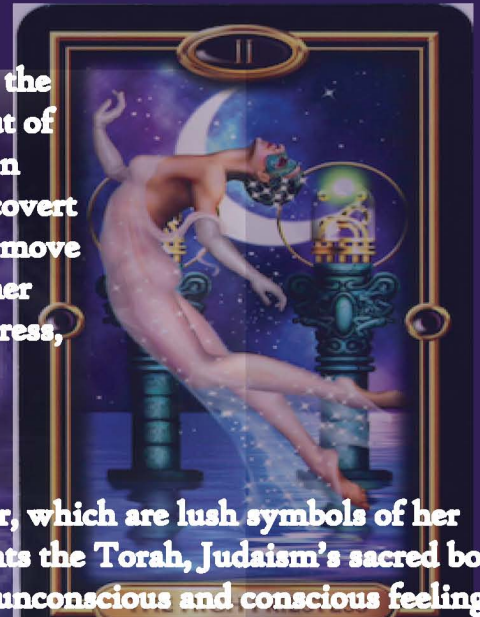
The High Priestess or The Papess is the archetype of passive femininity, the keeper of wisdom that is not easily expressed. She is not of words, but of experience, intuition, and dreams. She represents learning and mediation between opposites. In a reading, her appearance signals both overt and covert feelings, and guides you toward listening to your inner voice in order to move forward. She is the natural counterpart of card V, the Hierophant, but her earthly expression can be seen in the next card in the sequence, the Empress, or mother earth.

### Symbolism

The High Priestess holds a book and sometimes a pomegranate or flower, which are lush symbols of her developed learning. The book, or scroll depicted in some decks, represents the Torah, Judaism's sacred book of hidden wisdom. The veil behind her shows that she is in touch with unconscious and conscious feelings. The two pillars are from the Tree of Life. On the Rider Waite deck, they bear a B on the left-hand pillar and a J on the right. These initials stand for Boaz, representing the elements of Water and Earth, and Jachin, for Fire and Air. Boaz and Jachin are names on the pillars in Solomon's Temple that relate to kabbalistic tarot. The two pillars also reflect her number, II, revealing the balance and opposition of co-dependent elements.

### Astrology

The Moon is the planet of the High Priestess, signifying the inner world of secrets, emotion, and hidden wisdom. The waxing and waning moons link her with feminine, cyclic nature. The crescent moon represents expansion, the waning moon decline.



### Upright Meaning: Intuition

Be guided by intuition. Take note of your dreams; nurture your desire for learning and seek out inspiration. In this aspect, the High Priestess is the teaching of your instinct. The duality of her number, II, may also indicate the need to choose between two courses of action. Take time to make this decision; listen to those who have the appropriate wisdom and experience. Their words are genuine, and may help you heal a private conflict before it becomes a moral dilemma.

### Reversed Meaning: Secrets Revealed

In this position, the High Priestess shows that a secret is about to be revealed. With this, emotions surface and you may discover that your faith has been misplaced. A trusted authority figure, such as a spiritual advisor, educator, or manager, fails you by giving you wrong information or a wrong impression. Make no decision under pressure - give yourself more time.

How to Read Your Tarot Cards

Written by: Liz Dean

Pages: 70 - 71

# The Déjà vu Enigma

Doing It Again for the Very First Time

By: Larry Flaxman and Marie D. Jones

It comes on without warning. It can happen at any time, in any place, with any one. Suddenly, you get that eerie feeling of “I’ve been here before.” Yet, you are certain that this is the first time you have ever set foot in such a place. Maybe you are in the midst of a conversation, and realize that you have spoken those very same words before, to the very same person now standing before you. But there is no possible way you could have.

Déjà vu anyone?

French for “already seen,” déjà vu is one of the most widely reported, yet least understood, anomalies of the mind. Theories run the gamut from a neural glitch, to a brain slip, to a glimpse into a parallel world, to a backwards memory of something happening in the present instead of the past. But how could you remember something happening...now? Yet that is exactly what déjà vu appears to be – the memory of something that is happening in the present moment. Impossible, yet every day millions of people experience just such a phenomenon.

Also known as promnesia or paramnesia, which implies an amnesia of the very near or present, déjà vu gives the distinct and often unsettling sensation of remembering something that is happening in that very same moment, an utter contradiction in terms, for you cannot remember something as it is happening, as in instantaneous memory. “I could swear this happened before, in just the same way,” we hear people say as they scratch their heads in wonder and amazement. “I did this before.” “I said this before.” “I saw this before.” Yet those who have experienced this baffling phenomenon know without a doubt that they indeed did not do, say, or see this before.

The most common theories into déjà vu involve the brain and memory. The latter part of the 20th century has led to some serious scientific study of the phenomenon as an anomaly of memory recall. To validate this explanation, researchers point to the fact that the “sense” of recollection of a déjà vu is actually stronger than the actual details of the recalled event itself. It is this “sensing” that the focus is placed upon. Some people, studies claim, actually will go on to have déjà vu of past déjà vus!

While this sounds incredible, the emphasis here is on a glitch in the brain’s short term memory processing. This software “bug” in our brain’s programming gives an almost precognitive feel to the experience, like we are getting a peek into the future. Perhaps there is an overlap between the neurological systems responsible for short-term memory and those responsible for long-term memory.

Some scientists suggest that déjà vu is simply one eye perceiving an event in a fraction of a second before the other eye does. The idea is that one eye might record the stimuli fractionally faster; creating the sense of “recollection” once the other eye kicks in and makes the same perception. But this theory has been disproven by research showing that people with only one functional eye still report déjà vu!



Obviously, when an anomaly is presented to science, the result is often to immediately categorize it as a disorder, and déjà vu is not immune. Some researchers have associated déjà vu with everything from anxiety to multiple personality disorder to epilepsy. Of all of the possible syndromes, temporal lobe epilepsy, which is the result of improper electrical discharges in the brain, seems to have the most in common.

# The Déjà vu Enigma

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In 1955, American-born Canadian neurosurgeon Wilder Penfield conducted his now famous experiments stimulating the temporal lobes of the study participants with electrical charges. Penfield, a pioneer in research into the human mind, found that only approximately 8% of the participants experienced such déjà vu type “memories” afterwards. Could déjà vu be just such a neurological anomaly that only occurs in a select few?

More current research by such noted scientists as Chris Moulin, a psychologist in the Cognitive Neuropsychology Department at the University of Leeds and his former PhD student Akira O'Connor (now at Washington University in St. Louis, Missouri) has pointed to the use of hypnosis to trigger déjà vu experiences in subjects, as well as a connection with the temporal lobe. Interestingly, many people with temporal lobe epilepsy do report more frequent déjà vu, leading O'Connor to posit that déjà vu may actually originate in this part of the brain.

But you don't have to have a temporal lobe disorder to experience déjà vu. In a December 2008 report published by *Current Directions in Psychological Science*, researchers from Colorado State University studied the parallels between déjà vu and theories of human recognition memory. Headed by Anne Cleary, the research team's findings suggest that déjà vu occurs when a current situation resembles a situation that has previously occurred in one's life. A sort of “situational overlap” leads to the feeling of familiarity. The parts of the brain involved are the same parts involved in memory retainment and recall.

Cryptamnesia, the unconscious recollection of material that sometimes spontaneously rises to consciousness as memory, might also explain déjà vu. Perhaps it is true that learned information is never really forgotten, but instead stored away in the brain, and when a similar occurrence invokes a need for the knowledge learned in the past, suddenly, we remember it NOW, leading to the feeling of familiarity.

Multiple personality disorder, now more formally known as DID, or Dissociative Identity Disorder, hints at the spooky possibility that we all have fractured minds, and when one experiences the same thing as another, within the same time frame, we experience classic déjà vu. Same body, different mind, so to speak. This might explain why we always sense our presence in both worlds, yet know we are only operating fully in one (or are we?). Schizophrenia may also be linked to déjà vu, as a disease of a split mind that could account for the dual recognition of a single event.


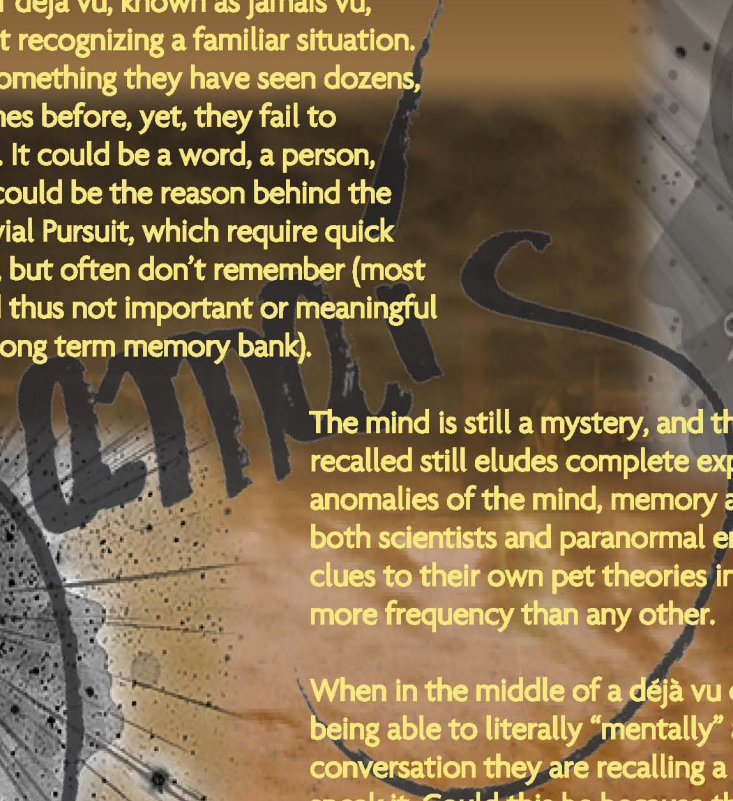
Skeptics will argue that we are really just remembering a similar event, or the actual event itself, but one that indeed really occurred many moons ago. Or that we are recalling an event from childhood, or a forgotten situation we barely paid attention to the first time around. The very definition of the word skeptic as someone who instinctively or habitually doubts, questions, or disagrees with assertions or generally accepted conclusions really says it all. One has to wonder, though, what the skeptics would say if they ever had had an intense experience of déjà vu, one that shakes the foundation of what they believe reality to be. An experience that forces them to consider if there is truly some deeper, more implicate meaning to their existence.

Not everyone agrees that déjà vu is an anomaly of the memory, or even some kind of simple brain slip-up. Some suggest that déjà vu is a doorway, or rather, a peek inside the keyhole of a door that leads to other worlds. Or perhaps a fleeting vision of a past life...or even a parallel life in another dimension, another universe. Think of the incredible possibilities! Are we indeed living double lives? And is déjà vu the connective link between those lives?

# *The Déjà vu Enigma*

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There is also the opposite of déjà vu, known as jamais vu, which is the sensation of not recognizing a familiar situation. In this case, someone sees something they have seen dozens, maybe even hundreds of times before, yet, they fail to recognize it for a short time. It could be a word, a person, a place, or a skill. Jamais vu could be the reason behind the popularity of games like Trivial Pursuit, which require quick recall of trivia we all should, but often don't remember (most likely because it IS trivia and thus not important or meaningful enough to be stored in our long term memory bank).



The mind is still a mystery, and the way that memory is stored and recalled still eludes complete explanation. Déjà vu is one of many anomalies of the mind, memory and time that continues to fascinate both scientists and paranormal enthusiasts alike, both of which see clues to their own pet theories in a phenomenon that occurs with more frequency than any other.

When in the middle of a déjà vu experience, many people report being able to literally “mentally” anticipate the next word of the conversation they are recalling a fraction of a second before they speak it. Could this be because the brain works in mysterious ways we have yet to discover? Or are we seeing and experiencing ourselves in another universe, one that exists alongside our own, just for that brief period of time when we know exactly what comes next? We know it because we said it before, did it before, experienced it before. Even when logic and reason tells us we are saying it, doing it, and experiencing it...for the very first time.

Marie D. Jones and Larry Flaxman are the best selling authors of “The Déjà vu Enigma: A Journey Through the Anomalies of Mind, Memory and Time,” “The Resonance Key,” and “11:11- The Time Prompt Phenomenon.” They can be reached at their website, [www.paraexplorers.com](http://www.paraexplorers.com).



# Zombie Apocalypse

REPORT

Around the world we see the plague spreading. The cover ups are becoming more and more colorful. I'll share these stories with you, but of course I'll take out the "cover up" details and give you the truth.

On Tuesday, January 12th 2010 the lies started to spread. On the island of Haiti which is shared with the Dominican Republic, divers came across a container. (These containers were thought to have been dumped in the Mariana trench back in the late 50's and destroyed). The divers released the sealed locks and forced open the container, a horrid stench gelatin like fluid sprayed everywhere and the container had only the remains of bones inside. They dumped it back in the ocean and headed home. On the morning of January 11th the infection took hold and 5 of the men died, only to reanimate moments later into ravenous monsters. "They attacked, nothing seemed to stop them, and they were clawing, biting, and eating the people!" one of the eye witnesses reported. The littlest bite caused a person to turn into a Zombie in less than 5 minutes. Over two hundred thousand in a matter of hours! The Government called in a plea to the United Nations and operation "Earthquake" was set into motion. At Guantanamo Bay the call was put in and Americas elite forces were dispatched under strict orders "Complete discloser and destroy." The news broke the story the next day "Catastrophic Magnitude Earthquake in Haiti 7.0" One of the largest cover ups ever, but the outbreak wasn't over and we seem to not learn from our mistakes. This time it was decided that the remains of the infected would be dumped into the Peru-Chile Trench which is not only 26,460 ft. below sea level but the floor is open to volcanic activity that would incinerate any remains. Transports spent weeks going through the Panama Canal to dump their load containers into the sea. As you are about to find out, they made an "Oops". On February 26th a man and his son fishing saw the first undead monster crawl out of the ocean surf and try to attack those on the beach. Local police were there to shoot the creature in the head and with in an hour of their report to the station the "Clean Up" team was there. Military from 3 parts of the world came in by sea and air, containing the surrounding area. No one was bitten, but other Zombies we still coming to the surface. An undercover source reported that at least 8 Submarines from undisclosed countries were set off the coast space between the Peru-Chile Trench and hundreds of depth charges were dropped. Normally designed to go only a few hundred feet some of these were made for deep core drilling and had no problem making it to the bottom. On February 27th as a result of a serious miscalculation the explosions rocked the tectonic plates and caused a magnitude 8.8 earthquake and killing only a little over 700 innocent people, but unknowing to the Chileans saving millions. This same technique was used in the Philippine archipelago, known as the "Ring of Fire" on March 25th 2010 to kill off other floaters. This only caused a 6.2 earthquake...

The Zombie Apocalypse is real and the world is doing everything it can to cover up the truth. Humanity sometimes is better left in the dark, because the truth can cause so much panic, but I believe you should have a choice. I will preach to you the truth and prepared you for the war with the undead.

Sincerely,

"It contains a recombinant virus. It takes your DNA and deconstructs it and reshapes it. The results can be phenonomal, super human like...or hellish."

- Jerry, Day of the Dead 2: Contagium (2005)

J.S.

Jason Sullivan  
Zombie Slayer

# URUZ

## The Rune of Strength



### NAMES AND MEANINGS

Other names and spellings: Uraz, Urs, Urur, Urus

Pronunciation: Oor-ooze

English Letter Equivalent: Short U as in under, OO as in booze

Translation: Aurochs, the giant wild ox of Europe and Asia

Meaning: Physical or mental strength, health.

For a man - male virility, manhood

For a woman - fertility, femininity, womanhood

### CHARACTERISTICS

Terminations, new beginnings, an opportunity disguised as a threat, mental agility, physical development, mental and bodily health, power.

Uruz means aurochs, the Eurasian wild ox (now extinct), the last of which became extinct in Poland in 1627. Uruz encompasses physical strength, endurance, courage, and the raw, wild power of freedom. It includes emotional and spiritual strength, male sexual potency, and good health. It can also imply a challenge leading to a major life change.

### PERSONAL INTERPRETATION

You have the strength within you to fulfill all your dreams, but with strength comes responsibility. Strength is not a force to wield over others, but one to stop others exerting power over you. Use your strength to keep focused on your path and to prevent yourself from being outmaneuvered. There will always be negative people, but don't let them upset you. Master your own ego and you will succeed.

**REVERSE:** Failure to think clearly, ill health or lack of mental fortitude. Beware showing signs of weakness, also of threats to your person or position.

**CONVERSE:** Hidden strengths must be realized. Shun apparent opportunities, the signs are deceptive.

Runic Number	2
Color:	Dark Green
Gemstone:	Red Garnet
Tree:	Birch
Herb:	Iceland Moss
Element:	Earth
Polarity:	Male
Associated gods:	Thor, Urd
Astrological Correspondence:	Taurus



# PARANORMAL

**We are Lucky Paranormal. We started as two people that had similar questions about death and the spirit world. When we die can our spirits really exist on another earthly dimension, and can we really see and speak with them?**

**We wanted to find answers to those questions anywhere we possibly could. We have investigated various places throughout Indiana, Illinois, and Kentucky. We know that most activity can be explained as natural and environmental factors. On our investigations we have gathered what we believe is evidence that supports the fact that our spirit exists on other dimensions, and sometimes remain earthbound for various reasons. We realize that the field of paranormal investigating is still an unrecognized scientific field, and only considered a pseudo science. We also know there are many skeptics and non-believers out there that think if its unseen it can't be real. We will continue to dedicate ourselves to seeking the truth and finding proof and possible answers to the mystery!**

**We currently have four members. Denia Davis and Kari Lewis are the co-founders and lead investigators, of the Lucky Paranormal. Nedra Lewis is the Team Researcher,; Jesika Lewis is the Teen Investigator. We currently are seeking new members to fill in our field investigator positions.**

**Our investigations are done free of charge. We do use various types of equipment on our investigations such as digital voice recorders, camcorders, and Infrared night vision head gear. We always support and promote paranormal unity. We know we still have much to learn on our investigations as well as from other teams. We will continue to put our heart and passion into searching for the answers to the mysteries of the paranormal world.**

**Lucky Paranormal's website is <http://luckyparanormal.ning.com>. If you ever have any questions or are interested in having Lucky Paranormal investigate you can contact us through email at [luckyparanormal@aol.com](mailto:luckyparanormal@aol.com).**

**Happy Hunting!**

**Denia Davis Co-founder**



## Research & Investigations

# G.L.A.S.S.

Established 2007

**G.L.A.S.S.** stands for **G**reat **L**akes **A**rea **S**pirit **S**ociety. We are a team of individuals with a strong vested interest in the world of the paranormal. We are believers as well as skeptics. We aim to provide the hard evidence to back up claims of legitimate hauntings as well as debunk and disprove alleged paranormal activity that lacks credibility and solid evidence. Our team conducts investigations of paranormal activity using night vision cameras, digital voice recorders, sound activated audio recorders, gauss (EMF) meters and digital cameras. All members will perform a serious and thorough investigation of every case that we are presented with. Being that our investigation methods are based in theory, we are constantly learning new techniques and refining old ones to provide the best possibility of capturing evidence of spirit activity. There is unfortunately no exact science to capturing ghosts on film or audio and we cannot make any promises that we will succeed 100% of the time in capturing any evidence. In fact, we believe that over 90% of all reported claims of paranormal and ghost activity is easily explained and dismissed as normal occurrences. We will always look for the most plausible explanation first and then test that theory until the occurrence is either debunked or confirmed. Just because you think you hear footsteps upstairs, doesn't mean it's not just pipes rattling or the house settling. G.L.A.S.S. is committed to professionalism and courtesy when performing our investigations. We will never hide, falsify or sugarcoat our findings after investigating your claim. We can only offer the truth of our findings and hope that whatever evidence or explanation we present to each client will give them a sense of satisfaction from our investigation.

While the team does admit to initially being influenced by some of the more popular paranormal television shows, they make no attempt to simply copy or imitate what is shown on TV. Before GLASS even considers using any piece of investigation equipment, they first examine its potential to prove as well as disprove hauntings. Any piece of equipment that has too high of a potential to produce false evidence is not used. The team also relies heavily on multiple forms of documentation being used simultaneously to assure that any evidence captured is not the result of contamination or tampering. All EVP recording sessions are filmed to ensure that any odd voices captured are not the result of the investigators whispering or some other natural occurrence. Devices that are easily manipulated or rely too heavily on interpretation such as a ghost box or ovilus are not used, and while the team does believe that there might be psychics in the world, they would never consider relying on one to determine if any place is haunted.

The GLASS website offers internet users a glossary of paranormal terms, an explanation of how the group investigates each type of haunting, examples of false and mistaken evidence and different methods used by the team to disprove hauntings. The public can also view some of the more difficult to explain documentation the group has captured over the past few years. GLASS also offers an explanation of the equipment they use as well as the theories and methodology behind each device they investigate with. The website was designed to be informative, easy to navigate and have faster load times for dial up users. The team also provides 3 email addresses to make contacting the group easier. A list of other paranormal teams in the USA is also provided should anyone from out of state visiting the site need immediate assistance from a local team.

Since 2007, GLASS has performed more than 2 dozen investigations, given free lectures and discussion on the paranormal, produced 2 documentaries about their investigations of hauntings in Wisconsin and built a network of friends and affiliates in other paranormal teams around the world.

[www.great-lakes-area-spirit-society.com](http://www.great-lakes-area-spirit-society.com)

# G.L.A.S.S.

**Established 2007**

Meet the Team Members of **G.L.A.S.S.:**

**Steven De Spain** - Founder

A believer in the paranormal and extremely well researched on the latest theories of investigating. He has a deep knowledge of electronics and designs some of the equipment used by the team.

**Michael Henrickson** - Co-Founder

A believer in the paranormal. He takes a more rational approach to investigating and feels that while paranormal activity is real, less than 3% of all claims are unexplainable.

**Jenn Zillmer** - Lead Investigator and Researcher

Jenn is responsible for the historical research of every location GLASS investigates. She also manages the cases and handles the bulk of the client interviews.

**Sarah Kocourek** - Lead Investigator

A believer in the paranormal since an early age, Sarah investigates because of her own personal interests and quest for an explanation as to why a place could be haunted by ghosts.

**Anthony De Spain** - Skeptic

Anthony's job is to examine any evidence that GLASS captures and try to find an explanation for what might have caused it. He also sets up the groups DVR system and cameras.

**Curtiss Harvey** - Skeptic

Curtiss' background in home repair and electronics make him an exceptional debunker of paranormal activity. Everything from loose door hinges, bad wiring and rodents can all create what he calls a "False haunting".

**Tristan Meerdink** - Investigator

A mechanic by day and a paranormal investigator by night. Tristan investigates for the thrill of having personal brushes with the paranormal.

**Chris Miskell** - Investigator

Chris was an independent investigator before joining GLASS. He started out much the same by investigating local urban legends and paranormal hotspots in the state of Wisconsin.

**Carlos Munoz** - Investigator

Carlos is fascinated by hauntings and is very much "fearless" during investigations. He is often left alone with minimal equipment in very small and confined locations to see if a direct interaction will occur between him and the spirits present.

**Rikki Vogel** - Investigator

Rikki met the GLASS team in 2009 during an investigation. Since that time, her personal experience with paranormal activity in her home led her to join the team.

# Endless Mountains Paranormal

Endless Mountains Paranormal takes its name from a region located within the Appalachian Mountains of Northeast Pennsylvania, called the Endless Mountains. My name is Chris Bean, team founder and director. This story begins in 2006 at a fire department fundraiser. Myself and now, co-founder John Hillyard, (both fire department members) began talking about the fireworks display that was going to be set off in the cemetery on the hill. I told John that I've been in that cemetery at night with my night vision camera. I also told him I was going to start a Paranormal Research Team. Before long we had a founder and co-founder. That's how it all began for us.

The first year or so was slow, it was just John and I investigating anything we could find that looked interesting. Local legends, old buildings, cemeteries, etc.

Slowly the team grew. A co-worker of mine, now the field specialist, Jim Pierce expressed interest in joining and so did his wife Billie Pierce. Slowly we began picking up investigations; one such investigation was at the home of Courtney Barnum, who eventually became a team member along with her sister-in-law, Shannon Barnum. Thanks to a local newspaper article last year our team was rounded out with our last 3 members. Doug and Shannon Prough and Shannen Wandell. That's right 3 Shannons, in which one is spelled with an E. I must say going from a team of 2 to a team of 9 was a bit of a challenge for me. Fortunately, everyone is understanding and easy going and I thank them all for that.

I think one of the reasons I started this team was my dissatisfaction of mainstream religion. Who is right? Who is wrong? Who's got the real story? Does really anyone have the real story? When I was younger, I thought I had all the answers to life and death, but as I got older I realized I didn't have a clue. So, I set out to find some answers on my own. The views of our members may differ a bit but we all share the same goal.

Paranormal investigating in this area is a bit difficult, due to the combination of low population numbers and old fashion beliefs makes it tough to get new investigations for us sometimes. One common and maybe not so local belief is that there is only Heaven or hell and no in-between. Therefore, any "ghosts" one may have in their home must be demonic in nature. And no one wants to be known as having "The Devil" in their home. So people put up with it for years and never say anything. It will be interesting to see how many other teams have this same type of situation.

All of our funding comes right out of our pockets. We are ordinary people with an extraordinary task. We have been able to accumulate a good bit of high tech equipment and at this time I feel we have some of the finest equipment and investigators anywhere in northeast Pennsylvania. We are a versatile team that has investigated everything from mansions to mobile homes, bridges and tunnels, and cemeteries, and more. We have plenty of unexplained infrared footage and EVPs. Our team members have been touched and have heard disembodied voices, seen shadows, and of course the occasional unexplained equipment failure. Our best evidence is our infrared footage, and it would not do the footage justice if I were to take a frame from one piece and submit it to this article, and dust orbs from flash cameras are out of the question as far as evidence goes.

In closing, I would like to say we respect all other investigators and their methods, as long as they don't break the law or hurt anyone. We respect all religions, beliefs, and denominations. For us, knowing there are higher powers than us in the universe, we can only hope to confirm paranormal activity. We may never know the source or purpose of it.

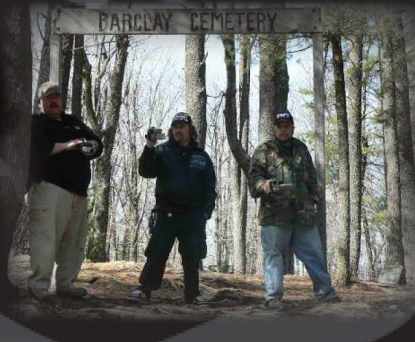
I would like to thank Rachel Weinrich for providing space for our team's spotlight in The White Crow. On a special note, we have the honor of having our own field specialist, Jim Pierce, having been chosen as an Expedition Member of The Titanic Endeavor Tour. An ocean going paranormal investigation at the site of the sinking of the Titanic. How cool is that? Good Luck Jim, and do us proud!!

1. Chris Bean - EMP Founder/Director
2. John Hillyard - Co-Founder/ Lead Investigator
3. Jim Pierce - Field Specialist
4. Billie Pierce - Ladies Team Leader
5. Courtney Barnum - Investigator/EMP Graphics
6. Shannon Barnum - Investigator
7. Doug Prough - Investigator/Tech Assistant
8. Shannon Prough - Investigator/Facebook Manager
9. Shannen Wandell - Investigator/Public Relations Case Manager



Our coverage area- Bradford/Susquehanna Counties in Pennsylvania and Tioga/Broome Counties in New York and points beyond.

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**[endlessmountains/facebook.com](http://endlessmountains/facebook.com)**



**TITANIC  
ENDEAVOR  
CREW**

**Jim  
Pierce**



The Titanic Endeavor Tour...Going Further into the Unknown Realm of the Paranormal.

"I am honored to part of this expedition for more info please check out the official site of "The Titanic Endeavor Tour". <http://www.crowleysridgeparanormal.com/titanic.html>

**Jim Pierce; Field Specialist**  
**Endless Mountains**  
**Paranormal**



# ARPAST

ARKANSAS PARANORMAL & ANOMALOUS STUDIES TEAM

PROOF.  
TRUTH.  
KNOWLEDGE.

ARPAST is a science-based research group dedicated to furthering our measured understanding of anomalous and unexplained phenomena. Our goal is not to "prove" or "disprove" the existence of "ghosts" or "spirits." To carry such an agenda would be to presume an understanding of that which is not currently completely understood.

ARPAST was legally formed in early 2007 due to the recognized need for a legitimate science-based paranormal research team. After exhaustive searching, we decided to form this organization as an alternative to the many existing groups which mistakenly believe that they are following scientific procedure or protocol when investigating supposedly "haunted" locations. Many of these groups do nothing more than treat an investigation as a social event while visiting dark and "spooky" places with their camcorders or tape recorders running. This is in stark contrast to any known controlled scientific methodology or framework.

We seek to differentiate ourselves from other "ghost hunting" groups via our extensive training, knowledge, equipment, experience, and commitment to this field of research.

Additionally, unlike other organizations, the mission of our group is not to "prove" or "disprove" the existence of ghosts or spirits. ARPAST primarily focuses on understanding underlying environmental or quantum variables which might exist in a location purported to be "haunted." As a result, our official policy dictates that we do not post the "results" of our investigations publicly. All recorded data is entered into our research database and made available to legitimate scientific entities requesting access via our database access request form.

Utilizing strict SCIENTIFIC methods and controls, we aim to obtain empirical evidence and data while striving for reproducibility under controlled test environments. One of our goals is to provide new theories regarding unexplained phenomena which can be reproduced within a controlled environment. For more information on some of our research programs click here.

We are healthy skeptics - NOT debunkers. By definition, a skeptic "takes a scientific, or practical, position in which one questions the veracity of claims, and seeks to prove or disprove them using the scientific method" whereas a debunker "exposes "

Our credibility is paramount, and unlike many other groups, we DO NOT work with psychics or conduct investigations using metaphysical, "new age" mysticism, or quasi-religious methods.

Also, unlike many other organizations, ARPAST does not claim to be experts in the paranormal as we believe that it is impossible to quantify such - no matter what or who makes the claim.

ARPAST has applied for 501(c)3 non-profit/tax-exempt status, and are awaiting final disposition. All of our research and investigations are conducted free of charge. Financing of this organization is made possible through individual member support, private donations, group sponsored fund raising events, and/or research grants. Once our tax-exempt status has been granted, any donations provided to this organization will be tax deductible.



[www.arpast.org](http://www.arpast.org)

To that end, our mission is to document, collect, and analyze environmental and corroborated data surrounding paranormal events, using scientific methodologies, state-of-the-art equipment, software applications, and custom relational databases, while ruling out or uncovering any possible explanatory causes for such phenomena.

Utilizing this unique methodology, we hope to reveal and examine correlations while uncovering statistical trends which may lead us to better understand the mechanics of such phenomena. We believe that this, in turn, may lead to a better, objective understanding of the nature of the phenomena as well.

## TEAM OFFICERS/MANAGEMENT



Amanda Dinwiddie  
Research Data Director



April Fales  
Secretary/Treasurer



Joel Hutsell  
Case Historian



Marie Jones  
Director of Special Projects



Aimee Mimms  
Membership Director

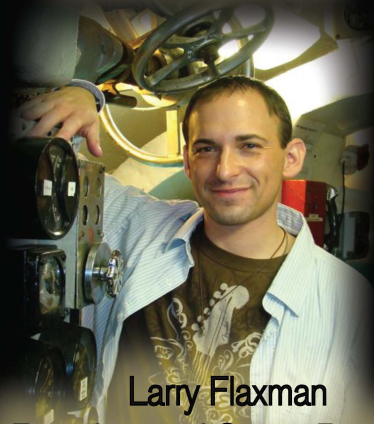


John Mimms  
Technical/Training  
Manager



Robin Sisson  
Logistics Director

(Members with  beside their name are CPR Certified)



Larry Flaxman  
President and Senior Researcher  
of ARPAST

For more details, specifics, and complete list of team members, please visit [www.arpast.org](http://www.arpast.org).

# KNOWLEDGE

[www.arpast.org](http://www.arpast.org)

# TRUTH

# PROOF

# CLARKSVILLE GHOST HUNTERS

[HTTP:CLARKSVILLEGHOSTHUNTERS.COM](http://clarksvilleghosthunters.com)

MEET THE MEMBERS OF CGH:



PAUL BROWNING - FOUNDER/LEAD INVESTIGATOR



DUDLEY PITTS - CASE MANAGER/LEAD INVESTIGATOR



SHERRY GORE - CASE COORDINATOR/LEAD INVESTIGATOR



RICHARD EDGEWORTH - LEAD INVESTIGATOR



JOE DAIN - TECH MANAGER/FIELD INVESTIGATOR



TRACY KIESKOWSKI - FIELD INVESTIGATOR/RESEARCHER



TABITHA LOCHER - FIELD INVESTIGATOR

Our team uses a strictly scientific approach to determine the extent of a ghostly haunting. (Metaphysical techniques are not used!) Supporting evidence may be in the form of video, audio and/or photographs.

We respect your privacy. All information is kept confidential and will not be made public without your consent.

**WE DO NOT CHARGE FOR INVESTIGATIONS!**

Our area extends further than the boundaries of Clarksville, Tennessee. We can service almost any Tennessee location as well as areas of Kentucky. If you are unsure if you are in our service area, please contact us and we'll be happy to let you know.

FOR MORE INFORMATION PLEASE EMAIL CGH AT: [INQUIRIES@CLARKSVILLEGHOSTHUNTERS.COM](mailto:INQUIRIES@CLARKSVILLEGHOSTHUNTERS.COM)

**CGH**

TM

OUR MISSION IS TO HELP THOSE WHO MAY BE LIVING WITH A PHENOMENA THAT CAN BE DISRUPTIVE AND/OR TRAUMATIC.

# THE PHANTOM TRIBE

THE PHANTOM TRIBE IS A PARANORMAL INVESTIGATION TEAM THAT STARTED IN NOVEMBER 2008 DEDICATED TO HELPING OTHERS UNDERSTAND THE PARANORMAL. WE USE SCIENTIFIC METHODS TO CONFIRM OR DENY CLAIMS OF PARANORMAL ACTIVITY. WE PUT THE CONCERNS OF OUR CLIENTS FIRST. WE HAVE SEASONED INVESTIGATORS, HOWEVER, IF THERE IS A SITUATION WHICH OCCURS THAT WE ARE UNABLE TO EXPLAIN, WE HAVE ACCESS TO RESOURCES THAT CAN FURTHER HELP OUR CLIENTS. DO YOU FEEL THE PRESENCE OF SOMETHING PARANORMAL IN YOUR HOME OR BUSINESS? DOES THE HAIR ON THE BACK OF YOUR NECK STAND UP FOR NO REASON? DO YOU FEEL LIKE YOU'RE BEING WATCHED? PLEASE FEEL FREE TO CONTACT US WITH ANY QUESTIONS YOU MAY HAVE IN REGARDS TO THE PARANORMAL. WE ARE HAPPY TO HELP IN ANY WAY THAT WE CAN. SEVERAL OF OUR TEAM MEMBERS ARE ORDAINED MINISTERS. OUR SERVICES ARE 100% FREE OF CHARGE. YOU CAN LISTEN TO OUR EVPs AT [HTTP://THEPHANTOMTRIBE.COM/PHANTOM-VOICES.PHP](http://THEPHANTOMTRIBE.COM/PHANTOM-VOICES.PHP).

## ~AMY~

AMY IS ONE OF THE CO-FOUNDERS OF THE PHANTOM TRIBE, AS WELL AS THE TEAM'S CASE MANAGER. SHE IS ALSO ONE OF THE WEBSITE DESIGNERS AND THE EQUIPMENT MANAGER. AMY ALSO IS THE HOST OF THE PHANTOM TRIBE'S RADIO SHOW CALLED PHANTOM RADIO AND ALSO A WRITER OF PARANORMAL ARTICLES FOR THE EXAMINER AND ASSOCIATED CONTENT. AMY HAS BEEN INTERESTED IN ANYTHING PARANORMAL FOR THE PAST 5 YEARS AND ACTIVELY HAS BEEN AN INVESTIGATOR FOR OVER 3 YEARS. AMY BECAME AN ORDAINED MINISTER IN MARCH 2010.



## ~ADAM~

ADAM GOT INVOLVED IN THE PARANORMAL IN THE SUMMER OF 2008. ADAM IS ALSO A CO-FOUNDER OF THE PHANTOM TRIBE. HE IS THE LEAD INVESTIGATOR OF THE PHANTOM TRIBE AND ONE OF THE WEBSITE DESIGNERS. HE IS ALSO THE TECH MANAGER. ADAM BECAME AN ORDAINED MINISTER IN FEBRUARY 2010.



## ~CHRIS~

I HAVE BEEN STUDYING DEMONOLOGY FOR ABOUT 10 YEARS. CHRIS IS ALSO A CO-FOUNDER OF THE PHANTOM TRIBE, HE IS ONE OF THE LEAD INVESTIGATORS AS WELL AS TEAM DEMONOLOGIST, AND IS ALSO AN ORDAINED MINISTER. CHRIS IS THE CO-HOST WITH AMY ON PHANTOM RADIO. CHRIS HAS BEEN INVESTIGATING FOR 2 YEARS.



## ~PHIL~

PHIL HAS BEEN INTERESTED IN THE PARANORMAL FOR 4 YEARS. HE JOINED THE PHANTOM TRIBE AFTER JOINING IN ON SEVERAL INVESTIGATIONS.



## ~NATE~

NATE BECAME INTERESTED IN THE PARANORMAL OVER A YEAR AGO, AND WAS INTRODUCED TO THE MEMBERS OF THE PHANTOM TRIBE. AFTER SEVERAL INVESTIGATIONS NATE DECIDED TO JOIN THE TEAM.



## ~CHRISTINA~

CHRISTINA HAS BEEN INVOLVED IN THE PARANORMAL FOR THE PAST FEW YEARS. SHE IS THE TECH SUPPORT FOR THE TEAM. CHRISTINA IS ALSO AN ORDAINED MINISTER.



Phantom Radio on Blog Talk Radio  
Sundays at 8:00 PM EST

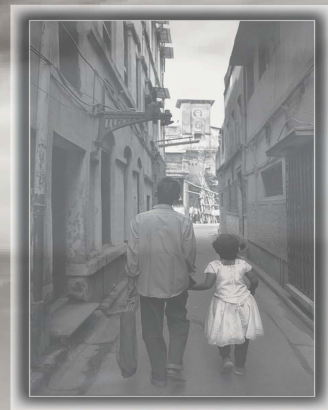


[www.blogtalkradio.com/the-phantom-tribe](http://www.blogtalkradio.com/the-phantom-tribe)



# Bards from Beyond

## Paranormal Poetry



### Father

"Father, often I wish to talk to you,  
Just to hear your voice for a minute or two,  
To ask questions, of things I never knew,  
Like, now that you're gone, what do I do,  
To ease my pain when I'm missing you?  
Did God, give you the answers when He came for you?  
He touched you, and your pain He soothed.  
I thank Him every day for the birth of you,  
Just as you did when He gave me to you.  
Father, our love is so dear,  
Your presence so strong I can almost hear.  
Dear Child, though in Spirit I may be,  
You will have to be the little lady,  
I taugt to feel and not see."

Barbara Kay Russell ...Wikle  
December 1982  
Published: "A view from Afar"  
Stevens  
The National Library of Poetry  
Franz  
"1997"  
On: [www.poetry.com](http://www.poetry.com)

### PRESS RELEASE

**CBH Books releases 100 Plus True Stories, an anthology of short stories detailing real life events**

**Real people share over 100 personal experiences, feelings, and opinions**

Lawrence, MA  
February 9, 2010

**CBH Books** is pleased to announce the publication of the **100 Plus True Stories** anthology, the result of an ambitious and innovative project in which people offered their own real stories to be published. The contributors are of diverse backgrounds from all corners of the globe: from teachers, to U.S. prison inmates, to housewives. This unique and compelling anthology is comprised of stories that were submitted via the web site [www.100plusts.com](http://www.100plusts.com) and also entries from the PEN Prison Writing Program.

The best submissions were selected for this book. The wide range of topics includes: love, alcoholism, AIDS, miracles, truth and lies, sex, and many more. Readers will find words of inspiration and hope in the stories of people who have gone through similar experiences. The book also serves as an outlet for those who have an experience to share but had never found a way to do so, until now.

The firsthand accounts, written as memoirs, anecdotes, or confessions, illustrate life's many, varied aspects: Melvin was homeless at nine; Cynthia survived a car crash without a single scratch; Dinorah survived cancer in her 20s; Nicola experienced déjà vu in Egypt; Norton tamed a "Cerberus" These stories make us laugh, cry, reflect, and remember.

100 Plus True Stories is a fascinating work of nonfiction, ideal for just about anyone, especially those who are interested in hearing more about others' experiences—and in learning more about themselves. The digital copy of 100 Plus True Stories can be read at [www.scribd.com](http://www.scribd.com) and copies of the book are available at [www.100plusts.com](http://www.100plusts.com) and [www.amazon.com](http://www.amazon.com).

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# Mythological Creatures: The amphisbaena

The Amphisbaena is a Greek serpent with two heads and eyes that glow like candles. It has a head at each end of its body. This is how it got its name which means "goes both ways" in Greek. It is also called the "mother of ants", because it feeds on ants. If it is chopped in half, the two parts will join again. The medical properties of the Amphisbaena were recorded by Pliny. The wearing of a live Amphisbaena is a supposed safeguard in pregnancy. The wearing of a dead one is a remedy for rheumatism. Medieval bestiaries also document the Amphisbaena as a two-headed lizard, and even a two-headed serpent-like fowl.

This early description of the amphisbaena depicts a venomous, dual-headed snakelike creature. However, Medieval and later drawings often show it with two or more scaled feet, particularly chicken feet and feathered wings. Some even depict it as a horned, dragon-like creature with a serpent-headed tail and small, round ears, while others have both "necks" of equal size so that it cannot be determined which is the rear head. Many descriptions of the amphisbaena say its eyes glow like candles or lightning, but the poet Nicander seems to contradict this by describing it as "always dull of eye". He also says: "From either end protrudes a blunt chin; each is far from each other." Nicander's account seems to be referring to what is indeed called the Amphisbaena.

In ancient times, the supposedly dangerous amphisbaena had many uses in the art of folk medicine and other such remedies. It is said that expecting women wearing a live amphisbaena around their necks would have safe pregnancies, however if your goal is to cure ailments such as arthritis or the common cold wear only its skin. By eating the meat of the amphisbaena one could attract many lovers of the opposite sex, and slaying one during the full moon could give power to one who is pure of heart and mind. Lumberjacks suffering from cold weather on the job could nail its carcass or skin to a tree to keep warm, while in the process allowing the tree to fell easier.

***"The amphisbaena has a twin head, that is one at the tail end as well, as though it were not enough for poison to be poured out of one mouth." - Pliny the Elder. Naturalis Historia, ca. 77 AD***

## Caer

Caer was a fairy maiden loved by Aonghus, the Irish love god. Her father, Ethal, was one of the Tuatha De Danann.

Aonghus became aware of Caer in a dream and so attracted was he to her beauty that he fell into a deep sickness. When the identity of Caer was discovered, Aonghus immediately asked her father for her hand, but Ethal said it was not in his power to grant this because his daughter had taken the form of a swan. It was agreed, however, that Aonghus could ask Caer to marry him but only if he was able to recognize her from among the large flock of swans with whom she lived.

When the swans arrived at the Lake of the Dragon's Mouth, Aonghus went to the shore and, recognizing Caer, called out her name. Afterwards Caer and Aonghus were married.

The Ultimate Encyclopedia of Mythology by Arthur Cotterell and Rachel Storm.  
Page 113

## The Fairy Maiden

# INCENSE

Ruler: Spirits of air and the east

Type: Smoke

Magical Form: Stick, Cone, Loose



The burning of incense to purify a temple or devotee is one of the oldest forms of spiritual practice. In essence, the smoke is offered as a pleasing supplication to the gods. Assigned to the element of air because of the smoke, incense also contains the elements of fire and earth.

As air, it influences the mind and thought.

Through fire, it affects the will and actions. Through earth, it can bring about physical change. Although incense is most commonly used for purification, it can

be burned to complement and advance the results of any magical request.

*This information is from the Encyclopedia of Magical Ingredients: A Wiccan Guide to Spell Casting.*

*By Lexa Rosean, pg. 139*

Magical Ingredients

# The Gem Bag



**Color:** White, Cream, Yellow, Blue, Green

**Appearance:** Milky, translucent, all sizes

**Rarity:** Easily obtained

**Source:** India, Sri Lanka, Australia

**Powers:** Love, Divination, Psychicism, Sleep, Gardening, Protection, Youth, Dieting

**Additional Properties:** Moonstone is a “stone of new beginnings.” As its name suggests, it is strongly connected to the moon and to intuition. Like the moon, the stone is reflective and reminds us that, as the moon waxes and wanes, so everything is part of a cycle of change. Its most powerful effect is that of calming emotions.

Moonstone makes conscious the unconscious and promotes intuition and empathy. It encourages lucid dreaming, especially at the time of the full moon. Moonstone has traditionally been used to enhance psychic abilities and to develop clairvoyance. It can be worn as a pendant to encourage acceptance of ones psychic gifts. Psychologically, Moonstone calms overreactions to situations and to emotional triggers. Mentally, Moonstone opens the mind to sudden and irrational impulses, serendipity, and synchronicity. Care has to be taken that it does not induce illusions in response to wishful thinking. Emotionally, Moonstone soothes emotional instability and stress, and stabilizes the emotions. It improves emotional intelligence. Placed on the solar plexus, it draws out old emotional patterning so that it can be understood and then dissolved. Moonstone provides deep emotional healing and heals disorders of the upper digestive tract that are related to emotional stress. Physically, Moonstone balances the hormonal system, stabilizes fluid imbalances, and attunes to the biorhythmic clock. It is helpful in cases of shock and can be used to calm hyperactive children.

**Healing:** Moonstone helps the digestive and reproductive systems, assimilates nutrients, eliminates toxins and fluid retention, and alleviates degenerative conditions of skin, hair, eyes, and fleshy organs such as the liver and pancreas. It is excellent for PMS, conception, pregnancy, childbirth, and breast-feeding. A Moonstone elixir was traditionally used for insomnia and the stone can prevent sleepwalking.

**Position:** Wear as a ring or place on the appropriate body part - forehead for spiritual experiences, and solar plexus or heart for emotions. Women may need to remove Moonstone at full moon.

**BIRTHSTONE:** Cancer *Soothing Moonstone inspires fresh insight*

**PLANET:** Moon  
Wear moonstone to prevent you from repeating negative patterns

**ELEMENT:** Water  
Hold moonstone to soothe your emotions

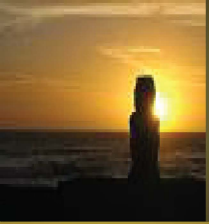
**CHAKRA:** Sacral  
Give moonstone to promote caring in relationships

Place moonstone around you to bring peace of mind

Keep moonstone in bathroom to promote youthful appearance



MOONSTONE

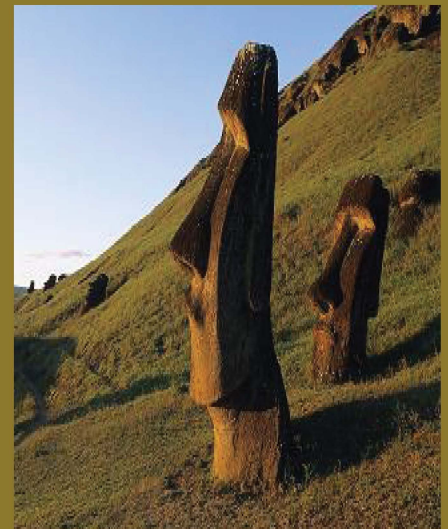


# Easter Island: (*Rapa Nui*)

One of the most well-known places of mystery is Easter Island (also known as Rapa Nui). Easter Island is located in the southern Pacific Ocean, about 2,300 miles west off the coast of Chile and 2,500 miles southeast of Tahiti. The Island is Sixty-three square miles in size and is made up of three extinct volcanoes (the tallest rising to 1674 feet). Easter Island is simply a single massive volcano rising over 10,000 feet from the Pacific Ocean floor. The closest island to Easter Island is an uninhabited island that is 1,400 miles away. Today Easter Island is considered to be the world's most remote inhabited island. However, when the island was discovered on Easter Sunday, April 5, 1722 by a Dutch Sea Captain, Jacob Roggeveen, noticed that the Island was uninhabited but there were hundreds of giant statues located all over the island.

The moai, 288 of which once stood upon massive stone platforms called ahu. There are some 250 of these ahu platforms spaced about one half mile apart which created an almost unbroken line around the perimeter of the island. Another 600 moai statues are scattered around the island, either in quarries or along ancient roads, which is where the statues were often found. Most of the statues are carved from the tough stone of the Rano Raraku volcano. The average statue is 14 feet, 6 inches tall and weighs 14 tons. Some statues were as large as 33 feet and weighed more than 80 tons.

Scholars are unable to thoroughly explain the purpose of the moai statues. It is assumed that their appearance and purpose derived from an idea rooted in similar practices found elsewhere in Polynesia but which evolved in a unique way on Easter Island. The statues were symbols of authority and power, both religious and political. But they were not only symbols. To the people who built and used them, they were actual repositories for sacred spirits. Carved stone and wooden objects in ancient Polynesian religions, when properly fashioned and ritually prepared, were believed to be charged by a magical spiritual essence called mana. The ahu platforms of Easter Island were sanctuaries for the people of Rapa Nui, and the moai statues were the ritually charged sacred objects of those sanctuaries. While the statues have been toppled and re-erected over the centuries, the spiritual presence of Rapa Nui is still strongly present at the ahu sites.



One of the biggest mysteries of Easter Island is because the Moai Statues. Who built these statues and how and why were they put there? Nobody really knows for certain on how the Moai got there and why they were put there. However, there are possible explanations of how the Moai came about. Here are a few:

## LANDS OF MYSTERY

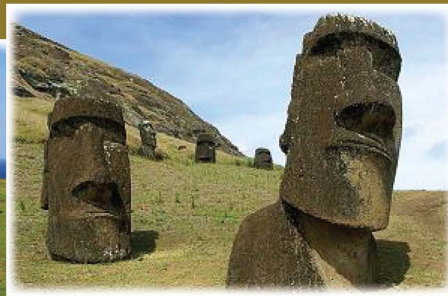
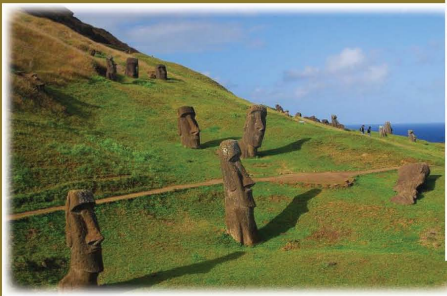


1. It has been speculated that the only way for these statues to be constructed was from above by extra-terrestrials. They would have the means to use laser beams to carve the rock into statues. However, some feel that the Polynesians traveled by canoes to the island and built the statues. It is said that they were stuck there and couldn't leave so the long ear people became the rulers and the other short-eared people were the workers that created the statues. Therefore, most of the statues have long ears and only a few display short ears.



The statues appeared to be carved out of the side wall of the volcano and then rolled to the bottom of the volcano where they were hoisted upright by the estimated 11,000 islanders. After awhile, the island's resources were depleted and the people resorted to cannibalism because food was not available. Work on the statues ceased and the statues were knocked over. By the time the first Europeans arrived on the island, most of the natives had died out.

2. However, putting elephants and Polynesians aside, there is another form of life that could have preformed the task from above and not needed any pulleys or carving tools. The long ears could be a characteristic of the form of life from space that we know nothing about. They could have used Easter Island as a way to develop their skills. They could have constructed the statues elsewhere and placed them on earth as a way of declaring the earth their new home.



Some other mysteries involving Easter Island included the sweet potato, the mysterious script found on the island, and the Tangata Manu (The Birdman Cult).

1. The Natives of Easter Island had their own system of writing, different from any other in the world. No other Pacific Islanders knew how to write. The American Indians did not know how to write either. The mysterious script known as Rongorongo can be seen on the Tablets and have yet to be deciphered despite been attempted by many linguists. What is interesting is that this script has been likened to the script as seen in the Indus Valley civilization in India as well as Mohenj-daro, but such works later have been called dubious. Rongorongo has been translated to mean peace-peace in the attempt to arrive at such between the long ears and short ears peace treaty. But yet again this is pure speculation. Who taught the Natives of Easter Island to write, or did they develop their own writing system?



# Easter Island: (Rapa Nui)



2. The Natives lived off of sweet potatoes, which they farmed. These sweet potatoes came from the Americas. How did the Natives of Easter Island get them? It is possible that a few Natives travelled 2,300 miles to Chile, got sweet potatoes, and brought them back. However, this is not very likely. Remember the distances involved were great, further than the distance from Europe to the closest place in the Americas, which was only colonized in 1492. Could Easter Island have been colonized by people from Chile? However, DNA taken from graves on Easter Island have shown that the Natives were Polynesians, not American Indians. The Polynesians lived on the sea and knew how to travel far distances in their small boats. They knew where they were going. However, it is possible that a few American Indians could have reached Easter Island, and due to a storm, brought seeds of sweet potatoes with them. Also, it is possible that the seeds could have been brought to the Island by birds.
3. The Tangata manu (bird-man), was the winner of a traditional competition on Rapa Nui. The ritual was an annual competition to collect the first Sooty Tern egg of the season from the islet of Motu Nui, swim back to Rapa Nui and climb the sea cliff of Rano Kau to the cliff top village of Orongo. In Rapa Nui mythology, the deity Make-make was the chief god of the birdman cult, the other three gods associated with it being Hawa-tuu-take-take (the Chief of the eggs) his wife Vie Hoa and Vie Kanatea.
4. The Birdman Cult involved contestants which were revealed in dreams by ivi-attuas (individuals with the gift of prophecy). The contestants would each appoint a Hopu who would swim to Motu Nui and fetch them the Egg; while the contestants waited at Orongo. The race was very dangerous and many Hopu were killed by sharks, drowning, or by falling. Once the first egg was collected, the last task would be for the unsuccessful contestants to return to Orongo, the winner allowed to remain in Motu Nui until he felt spiritually prepared to return. On his return he would present the egg to his patron, who had already shaved his head and painted it either white or red. The successful man would be declared Tangata-Manu (The Birdman), and would take the egg in his hand and lead a procession down the slope of Rano Kau, and on either to Anakena if he was from the western clans or Rano Raraku if he was from the eastern clans. Once in residence there he was tapu (taboo) for the next five months of his year long status, and allowed his nails to grow and wore a headdress of human hair. The new Tangata-Manu was given a new name, entitled to gifts of food and other tributes (including his clan, having sole rights to collect that season's harvest of wild bird eggs and fledglings from Motu Nui). The new Tangata Manu went into seclusion for a year in a special ceremonial house. The Birdman cult was suppressed by Christian missionaries in the 1860s. The origin of the cult and the time thereof are unknown, as it is not clear whether the cult replaced the preceding Moai-based religion or had co-existed with it.

We may never know the true answers to these mysteries of Easter Island, of when the Polynesians colonized the island and why the civilization collapsed so quickly, how did the writing system come about, how did sweet potatoes get here originally, and the mystery behind the great Moai Statues, and the disappearance of the Birdman Cult. Whether extraterrestrial beings visited the island or natural or supernatural phenomena occurred, Easter Island remains a mystery to the world.

# An EERIE Point of View

*A podcasters' look at the modern paranormal media field*

The current paranormal field is one in transition. Our interest has moved from its traditional home in the underground, where it sees very little public exposure, to one of its cyclical explosions into mass media and then slowly seems to be going back underground again. What this article hopes to explore is a general discussion of the state of the field in its current media explosion and what may be in store for the big two areas (TV and podcasting) in the near future. Of course, what follows is just our not-necessarily learned opinions.

Over the past several years, all fields of the paranormal from ghosts to UFO's to psychics to cryptids have seen popular television and internet media develop for them and attempt to market them once again to the general population. When this happens, the field inevitably changes for better and for worse. In the past, public marketing of the paranormal had been limited to print and television. The advent of the internet as people's preferred information source has changed all that and has likely provided more insight into the study of the various fields of the unexplained (and more charlatanism) than at any other time in history.

One beneficial side effect of this technological outgrowth has been the advent of the paranormal podcast. The paranormal podcasts occupy their own niche in this market and are themselves just as varied as the field in general. Podcasts that cater to ghosts are just as popular as ones that cater to UFO's which in turn are as popular if not more so than cryptid podcasts. Of course, there are even skeptic podcasts that thrive in this environment. It is truly information overload, but allows any consumer to find a show that conforms to their own tastes and points of view.

Into this vast sea of exploration into the unknown comes EERIE Radio. EERIE Radio was started as a simple three-man enterprise in 2007 to cover all aspects of the esoteric and paranormal. It was created with a formula of guests, commentary, news, feedback and with the occasional rambecast thrown in for good measure. Since its inception, the number of hosts has grown as has the sophistication of gear and style, but it has remained true to its focus. When you listen, the intent is that you feel as if you're in a room with your friends discussing these issues. There are feeble attempts at humor, juvenile and otherwise. There is sometimes chaos and lately there haven't always been guests, but there has always been an attempt by the hosts to connect with their listeners and understand some aspect of the field.

Contrary to some anonymous iTunes feedback, EERIE hosts are neither hardcore skeptics nor "true believers" who will blindly swallow any story. EERIE brings a mix of experience and understanding of the paranormal with a desire to make it understandable to the average person. Humor is a beneficial and unplanned side effect following the old adage of medicine that "chocolate coating makes it go down easier". People are more willing to understand, retain and accept these glimpses into understanding of the field when they're having fun doing it.

From that comes our perception of the industry as it stands today and the study of the paranormal can certainly be called an "industry". We at EERIE have had the fortune to witness this growth spurt among our own field (podcasting) and among the industry as a whole.

First, the obvious change in recent years has been the explosion of paranormal TV shows. Quite literally dozens have erupted over the air waves since shows like Ghost Hunters debuted starting around 2004. Many have attempted in some form or another to adopt a part of Ghost Hunter's model with varying degrees of success. Some have gone the way of dramatization, such as Discover's "A Haunting" series, while others have gone with a pseudo-docudrama format such as Paranormal State. Many of the imitators have fallen away, and few or none are being green-lighted for future broadcast.

[www.eerieradio.com](http://www.eerieradio.com)

There is no easy answer as to why this is, but I think an easy one is that the personalities of those involved are often enough to make these productions sink or swim. As has been stated on our show, the nature of the paranormal almost requires that the character and strength of personality of a given cast or host is what carries the shows. Besides Ghost Hunters and to a lesser extent Paranormal State and Ghost Adventures, none have shown the chemistry to keep viewer's interests or provide any long-lasting contribution or entertainment value to the industry.

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Even these shows have limited life spans, it could be argued. Paranormal State and Ghost Adventures represent the more extreme personalities, banking on high drama to elevate them to long-term productions. The problem with this is it burns hot fast and dies young. These shows cannot realistically maintain that energy level forever. Ghost Hunters may survive longest, possibly until its hosts grow tired of the show, because it has tried to be more even keel than its competitors. Even the "flagship" series, though, has slowly succumbed to Hollywood modification trying to increase its drama and "realism". This in the end will assist in its demise.

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Other smaller productions of course, including anyone with a dream or desire to snag their own piece of the TV pie, are likely destined for the ash heap of history and fast. None of them, as previously mentioned, seem to have the staying power or appeal of the latest group of big boys and sadly many won't even get a chance. The side benefit of this is squelching those productions developing because their hosts want to be on TV more than they want to explore elements of the paranormal. What this might mean to other aspects of paranormal media, podcasts and books, is anyone's guess, but it may readily mean a reduction in audience or at least potential audience. Many would argue this isn't necessarily a bad thing.

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The other arm of mass media to break new ground in the paranormal has been podcasting, of which EERIE is obviously a part. EERIE has grown to be one of the bigger podcasts with a significant listener base and a vast archive of shows (150 and growing). The show has tried also to forge relationships with other groups in the community, such as ghost hunter groups and MUFON, as well as with other paranormal podcasts. The current crop of podcasts run from one-person operations on BlogTalk Radio and the like up to the most elaborate and in some cases professionally developed shows like Paratopia, the Paracast, CBS Psychic Radio, and your humble EERIE Radio show. To say there are similarities between podcasts and TV shows of this ilk is quite fair.

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The successful podcasts almost all maintain similar styles and formats with minor alterations. They seem to fill a niche that has been missing since television consumed public awareness in the '50's; that people like to listen just as much as they like to see information. Conventional radio has had to reinvent itself to be palatable in small chunks for people on the go or who can listen at a fixed location. Podcasting fits the "on the go" and "on demand" mentality we've developed in our culture and provides information and entertainment at the consumer's pace beyond the "small packet" radio model.

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With this in mind, the marketplace is like a superstore with specialized podcasts that deal, say, with just one subject (haunted houses) or all subjects (like EERIE). Does the variety and commonality of the industry help or hurt the study of the paranormal? I submit that since no mainstream authority has adopted the cause of study of this phenomena, that the variety can do no harm and people will continue to, as they always have, make up their own minds based on the available evidence. Like everything else in our society at present, we are tailoring our listening habits to what information we wish to consume.

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The longevity of these podcasts is intimately tied to their hosts. When the hosts fold up their tents, the shows are done. There can be no continuation like Coast to Coast did without Art Bell if there is no drive on the part of the individuals who make up these shows. They will survive as long as their hosts are able and willing (and I'd think still having fun) to continue to produce them. Some will survive, some will not, but the information has more staying power because it rests on the individual hard drive and not in some network archive like TV shows.

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We at EERIE will remain as long as what we're doing is fun for us and for the listeners and we hope we're not the only ones left standing in the end. The rest of the field will rise and fall in its growth and exploration, but for the moment, podcasts are here to stay. Personally, I can't wait to see where we end up.

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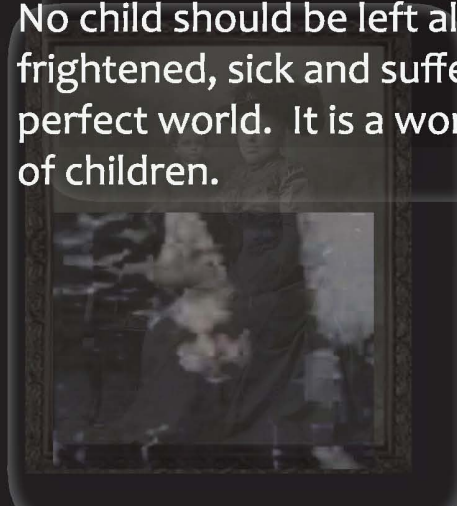
# The Forgotten Child

The forgotten child ghost is definitely the saddest of all ghosts. These ghosts are unwanted children, abandoned children, and abused children. They are the children that society had failed. These ghosts can be seen playing games alone or heard giggling and laughing in the dark. Even with all the misery they experienced in life, the ghosts of children act like children. They are playful, mischievous, and curious. They probably cannot understand or comprehend what has happened to them. These children were alone and lost in life and now are alone and lost in death. Their ghosts seek out love and attention. They are searching for the caring and protection that they never received in life.



Many of the oldest cases of forgotten child ghosts come from old closed orphanages where hundreds of unwanted children were packed together often abused by the people who were assigned to care for them. They were left in unclean and contaminated rooms where they developed sickness and disease. These poor children never experienced a normal childhood. They never played with toys and never knew the joy of a real childhood. They were unwanted and abandoned.

The sorrow of children is not something of the past. Today children continue to suffer alone in filthy inhumane conditions all over the world. Children die horrible deaths in hospital rooms where they are connected to machines pumping medications into their bodies to help ease the pain. No child should be left alone to die. In a perfect world, no child would be frightened, sick and suffering, abused and abandoned, but this is not a perfect world. It is a world full of pain. It is a world covered in the ghosts of children.



THE BOOK OF GHOSTS BY: TRENT BRANDON

PAGE 64-65

Fine Art Photographic Series

# The Cincinnati Ghost Project

[www.CincinnatiGhostProject.com](http://www.CincinnatiGhostProject.com)

## BRINGING GHOSTS BACK!



Photographs of "ghosts" or "specters" have been faked for years. So why not REALLY make it obvious? Laura Weber & Jeni Wheeler, with the help of Richard Middaugh, have done just that. With a series of photographs (and adding more in the future) they have created art that is very tongue-in-cheek. The Cincinnati Ghost Project was started as an art project designed for the enjoyment of the photographers, subjects and viewers. Having visited countless locations & risking all dignity to bring forth images that are entirely created with nothing but light, a camera & a few sheets. CGP is completely independent of Photoshop. What you see was done "at the time" the image was created, no cool computer tricks here.



[www.CincinnatiGhostProject.com](http://www.CincinnatiGhostProject.com)

# Paranormal Art

By: *Molly Brewer*



"Ghost in the Graveyard" - When I was little, some family friends lived next door to the oldest graveyard in my small Indiana town. When we'd go for visits there, all the youngsters would sneak over to the old cemetery at night and play 'Ghost in the Graveyard' (which is just hide and seek in a cemetery at night. 'Ghost in the Graveyard' just sounds spookier). Whenever I would be alone, hiding, trying not to be found I would always feel an eerie sense of being watched. That feeling stayed with me to adulthood, and this painting is my childhood vision of what was lurking in that dark old cemetery.

"Atlantis" - Years ago I was doing a series of paintings based on the music of the Canadian band The Tea Party. Their songs had always meant a great deal to me on a personal and Spiritual level, so painting the music was a very natural, organic process that resulted in an intense period of personal transformation. During one of the song/painting periods, I began recalling memories of a past life in Atlantis. This piece is a tribute to that time and to that life.



"Sock Monkey Witch" - I've always loved Sock Monkeys. Each one you meet has a different persona and a different feeling to them. They really seem to 'come alive' when they are loved and cherished by their 'people'. This love and fascination began a series of paintings based on Sock Monkeys as different people, characters and in different walks of life. Sock Monkey Witch is an apprentice Witch, and this is her photo for her Magick School yearbook.

Molly Brewer has been doing art all of her life, and began the beautiful process of painting over a decade ago. She has always had an interest in anything of an Occult/Metaphysical/Religious nature, and has been reading Tarot for 17 years, 6 of those years at the World of Wisdom metaphysical store in Indianapolis, Indiana. You can see more of Molly's artwork and receive daily channeled messages by joining her Facebook page at:

[www.facebook.com/#!/pages/Rainbow-Arts/111197345573063?ref=ts](http://www.facebook.com/#!/pages/Rainbow-Arts/111197345573063?ref=ts)

# ISSUE #6 COVER DESIGN CONTEST!



You design the cover of issue #6!

We try to make each issue cover, a personal work of art. Each as a reflection of the content within, as well as a positive reflection of our always expanding Paranormal Universe.

Now you get a chance to join in the The White Crow paranormal magazine design process!

- 1st Place -** Will be the Cover of Issue #6 and in the contest article, as well as The White Crow website layout design.
- 2nd Place -** Will be the Table of Contents Page of issue #6, in the contest article and featured on The White Crow website.
- 3rd Place -** Will be in the contest article and also featured on The White Crow website.

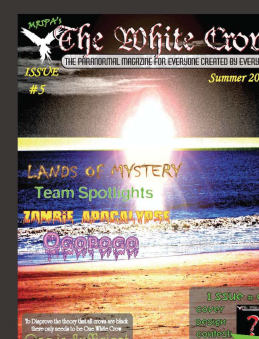
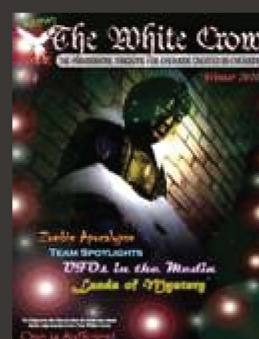
\* Contest Terms \* Submission deadline is August 1st, 2010. Submissions can be photographs, digital pictures, artwork, graphic designs, layouts, schemes and/or any other creative works. If you have questions about submissions, please ask at [contest@mripa.net](mailto:contest@mripa.net)

Limit of one submission per person for this contest. Each submission must be via email and less than 15mb in size (unless otherwise agreed upon). Submissions must be the best possible resolution (original unmodified picture if applicable) for best representation in layout design. Please include the original content, reason or inspiration, location (when/ where), any background story, and submitter contact information with your email submissions. Each submission must be the property of the submitter and cannot be copied or taken from another source without consent and/or verification of consent from content owner. Failure to provide this consent and/or contact information with submission will result in contest disqualification. TWC wants to make sure that all items submitted get credit for their efforts.

Each submitter retains full ownership of their submission. The White Crow paranormal magazine is a passive media which encourages and promotes the creativity of everyone. Each featured submission will reflect due credits of creators/owners and/or submitters for each published works.

Please Send submissions and questions to [contest@mripa.net](mailto:contest@mripa.net)

Thank you from the TWC Staff



SATURDAY JUN 05

Come join us for a *fun and exciting* three-day event.

Come join us for a fun and exciting three day event. We will be having three days of seminars, workshops, celebrity and local guest speakers, and various vendors from all over the United States. This event will also be a huge fundraiser for a very well known local children's charity to help grant the wishes of children who suffer from life-threatening medical conditions. We welcome everyone from the paranormal community to come out, and if you have never attended a paranormal outing before we welcome you to come and join in on all of the fun and excitement.

THE 2010  
Indiana  
Paranormal  
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# PARANORMAL ROUND TABLE

WITH SPECIAL GUESTS FROM THE FOLLOWING TELEVISION SHOWS

**GHOST HUNTERS** **GHOST HUNTERS ACADEMY** **GHOST HUNTERS INTERNATIONAL**

## Meditation & Lecture with the Crystal Skull

with **Bill Homann**  
Caretaker of the Mitchell-Hedges Crystal Skull

## Paranormal Boot Camp

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## Demonology 101

with **Archbishop James Long**

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## Upcoming Events

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SCARED! / Staten Island Film Festival

06.11.2010 - 06.13.2010  
Through the Veil Convention

06.19.2010  
Rio Grande Valley Para Con

06.25.2010 - 06.27.2010  
Octagon Hall

07.30.2010 - 08.01.2010  
Indiana Paranormal Convention

08.05.2010 - 08.07.2010  
Parasota

08.13.2010 - 08.15.2010  
Municipal Memorial Auditorium

08.13.2010 - 08.16.2010  
Arizona Para Con - Phoenix, AZ

08.27.2010 - 08.29.2010  
Valisca Murder House / NM

08.27.2010 - 08.28.2010  
Michigan Paranormal Conference

# Friends of the White Crow

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