

MRIPA'S

# The White Crow

ISSUE

THE PARANORMAL MAGAZINE FOR EVERYONE CREATED BY EVERYONE

#4

Winter 2010

Zombie Apocalypse

TEAM SPOTLIGHTS

*VFDs in the Media*

*Lands of Mystery*

To Disprove the theory that all crows are black  
there only needs to be One White Crow

One is Sufficient

# The White Crow<sup>©</sup>

The Paranormal Magazine for Everyone Created by Everyone!

Just imagine, something as simple as a magazine helping bring the paranormal community together simply through the sharing of words and ideas. That sums up the purpose of what the White Crow is about. The White Crow is a “literary hub” for anyone and everyone to submit content of paranormal nature.

## So what content fits under the Paranormal Arena?

Just because the content should be paranormal in nature it does not mean that the White Crow should only have content about ghosts, spirits, demons, and hauntings. Paranormal basically means “above normal.” In dictionary terminology the word paranormal is defined as “Beyond the range of normal experience or scientific explanation.” Therefore, paranormal content includes but is not limited to: Ghosts, UFOs and Aliens, Vampires, Werewolves, Psychicism, Telepathy, Pyrokinesis, Numerology, Astrology, Cryptozoology, Paranormal Group Introductions, Paranormal Conventions and Events, Investigation Highlights, Paranormal Short Stories and Poems, Opinions and Statements, Paranormal Community Praises and/or Concerns, and so much more!

## What the White Crow Will Not Accept

Anything distasteful in content – and I don’t care if it’s 100% paranormal! This includes graphic pictures and words that involve blood, guts, gore, and/or anything that is sexual in content. It is absolutely unnecessary and the White Crow is for Everyone – Young and Old. The White Crow has a Zero Tolerance Policy for disrespect in any way. Any hurtful comments and name or group bashing will not be tolerated. I would hope that people will be courteous and respectful of others – provide the same respect and regard to others as you would want others to provide you. I will say flat out if any ill-willed or distasteful content is sent to the White Crow IT WILL BE DELETED! Let it be fully understood and known! Share with others if you must!

## Content and Formatting

All content submitted to the White Crow should be in Word Format if possible. This way, if needed, the size and format can be changed to fit the layout of the White Crow. Any pictures that are submitted must be JPEG or GIF files. The White Crow has no word number limitations, font size or style restrictions (just as long as it is readable), nor paragraph style specifications. For all of YOU are the content writers of the White Crow!

All submissions for the White Crow<sup>©</sup> can be either emailed to [thewhitecrow@mripa.net](mailto:thewhitecrow@mripa.net) or can be submitted online at [www.thewhitecrow.org](http://www.thewhitecrow.org). I greatly appreciate and thank you for your time, efforts, submissions, and support of the White Crow!

Sincerely,

*Rachel E. Weinrich*

Rachel E. Weinrich  
Editor of the White Crow<sup>©</sup> Magazine



MRIPA'S

The White Crow - The Paranormal Magazine for EVERYONE  
created by EVERYONE.....

So What is the Drive Behind the TWC?

The true drive behind the TWC encompasses several purposes,  
but the three major purposes are:

- 1) To provide everyone the opportunity to submit articles, pictures, investigation highlights, opinions, poetry, etc. As long as it fits under the term "paranormal."
- 2) For "all" in the paranormal field or even those who simply just have an interest in the field to learn about other people, groups, and even paranormal related events that are taking place.
- 3) And something that has become one of the slogans for TWC, "Bringing the Paranormal Community together simply through the sharing of words and ideas."

Too much conflict takes place within the paranormal field. Therefore TWC asks everyone of all levels of expertise and specialties to be a part of this endeavor in which everyone is the expert and at the same time we all learn from each other.

**NOTICE: MRIPA & TWC Staff are not liable for content submitted to or placed within this publication.**

**If material is found in any way to be offensive, please put down the magazine and just stop reading. Thank you!**

**TWC Staff: Rachel, Jason, Michelle, Wes, & Deb**

The White Crow's Purpose

# Table of Contents

- 5. **The Gem Bag: Adventurine**
- 6-10. **Lands of Mystery: The Great Pyramids of Giza... part2**
- 11. **Have you seen your Soul lately?**
- 12. **Getting to Know your Ghosts: The Deceiver**
- 14-15. **Creating Crystal Elixirs: by Jo Haunts**
- 17. **Ghosts of the Low Country**
- 18-19. **CryptoZoology: The Marozi**
- 20-21. **Team Spotlight: Quest Paranormal Research**
- 22-23. **Team Spotlight: Indiana SPI**
- 24-25. **HPI Chronicles: A Haunting in Fort Bragg**
- 26-27. **One Creepy Old Farmhouse: by Mary Ellen Hammack**
- 28-31. **Seeing Fairies: by Rosemary Ellen Gulley**
- 32-33. **UFOs and the Media: by Deb Kauble**
- 34. **Ghost Hunting 101: What it takes to be a Paranormal Investigator by Jason Sullivan**
- 35. **Zombie Apocalypse is Coming: by Jason Sullivan**
- 36. **Magickal Ingredients: Coffee**
- 38-39. **Para-Radio Spotlight: Behind the Scenes... of ASPRN**
- 40-42. **Upcoming Events: Night Management**
- 43. **Friends of the White Crow**



# The Gem Bag



**Color:** Green, Blue, Red, Brown, and Peach

**Appearance:** Opaque, speckled with shiny particles, all sizes often polished

**Rarity:** Easily obtained

**Source:** Italy, Brazil, China, Russia, Tibet, Nepal

**Powers:** Mental powers, eyesight, gambling, money, peace, healing, luck



**Additional Properties:** Green Aventurine is a comforter and heart healer, and general harmonizer, protecting the heart. It brings things back into control and is useful in malignant conditions. An all-round healer, bringing in well-being and emotional calm. Aventurine is the stone of opportunity and is said to open doors and increase luck in every endeavor. It is definitely a good stone to have with you when interviewing for a job, going to an audition, promoting a product, or playing the lottery. Traditionally the stone of gamblers, it is also said to be an aid in balancing emotions helping you keep a poker face. In any event, it is one of the best stones to wear or keep nearby during periods of financial stress. Tradition tells us aventurine is best worn or carried on the left side of the body, and when worn near the heart, it will bring luck, a sense of overall well-being, and greater prosperity. Aventurine is a very positive stone of prosperity. Wearing Aventurine absorbs electromagnetic "smog" and protects against environmental pollution. This crystal defuses negative situations and turns them around, and dissolves negative emotions and thoughts. Psychologically, Aventurine reinforces leadership qualities and decisiveness. It promotes compassion and empathy and encourages perseverance. Aventurine stabilizes one's state of mind, stimulates perception, and enhances creativity. This stone brings together the intellectual and emotional bodies. Aventurine calms anger and irritation. It stimulates emotional recovery and enables living within one's own heart. Physically, Aventurine promotes a feeling of well-being. Spiritually, Aventurine protects the heart chakra\*, guarding against psychic vampirism of heart energy.

**Healing:** Aventurine benefits the thymus gland, connective tissue, and nervous system; it balances blood pressure and stimulates the metabolism, lowering cholesterol and preventing arteriosclerosis and heart attacks. It has an anti-inflammatory effect and helps ease skin eruptions and allergies, it settles nausea, relieves migraine headaches, and soothes the eyes. Aventurine heals the adrenals, lungs, sinuses, and heart. As an elixir, it relieves skin problems.

**Position:** Hold or place on appropriate point.



**RELAXING AVENTURINE HELPS YOU CENTER YOUR INTENT**

**BIRTHSTONE:** Aries  
**PLANET:** Mars  
**ELEMENT:** Fire  
**CHAKRA:** Heart



*Wear Aventurine to prevent "energy vampires" from sapping your energy*

*Place Aventurine around you when taking exams to ease nerves*

*Carry Aventurine to increase your leadership skills*

*Hold Aventurine to strained or aching muscles for relief*

*Meditate with Aventurine to bring you closer to your spirit guide*



AVENTURINE



# LANDS OF MYSTERY: THE GRE

## GREAT PYRAMID OF GIZA RESEARCH ASSOCIATION

### WHAT DRAWS PEOPLE TO THE GREAT PYRAMID OF GIZA?

*Why have so many people been drawn to the Great Pyramid of Giza?*

Some people study the Great Pyramid from purely an academic motive. They may be archeologists, historians, scientists, mathematicians, etc., and a certain aspect of their work involves the Great Pyramid. But what about the average person who does not need to investigate the pyramid due to their profession but are drawn to it by some unknown force. Throughout history, many well known individuals and great leaders were fascinated by the Great Pyramid. Alexander the Great was drawn to the Great Pyramid and visited it. Napoleon also visited the Great Pyramid and even spent time alone in the King's Chamber. Sir Isaac Newton was extremely interested in the Great Pyramid and even wrote a dissertation on it. Many well known explorers made it a point to visit the Great Pyramid of Giza. Also many common everyday people have gone out of their way to visit and explore the Great Pyramid. Many who have not had the opportunity to go to Egypt have undertaken an intensive and life long study of the Great Pyramid. There is no common denominator. People from different cultures, walks of life, diverse time periods, rich or poor, great or small, have been drawn to the Great Pyramid. What are they searching for? Maybe it is for purely scholarly reasons or maybe something else draws them to the Great Pyramid.

Another possibility is that people are drawn to the Great Pyramid of Giza because they are searching for answers about life. They want to know who they are, where they come from, etc. Is there an afterlife; is there a God, etc? Since the Great Pyramid has always been enshrouded in mystery, many people think it may contain the answers to some of these questions.

One thing is obvious. The Great Pyramid is unusual. It is one of the largest known structures and is stupendous. Just looking at it leaves one in awe. This is enough to draw one to it with questions like who built it, when, why, etc.?

Also throughout history, mountains, monuments, elevated places, etc. know as "High Places" have usually been associated with God and his revelation to man. For example, Moses received the laws on a mountain from God. Hammurabi also received the Code of Hammurabi on a mountain from a god. The tower of Babel was built to reach heaven. Legend has it that there was a mountain in the center of Atlantis that reached up to heaven. We build cathedrals and churches that are structurally very high to symbolize our reaching up to heaven. The Great Pyramid is one of the highest structures in the world today and was the highest one in ancient times. Just looking at it gives us the sense of the infinite.

Also there is a mystery associated with the Great Pyramid. Why was it built, for what purpose, who built it and when? Does it have any significance or purpose for us today? Does it contain any hidden or lost information? As you know, archeologists have been searching for hidden chambers and passages for some time. Some are searching for lost treasures and others for lost secrets from an ancient civilization. Just the mystery of it is enough to attract people to explore and study it.

Also many are drawn to the Great Pyramid because of their interest with its architecture, mathematics, passage system, astronomical alignment, etc. Also scholars from many disciplines (science, history, archeology, mathematics, engineering, architecture, art, etc.) are drawn to study the Great Pyramid as it relates to their field of study.

# AT PYRAMID OF GIZA - PART 2

DIRECTOR, JOHN DESALVO, PH.D.

[WWW.GIZAPYRAMID.COM](http://WWW.GIZAPYRAMID.COM)

As you can see, there are many reasons people are drawn to the study the Great Pyramid. Whatever the reason, the study of the Great Pyramid is very exciting and challenging.

## THE RELATIONSHIP BETWEEN THE GREAT PYRAMID OF GIZA AND THE BOOK OF THE DEAD

It has been proposed that the Great Pyramid of Giza is the Egyptian "Book of the Dead" symbolized in stone. This was first proposed by Marsham Adams in 1895. He said that the Egyptian Book of the Dead refers to an "ideal structure and to the passages and chambers therein, and that these passages and chambers followed precisely the order and description of those of the Great Pyramid."

"The intimate connection," writes Adams, "between the secret doctrine of Egypt's most venerated books, and the secret significance of her most venerable monument, seems impossible to separate, and each form illustrates and interpenetrates the other. As we peruse the dark utterances and recognize the mystic allusions of the Book, we seem to stand amid the profound darkness enwrapping the whole interior of the building... Dimly before our eyes, age after age, the sacred procession of the Egyptian dead moves silently along as they pass to the tribunal of Osiris.



In vain do we attempt to trace their footsteps till we enter with them into the Hidden Places and penetrate the secret of the House of Light (compare the ancient Egyptian name for the Great Pyramid - "Khut," or "Light"). But no sooner do we tread the chambers of the mysterious Pyramid than the teaching of the Sacred Books seems lit up as with a tongue of flame."

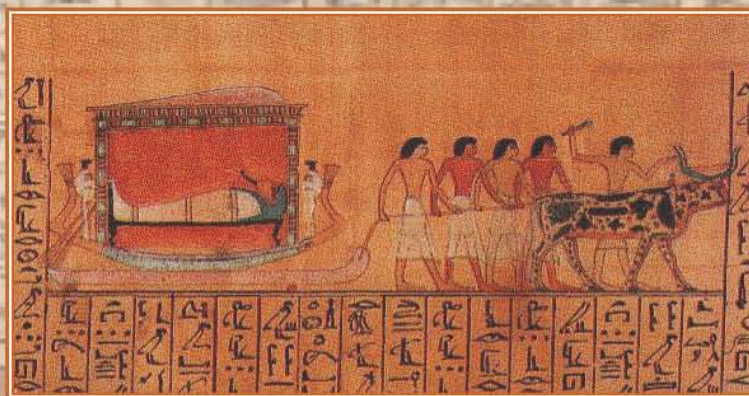
Marsham Adams proposed that the unique system of passages and chambers (particularly the Grand Gallery, obviously unnecessary in a tomb), has an allegorical significance only explained by reference to the Egyptian "Book of the Dead". The famous Egyptologist, Sir Gaston Maspero endorsed his thesis and added "The Pyramids and the Book of the Dead reproduce the same original, the one in words, the other in stone." Can we find meaning and answers to the mystery of the Great Pyramid by studying the Egyptian "Book of the Dead" and its relationship to the Great Pyramid?

What is the Egyptian "Book of the Dead"? It was believed by the ancient Egyptians that the "Book of the Dead" was written by "Thoth". He was the scribe to the gods and was the one responsible for speaking the words of creation and putting it into effect. Its name is not a correct description of it. It should be named the "Chapters of the Coming Forth by Day." It is mainly concerned with the state of the departed soul and its trials and existences in the afterlife. According to one of the world's experts on the "Book of the Dead", Sir Wallis Budge, it was not of Egyptian origin but its ideas were brought to Egypt by a different culture and people. Scholars speculate that these people were in existence prior to the first dynasty. There has been much speculation of who these people were but the bottom line is that no one knows. We do know that the changes in Egypt at that time were sudden and highly radical. The building of the Great Pyramid is a good example. It appeared out of nowhere from a primitive stone and flint culture and has never been repeated. Also it appears since iron has been found in the Great Pyramid and was part of the original structure, this invading culture brought the Iron Age to Egypt 2000 years earlier than scholars date it.

As mentioned above, the singular most conspicuous correspondence between the Great Pyramid and Book of the Dead is that the ancient Egyptian name for the Great Pyramid is "Khut" which means "Light" and the various stages traversed by the dead, according to the Book of the Dead, are of the deceased going from the light of the earth to the light of eternal day. It appears that the author or author's of the Book of the Dead believed this book was the Greatest of Mysteries and did not feel that everyone should have access to it. There is a statement in the Book of the Dead which reads "This is a composition of exceedingly great mystery. Let not the eye of any man whatsoever see it, for it is an abominable thing for (every man) to know it: therefore hide it." It seems that the teachings were not only to teach about the nature of the Creator and his relation to the creature, but also to teach how the creature is admitted to participate in the mysteries of the Creator.

An interesting idea was proposed by Marsham Adams in 1895 and later by Basil Stewart in the 1929 publication of the Mystery of the Great Pyramid. He suggested that a very, very ancient "common source" (a person, group, culture, etc.) before the Egyptian culture was responsible for the building of the Great Pyramid. The purpose of building the Great Pyramid was to enshrine their knowledge and understanding of the mysteries they knew for future generations. The structure like the Great Pyramid was chosen since it would remain unchanged and uncorrupted over the generations. It would withstand environmental disturbances like earthquakes, floods, etc. and not be able to be tampered with by man. Written and oral records would not be satisfactory since they can be changed and edited very easily over time. It would be more difficult to corrupt a large brick structure. The Great Pyramid is probably an excellent choice to meet these requirements. Just look at it today. Man has worked away on it, blasted it, etc. but for the most part it is still intact. Thus the Great Pyramid may enshrine the earliest known knowledge of man.

There has been much speculation about who this "original culture" was. It is also possible that this original culture may have left a written document of their teachings which have to come to us today as the Book of the Dead, but it has been corrupted though out the years. Like any ancient work, it would be subject to editors throughout time changing and adding to meet their beliefs and ideas.



Stewart states that "the allegory contained in the Egyptian "Book of the Dead" is merely a corrupt survival of the allegory enshrined in the Great Pyramid itself". He feels that it was paganized by the ancient Egyptians and applied to their god. Thus, The Book of the dead which is a representation of the Great Pyramid has been corrupted over the years. That does not mean the Book of the Dead is meaningless. It may be possible to siphon out the original teaching from the later additions and changes. Also we can correlate the Book of the Dead with the Great Pyramid and see where they correspond. The goal would be to discover the original teachings of this "common source" and maybe try to identify who they were. It is possible that the information encoded in the Great Pyramid of Giza may be the oldest that man possesses.

It is extremely important to note that we are not assuming that this "original teaching" is correct or indeed is the truth. It may be just very ancient myths, ideas, superstitions, ritual, paganisms, etc. that these ancient people thought were true and just wanted to preserve. This information would be interesting to us from a historical, archeological, and sociological view.

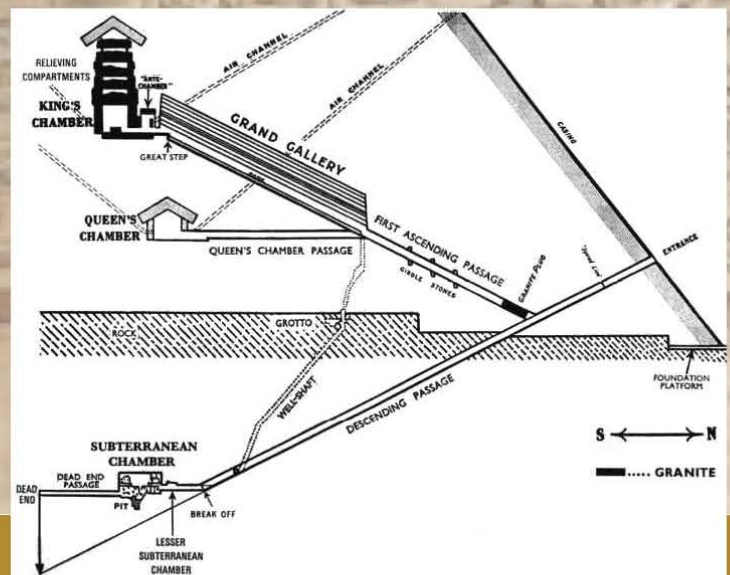
## LEGENDS REGARDING THE GREAT PYRAMID

It is not surprising that there have been many myths and legends about the Great Pyramid of Giza. Even though we may not be able to distinguish which ones are true and which ones are false, it is interesting to read about some of them. Many times we find that there was an actual event that occurred in history and different myths originate from this actual event. Thus if we look at enough myths, there may be a common denominator that we can distinguish.

One of the earliest legends about the Great Pyramid come from an early Arab source, a writer, Ben Mohamed Balki, who stated that the pyramids (the three Giza pyramids) were built as a refuge against an approaching destruction of mankind either by fire or by water. Another Arab historian, Masoudi (died A.D. 967) also cites a similar legend that the three pyramids were built as a result of a dream that appeared to King Surid, in which the flood was foretold, 300 years before it occurred. It is told that he ordered the priests to deposit within the pyramids written accounts of their wisdom and acquirments in the different arts and sciences, and of arithmetic and geometry, that they might remain as records for the benefit of those who would afterwards be able to comprehend them. Another Arab writer, Ibn Abd-al-Latif, said that the Second Pyramid was "filled with a store of riches and utensils, with arms which rust not, and with glass which might be bended and yet not broken". It is interesting to note that Masoudi also stated that "the Great Pyramid was inscribed with the heavenly spheres, and figures representing the stars and planets in the forms in which they were worshiped. Also the position of the stars and there cycles, together with the history and chronicles of time past, of that which is to come, and of every future event which would take place in Egypt." Another source says that written upon the walls of the pyramid was "the mysteries of science, astronomy, physics, and such useful knowledge which any person understanding our writing can read." Is there any evidence that confirms the Great Pyramid was once covered with the above writings?

Since the original casing stones were destroyed and removed for the building of mosques after an earthquake in 1301 AD, we do not know if there was any original writing upon them. It does not seem likely since there still remains some casing stones at the pyramids lowest level and they do not have any inscriptions on them. There are several possibilities:

- 1) This is a completely made up legend with no basis or fact.
- 2) All the casing stones that had writing on them were destroyed.
- 3) This legend got confused like many do and the writings are actually inside the pyramid in an undiscovered chamber or passageway.
- 4) The legend of the writings on the exterior of the Great Pyramid got confused with the writings in the Book of the Dead? That is they wrote the above not on the pyramid, but on papyrus to preserve it, which became the Book of the Dead. Is the Book of the Dead what remains of this writing in a corrupt fashion?

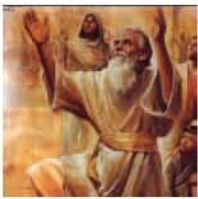


Basil Stewart states "we know that it (the Great Pyramid) contains no such hieroglyphic inscriptions or representations of the heavenly stars and planets such as these traditions infer. It is only when we turn to the Book of the Dead that we find the passages and chambers of its "Secret House" inscribed with such hieroglyphic texts and formulae, and adorned with mythical figures and stars. That is to say, Coptic and Arab traditions have erroneously identified the inscribed passages of the allegorical Pyramid of the Book of the Dead with the actual passages and chambers of the Great Pyramid itself."

A very interesting account is given by Josephus in his Antiquities. Josephus states that "the descendants of Seth, after perfecting their study of astronomy, set out for Egypt, and there embodied their discoveries in the building of two "pillars" (i.e. monuments), one in stone and the other in brick, in order that this knowledge might not be lost before these discoveries were sufficiently known, upon Adam's prediction that the world was to be destroyed by a flood, and in order to exhibit them to mankind. Now this pillar remains in the land of Siriad (the Siriadic, or Dogstar, land of Egypt) to this day."

There is a similar tradition ascribed to Enoch. "Enoch, foreseeing the destruction of the earth, inscribed the science of astronomy upon two pillars." It is interesting that almost all the traditions agree that the construction of the Great Pyramid was pre-deluge, and was built to preserve knowledge, etc. They agree in the main events with only variations of detail.

## LEGENDS REGARDING THE BUILDERS OF THE GREAT PYRAMID



There have been many theories regarding who built the Great Pyramid of Giza. Some proposed builders include: Seth, Enoch, Shem, Noah, Hyksos or Shepherd Kings, Melchizedek, and even Atlantians. As mentioned before, no one knows for sure. I think the key to the date of the building of the Great Pyramid and the builders will be the result of the studies on relics found in the Great Pyramid. Also the recent studies of water erosion on the Sphinx and other structures on the Giza plateau is very promising. Some results put the date of the building of the sphinx and great pyramid at 10,000 BC or earlier. This is obviously long before anyone has imagined. If we date the reign of Khufu to around 3600 BC, we are talking about the Great Pyramid being constructed in a time that scholars never considered. Since the Great Pyramid has been around for such a long time, ancient people would normally attribute it to some great hero of the past like (Noah, Seth, Melchizedek, etc.) but we are talking about a time that little if anything remains to this day. This unknown culture or people that lived in a time so remote would be the "original source" we have been talking about. We assume that the origin of man was that of a stone age people and we have advanced and progressed to the present time. What if man at the beginning was very intelligent and advanced in technology? Almost every religion and culture talks about a Golden Age when man walked with God and was superior than we are now. What happened?

The Bible talks about Adam and Eve and the fall of man, the Babylonian stories are similar, and you can find stories like these in almost every culture. What if man knew that something was going to happen and he wanted to preserve the knowledge he knew would be lost? Is it in the Great Pyramid? To find the "original teachings", if such a thing exists, would be the goal of all religions to say the least. This hypothesis that the Great Pyramid may contain "original teachings" may or may not be true. Like any hypothesis it must be researched and tested. We feel at this point no one has discovered what it is and that is why this is an area open to further research.

- Dr. John DeSalvo is the Director of the Great Pyramid of Giza Research Association
- Visit Dr. John's MySpace page and become his friend at [www.MySpace.com/drjohnde](http://www.MySpace.com/drjohnde)

For more information please visit the Great Pyramid of Giza Research Association online at <http://www.gizapyramid.com>

# Spirituality for Living

~science,mysticism,spirituality~

## Have You Seen Your Soul Lately?

**How are we aware of our soul?** Well, awareness of the soul is scary. Like in the Egyptian book of the dead, it's the encounter with a mirror. It's an awareness of what about you can die and what changes. That can make people feel very insecure. But unless you will see what changes, you won't be able to see what endures. It can be great comfort to experience the soul once you have. But it is a fearful journey. If you see this as scary, you see the reality of it. Our greatest fear isn't that we are powerless. It's that we are powerful without measure.

At the end you realize you had nothing to fear, either inside you or outside. The soul is love. But my saying it doesn't mean much. The soul is a light beyond light, but again my words won't make it any easier. In the Second Life virtual world I don't adopt a demonic image from any sadism, from any hate, from any perversion. I adopt the form because in the darkness the stars seem that much more bright. I don't reject it.

**if today at the end of the day you would die, what would break your heart to not do? Why don't you do that every day?** The desires of the soul are in you.

**How do you know if it is the desire of your soul, or the desire of the ego?** The ego changes its mind and is never certain. It has to have a rationale for everything. **When you see a harmless puppy and it wants your attention, do you personally reject it?** Many do not. They have no logical reason for giving it what it wants and they don't need one. **When you tell your partner you love him or her, do you have a reason why? Possibly, but you don't need one do you?** There are things we know and feel and have always known and felt. Doesn't have a rationale. These are the wisdom of the soul. The wisdom of the transcendent self. Hug those you love. Then do a chore. Comfort the grieving. Then go earn money. Give what you can share. Then go get more.

We all need to decipher how we give, and you will in individual ways. And the 'why' matters more than 'how'. That is always true. The sword that takes life can also preserve life. Why matters. Can even say it's life and death.

If you give a homeless man money and then tell everyone about it all day, then you gave him money for that reason. That didn't enrich you. Consider this, when the world is better are you or are you better when you say you are? I think it isn't a conflict, you are doing it for you and for them and for me and for everyone else. But if you do it to say you did it, to have an idea that you did it, you weren't paying attention.

If you give money to a homeless woman with a baby, if you weren't looking into her eyes you missed out. If you gave to separate yourself from who you gave to, you missed out. When we look in the eyes you are looking to the inner of the person and showing her your inner too. That matters more than any material you gave.

My young son is autistic and people are dismissive until he does something they think he can't because supposedly he's "stupid". My little boy has a "strange behaviour", because of how he has trouble socializing he can't explain how he feels to people. But if you seem friendly and we are eating, he will try to feed you. For no reason, just will. He does so with a sweet heart. He is an innocent. He can't evaluate others. He doesn't understand. He just does. He communicates in his own way. It is possible for even us, and matters much more that we do that. He feels the inner intentions beyond words or attitudes and has reacted to people in ways that they thought strange. When we open our hearts we hear him.

Soul is more than defined self. I am like my son though people are shocked to hear it. I have the same condition that makes him how he is. The idea that we cannot change is wrong. I should be illiterate and have a strong aversion to much beyond narrow social contact if the doctors and scientists were right. My son is right about him, and you are right about yourselves if you will let yourself be.

Your thoughts are welcome. Be well friends.

Travis Saunders

Dragon Intuitive

~science,mysticism,spirituality~

<http://dragonintuitive.com/have-you-seen-your-soul-lately>

## The Deceiver

The deceiver ghost is a lying ghost. It uses false identities and gives out false information and signals. The lies and deceit are meant to control and manipulate the living. This ghost wants to keep people guessing while being constantly fearful. Its lies help this ghost maintain an edge over the living, which is a very valuable aspect to controlling them. This type of ghost will have all the normal ghostly characteristics. The only thing that is significantly different from a normal ghost is the deceitful motives of this ghost.

The deceiver ghost should be viewed like a con artist. They will lie, trick, and steal at every chance. These ghosts cannot be trusted to an extent. The living should keep their distance from these types of ghosts. There is a chance that the deceiver ghost will become violent if it feels that it is losing control over its victims. It sees violence as a way to regain power, but for the most part, this ghost is a coward. It will flee from any real confrontations.

The deceiver ghost will move and pose objects (such as a dolls) so that the objects have a lifelike appearance. When the homeowners leave their house, the ghost will move and pose the object in a new position to give the appearance that the object is moving under its own control. The deceiver ghost will try to get people to believe that it is the ghost of a lost child because people are more likely to try to communicate with the ghost of a child. Moving objects so that they seem alive and pretending to be a child are just some of the ways that a deceiver ghost seeks to manipulate innocent people.

The responses that these ghosts get from the living are very important to them. The more recognition that living people give these ghosts, the more power these ghosts will have over the environment. These ghosts thrive on fear and confusion. They begin by testing their boundaries with small deception tactics. Then they will continuously increase the amount of deceit until it becomes obvious to the living that this ghost is only taking advantage of them. When the living ignores a deceiver ghost, the ghost will resort to poltergeist-like activity, such as throwing objects, banging loudly on the walls, and moving personal objects. Deceiver ghosts should be ignored and cut off from communication. Objects related to these ghosts should be removed from the house and destroyed. Eventually, as with all liars, the web of constant lies will eventually entangle the deceiver ghost and they will be exposed.

The Book of Ghosts  
By Trent Brandon  
Pages: 188-193



# How to Read Your Tarot Cards



## The Magician



### "1" The Magician/The Magus

The Magician is a creative conjuror, active in his magic. The High Priestess keeps her knowledge to herself, but the Magician performs in public. In early Tarot decks such as the Visconti-Sforza, he may be seen seated at work, whereas later decks such as the Rider Waite show him standing by his table, with one hand pointing toward the Earth while the other holds aloft the baton or magic wand. These are the two faces of the Magician; the channeler of energy from the Earth to be woven to his will, and the everyday artisan. When reversed, he descends to the traveling charlatan who, through sleight of hand, deceives and mystifies.

### Symbolism

The Magician makes magic from energies of the four elements or minor arcana. On his table are the four suit symbols: pentacle, cup, sword, and wand; all are at his disposal. In the Visconti-Sforza and Marseilles decks, he is depicted as an artisan and the four suits are shown as everyday implements. He holds a baton, and on his table are a plain cup, a knife, and some coins. The Lemniscate, or figure-of-eight for infinity shown above his head or in the form of a lazy eight in his hat denotes his understanding and knowledge. Around his waist is a belt, sometimes referred to as serpent ~ girdle. The serpent holds its tail in its mouth, which is also a symbol of alchemy, revealing renewal. The Magician's wand is yellow, representing intellect, and the card number is "1," for primal energy.

### Astrology

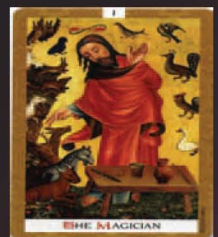
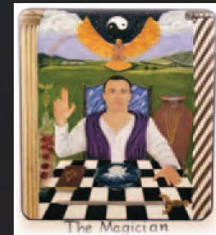
The Magician's planet is Mercury, ruler of communication. Also known as Hermes, the winged messenger of Greek myth, Mercury was the Roman god of magic. In its form of quick silver, mercury is also associated with transformation, the essence of magic.

### Upright Meaning: Human Magic

The Magician upright is a card of words and action rather than contemplation, a call to confidence and self-expression. The Magician's charmed influence indicates travel and creative projects, communication, and integrity. This is therefore, an auspicious card for anyone involved in business dealings. You can have it all, you just need to see what lies before you. Start with one phone call or email, and everything else will fall into place as if by magic.

### Reversed Meaning: Trickery

The Magician reversed warns of cheating and false appearances, dreams without foundation, and even self-delusion. A situation or individual is not what you think. For artists, he can manifest as a creative block. This may feel like a downturn in energy. If you feel at the bottom of a spiral, treat this as a mishap, not a life drama. Rather than spend more precious energy trying to fix flaws, take time away from the situation.



# CREATING CRYSTAL ELIXIRS!

Submitted By;  
Jo Haunts; SPIRIT team founder  
The Paranormal Chef

*This month I wanted to bring all of you something a bit different, so here I go! My recipes in this article are for healing your mind, and body not your growling, hungry stomach. Instead they will feed your spirit and hopefully inspire you to be open to trying something new and perhaps different. I promise you it will be worth it! These recipes will involve the use of various crystals, stones and natural spring water. Enjoy!*

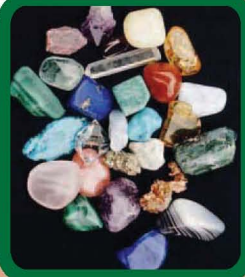
*Crystal Elixirs are a form of crystal energy healing. This is a complimentary healing practice utilizing the healing vibrations of different crystals, stones, and resins. Crystal Elixirs are one of the simplest forms of crystal healing to learn. All that is required is to make a bottle of elixir and place a few drops in a glass of water. When making a crystal elixir, essentially what you are trying to do is adjust the water's vibration to match that of a crystal, or group of crystals, so that by drinking a few drops of the water, you can experience the healing benefits of that crystal's particular elemental vibration. There are many different techniques to create crystal elixirs. The main thing you need to know about crystal elixirs is to always trust your intuition. Also, all crystal-healing modalities are considered complimentary healing practices, and, as such, should never be used to replace modern medical practices. Always seek the help of a qualified medical professional if you are sick or injured. There are as many different ways to create crystal elixirs as there are people using them. This is a traditional method that I personally like to use with much success.*

**What you need to get started:**

A glass jar with a lid (smallish)

Some assorted crystals

Natural spring water (not heavily laden with minerals and no chlorine)



Here are a few recipes for some basic healing elixirs so that you can get started!



This method is actually very simple to do, Some people like to use just the crystals in the elixir, others will create their elixirs with certain time lines in mind: moon phases, planetary alignments, herbal energies, and many other different energetic layers corresponding with what sort of effect they wish the elixir to have. It is also very appropriate to use prayer, mantras, specific intentions, and even a little magic when fashioning any elixir!

To make an elixir, first fill up the glass jar to the top with spring water. Then place your (clean and washed) crystals into the water. Put the lid on the jar tightly and let it sit in a dark place for 3-7 days. After this time, you may remove the crystal from the elixir and keep the elixir in a dark airtight container for 1-2 months. If you wish to increase the shelf life of your elixirs, a drop or two of vinegar into the elixir to help preserve it, or you can also place a few drops of the elixir into a few ounces of rum or whiskey and it will work just fine.

A common practice is to place the glass of elixir someplace that it will be able to sit in the moonlight to infuse it with those energies. But do not place the bottle in direct sunlight. The sunlight will warm the water giving the opportunity for bacteria to grow and the light may cause algae to grow along the walls of the bottle.



### **Calming Elixir:**

Citrine  
Fluorite  
Garnet  
Gold  
White Sage  
Valerian Root

### **Clearing Elixir:**

Amber  
Calcite  
Myrrh Resin  
White Sage

### **Psychic Powers:**

Amethyst  
Howlite  
Mugwort  
Wormwood  
Raven

### **7 Chakra Elixir:**

Ruby  
Malachite  
Lepidolite  
Chrysocolla  
Amethyst  
Diamond  
Black Tourmaline



# FEHU

## The Rune of Wealth and Fulfilment

### Names and Meanings

**Other names and spellings:** Fe, Feoh, Faihu, Fè, Feh, Feo

**Pronunciation:** Fay-who

**English Letter Equivalent:** F as in fat

**Translation:** Cattle, money, wealth

**Meaning:** Reward, Wealth, Nourishment



### Characteristics

Realized ambition, good health, wealth, love fulfilled, good fortune. But remember to be charitable and show compassion for others.

Fehu means cattle, a measure of wealth to the ancients. Today Fehu means movable wealth, such as money and possessions. It also implies the energy and hard work that leads to wealth. Fehu can also mean emotional and spiritual riches, as well as money.

### Personal Interpretation

Fehu is Frey's rune, and he is the god of fertility, itself a form of wealth. It is a rune of unselfish abundance. Let it shine forth to lighten your path and the paths of others. Your spiritual richness will never be diminished, but don't waste it on those who will abuse it. Discernment is important.

**Reverse:** Failed ambition, health problems, poverty, unrequited love, bad luck.

**Converse:** Hidden reward, undiscovered wealth, nourishment withheld.

### Associations

**Runic Number:** 1

**Color:** Light Red

**Gemstone:** Moss Agate

**Tree:** Elder



"Southern Haunts" is a TV show dedicated to the legends of the south. It is not a ghost hunting show, but rather a historical view with a supernatural twist. Southern Haunts concentrates on the most interesting and compelling stories that not only have ghosts, but also provides a unique historical insight to each account. Whether it is a civil war battlefield, an old mansion, or plantation, each segment contains an actual story. Southern Haunts will educate its viewers with these interesting accounts and give them the opportunity to choose if they believe the legend or not.

Southern Haunts was created by filmmaker Zac Adams, whose endearing commitment to finding the best stories to be showcased have currently landed him numerous screenings on PBS stations throughout the south as well as a 2006 Telly Award. This award honors the best in television and commercials.

Few cities in the country have the history and folklore that Savannah, Georgia and Charleston, South Carolina do. Southern Haunts: Ghosts of the Low Country, takes you on a journey into these low country cities, where the trees are draped with Spanish Moss, and the ghost stories are everywhere. Some of the stories featured are the Old City Jail in Charleston, where the apparition of female serial killer Lavinia Fisher still roams the halls. You'll also take a trip to the creepy Pirate's House in Savannah, where it is said that many ghosts still gather. Other ghostly stories include legends of Nashville and Gallatin, Tennessee.

The show includes guests from each location, describing their own personal experiences or stories shared with them from visitors to these locations. Southern Haunts: Ghosts of the Low Country allows you to peer behind the curtains of each city's historic charm, friendly southern hospitality, and graceful elegance to see a veritable ghost town, whether on the slanted sidewalks framing earlier styles of architecture, the hallways of a haunted bed and breakfast, or in these locations' spirited cemeteries.

Featured locations visited in "Southern Haunts: Ghosts of the Low Country."

Savannah, Georgia - The Pirate's House, Bonaventure Cemetery, Moon River Brewing Company

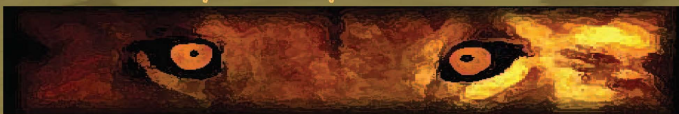
Charleston, South Carolina - Old City Jail, Dock Street Theater, The Gray Mail, Battery Carriage House Inn



# Marozi

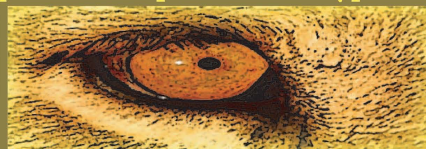
The marozi or spotted lion is variously claimed by zoologists and cryptozoologists to be a distinct race of lion adapted for a montane rather than savanna-dwelling existence, a rare natural hybrid of a leopard and lion, or an adult lion that retained its childhood spots. It is believed to have been smaller than a lion but slightly larger in size than a leopard and lacking any distinguishable mane. It has been reported in the wild and the skin of a specimen exists, but it has yet to be confirmed as either a separate species or subspecies, although Reginald Pocock and Belgian cryptozoologist Dr Bernard Heuvelmans both proposed the subspecific name *Panthera leo maculatus* for it (but this currently lacks any valid nomenclatural status).

## Discovery



While African natives have been familiar with the animal and Europeans have been reported seeing spotted lions since roughly 1904, the first documentable encounter by a European was in 1931 when Kenyan farmer Michael Trent shot and killed two individuals in the Aberdare Mountains region at an elevation of 10,000 feet (3,000 m). The unusual spotted markings on what seemed to be smallish adult lions prompted interest from the Nairobi Game Department; they were from pubescent lions and yet had prominent spots that are typical only of cubs.

## Dower's Expedition

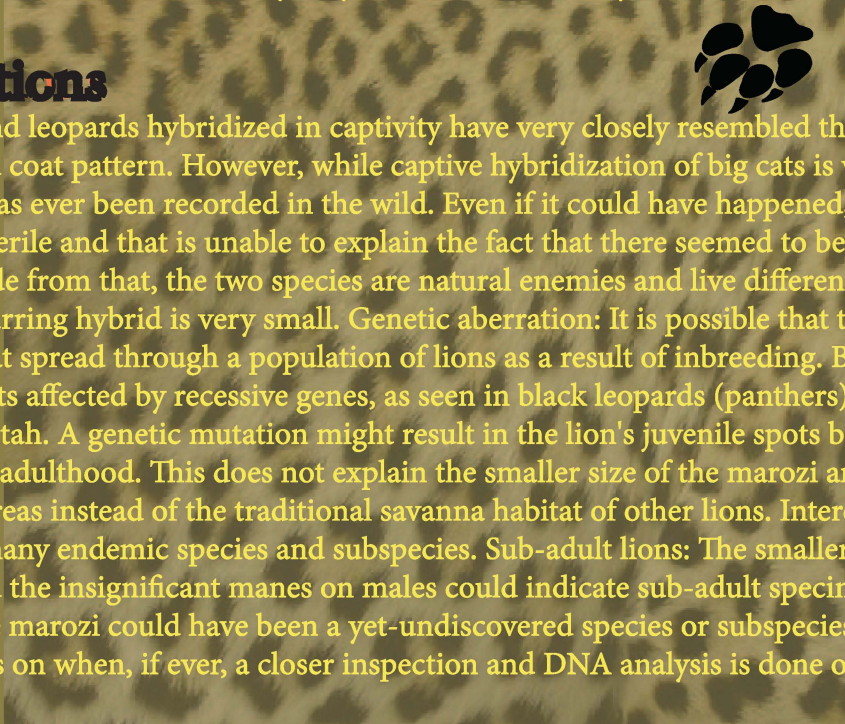


Two years later, explorer Kenneth Gandar-Dower headed an expedition into the region in an attempt to capture or kill more specimens. He returned with only circumstantial evidence: three sets of tracks found at a similar elevation as Trent's lions (10,000–12,500 feet or 3,000–3,800 metres). They were believed to have been left by individuals that were tracking a herd of buffalo during a hunt, ruling out the possibility of the marozi being cubs. Dower also discovered that the natives had long differentiated the marozi from lions or leopards, which they referred to by different names. Aside from that, he found out that the marozi had also been called different names in other regions, such as "ntararago" in Uganda, "ikimizi" in Rwanda, and "abasambo" in Ethiopia. Notes on the marozi are included in *The Spotted Lion* by Kenneth Gandar Dower; *On The Track of Unknown Animals* by Bernard Heuvelmans and *Mystery Cats of the World* by Dr Karl Shuker.

## Possible Explanations



**Lion/leopard hybrid:** Lions and leopards hybridized in captivity have very closely resembled the descriptions of the marozi in both size and coat pattern. However, while captive hybridization of big cats is well documented, no such event has ever been recorded in the wild. Even if it could have happened, hybrid offspring are almost always sterile and that is unable to explain the fact that there seemed to be a marozi population in the region. Aside from that, the two species are natural enemies and live different lifestyles, so the chance of a naturally occurring hybrid is very small. **Genetic aberration:** It is possible that the marozi was a result of a recessive gene that spread through a population of lions as a result of inbreeding. Big cats have been known to have their coats affected by recessive genes, as seen in black leopards (panthers), white tigers, white lions, and the king cheetah. A genetic mutation might result in the lion's juvenile spots being retained into adolescence or even into adulthood. This does not explain the smaller size of the marozi and its preferred habitat of elevated, wooded areas instead of the traditional savanna habitat of other lions. Interestingly, the Aberdare region is home to many endemic species and subspecies. **Sub-adult lions:** The smaller size, the presence of spots/rosettes and the insignificant manes on males could indicate sub-adult specimens, possibly ousted from their prides. The marozi could have been a yet-undiscovered species or subspecies of lion. The answer to this largely depends on when, if ever, a closer inspection and DNA analysis is done on the skin of the Trent specimen.



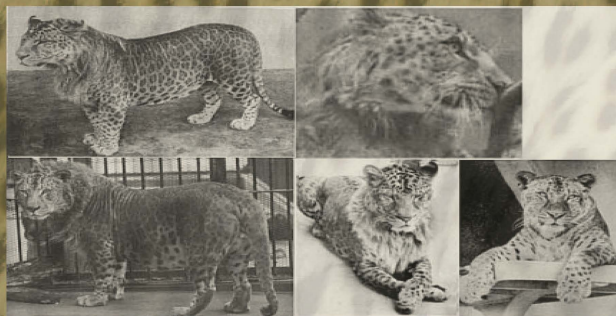
# Marozi

## Skin

Inspections of the Trent specimen conducted up until 1937 (now found in the Natural History Museum in London) have generally yielded the following observations:

## Male

- 5 ft 10½ in (1.791 m) (head and body minus tail).
- Tail (without tuft) 2 ft 9 in (0.84 m).
- Total length 8 ft 8 in (2.64 m).
- Estimated age of 3 years (about 1 year from fully grown).
- Insignificant mane, this being 5 inches (13 cm) at its longest point.
- Distinctive irregular spots or rosettes over the flanks, shoulders and thighs. Not present down the spine.
- Diameter of the largest spots: 85 by 45, or 65 by 65 mm.
- Rosette color across flanks: grayish brown with a darker center.
- Solid spots on the legs and abdominal area. Very obvious on the underbelly due to the pelage ground color being paler. Less spotting on the hind legs than the forelegs



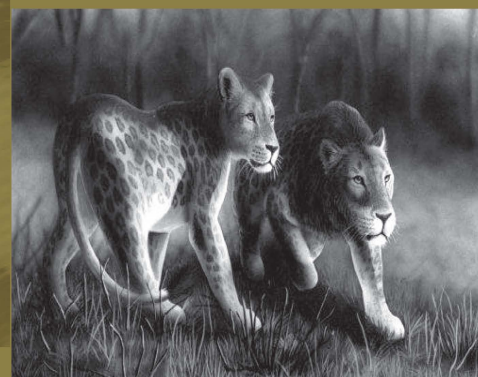
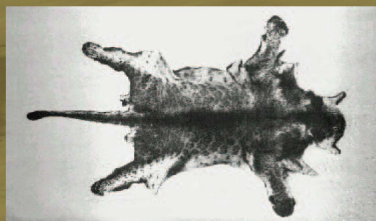
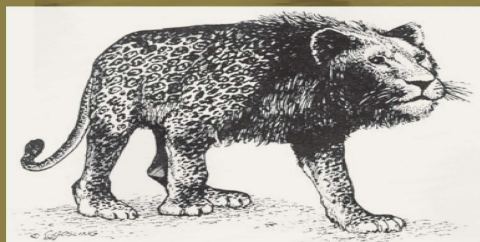
## Skull

A skull not belonging to the Trent lions but believed to belong to a marozi has also been found. The lower jaw is missing but the upper one has all the teeth intact. The sex is undetermined. It was not from a fully grown animal as the sutures were still open.

## Disappearance

No reports of the marozi have surfaced from the Aberdare region since the 1930s and it is believed that the population has long since become extinct. Reports of spotted lions are still fairly common throughout other parts of Africa, though.

Information can be found at: <http://en.wikipedia.org/wiki/Marozi>





Quest was created around the fall of 2004. A small group of people with similar interests and motives set out to learn what they could about the paranormal. That's where it all started.

Tobin Wilkerson founded the group with the hopes of learning more about the paranormal experiences he'd experienced as a kid. From the age of 9 to 16, the house he lived in was full of supernatural activity and after first getting over the shock of it all, curiosity took over and the learning began.

Being sort of pre-internet at the time, one could only get information from libraries, bookstores and other people. As time went on, Tobin was able to learn some of the reasons paranormal activity happened. The more knowledge he obtained, the less scared he became and the more interested in investigating became apparent.

When the group was started, it was just two people. Tobin Wilkerson and Jay Cook. The two had meet over stories of their own UFO encounters and interests and it soon turned into ghost hunting. The conversations continued until they decided it was time to start finding places and getting some answers. With limited equipment and a very small knowledge of how to conduct an investigation, they set out to learn what they could. Starting in "haunted" woods and cemeteries, they would use what equipment was available and try to catch what they had experienced before. It was a slow process, but one that was growing on them to get out and do more.

Soon after the group was formed, they became friends with a group out of Kokomo Indiana and they decided to go out on an investigation together to find out if an urban legend of some haunted woods was true. The groups hit it off and decided to join forces making the team go from two people to around eight.

The first venture for the new team was yet another urban legend in a state park in Indy. They decided to film what they were doing and create a video to put on the Internet for other groups to look at and evaluate. For some reason, it turned into an Internet TV show called, "Ghost Diaries". Other groups really liked it as no other groups were doing this at the time (although now there are tons doing it).

Quest started to get invited to some really interesting places to investigate. The first place was called The Woodcarvers Building in Converse Indiana. The investigation went well as all members had personal experiences at the time and the group caught some really good evidence of a "ghost" walking into a hallway and then disappearing. This episode was very popular and picked up by Scream TV. Tobin was invited on to several Internet radio shows to talk about the group and the show. It went very well and he was able to make some great connections.





The show continued, as more and more places wanted Quest to come and investigate. These places include Bobby Mackey's Music World in Kentucky, Central State Insane Asylum in Indianapolis, The Willard Library in Evansville Indiana, The Crump Theater in Columbus Indiana and even the Elwood Opera House in Elwood, Indiana.

These locations were great as it was some of the perfect settings for the group to actually catch some activity as well as learn more about paranormal investigations.

After a couple more years of investigating large locations and even private residences, the group has grown by leaps and bounds. The continued learning process that is ghost hunting and never ceased and the group continues to grow its knowledge base in the paranormal.

The group has also changed a few members to get the right people in to fit the groups ideals and investigation tactics. The groups members are currently as follows:



**Pamela Christensen**  
Investigator and  
Lead Photographer



**Tobin Wilkerson**  
Founder and  
Lead Investigator



**Brandon Holder**  
Investigator



**Kyle Heacox**  
Investigator and  
Video Editor



**Scott Zigenfuss**  
Investigator in Training

Quest has also been working with another group for the last couple years called Indiana S.P.I. It's been a great relationship as they share the same ideals and investigation methods. There is continued growth and partnership between the groups as they both give paranormal presentations together and share each investigation.

Quest is also the main contact for a group called The Paranormals that was started by Ghost Hunters Brian Harnois for cases in the midwest.

The group hopes to continue to grow over the next few years and do what they can to help anyone that needs answers about the paranormal.



**The Crew of Quest Paranormal Research and Todd from S.P.I.**

If you have any questions, please contact Quest at [questparanormal@gmail.com](mailto:questparanormal@gmail.com).

# MRIPA'S TEAM SPOTLIGHT



Experience=Memories...

## Indiana Scientific Paranormal Investigators

Indiana-SPI was founded in October of 2005, by Todd Phelps and Darren Harris. Being friends for nearly their entire lives, Darren and Todd both had experiences during their teenage years that they could not explain. Additionally, they both also had interest in other paranormal subjects such as Crypto-zoology (specifically Bigfoot), UFO's, etc., and often spent a lot of time reading books about the paranormal. After being members of a larger group for about one year they decided they would have better success and more opportunity to investigate if they were part of a smaller group; hence, Indiana-SPI was born.

With Todd's background in law enforcement and Darren's background in business management, the group was designed with a specific method of operation. The goal of the group has always been to help others that have experienced or are experiencing paranormal activity. The mission to reach this goal is based on the use of scientific tools and methodology in an attempt to capture evidence of such activity with the ability of recreating the events surrounding the occurrence of the activity. Indiana-SPI starts by attempting to find natural explanations of the reported activity. The group also uses eye-witness accounts of the activity to focus its investigation and researches the history of the location in an effort to match up witness reports to historical records and finally, evidence collected.



As with many other groups today, Indiana-SPI started slow, building equipment and a knowledge base while investigating public and private sites that are reportedly haunted. Some of the earliest investigations included the Boggstown Cabaret in Boggstown Indiana, Prospect Place Mansion in Trinway Village, Ohio, and the Guyer Opera House in Lewisville, Indiana. Today, Indiana-SPI uses a variety of equipment that includes but is not limited to, night vision cameras, electro-magnetic field detectors, various environmental measuring devices, digital audio and more.

As the group's experience and knowledge base grew so did the interest in the paranormal community. Indiana-SPI began answering many requests for paranormal investigations and began networking with many other groups in Indiana and beyond. Eventually, Indiana-SPI became one of the first representatives of a world-wide paranormal networking site called International Paranormal Investigators (IPI). IPI became a place for paranormal investigators to share knowledge, evidence, ideas and methods of operation with other paranormal investigators around the world. Indiana-SPI represented Indiana along with Crossroads Paranormal and PGR-IN.

Indiana-SPI began promoting the paranormal community and encouraging group partnerships through IPI and the Annual Meet-n-Greet Paranormal Picnic that is organized by Crossroads Paranormal. This event is free, open to the public, and held on the second Saturday of August each year, usually in Central Indiana.

To learn more about the Paranormal Picnic visit [www.indianaspi.com](http://www.indianaspi.com) during late spring or early summer. The picnic has given Indiana-SPI the opportunity to meet many great groups (too many to list - but you all know who you are) in Indiana and has provided Indiana-SPI a wonderful opportunity to learn from each and every group and individual they meet!

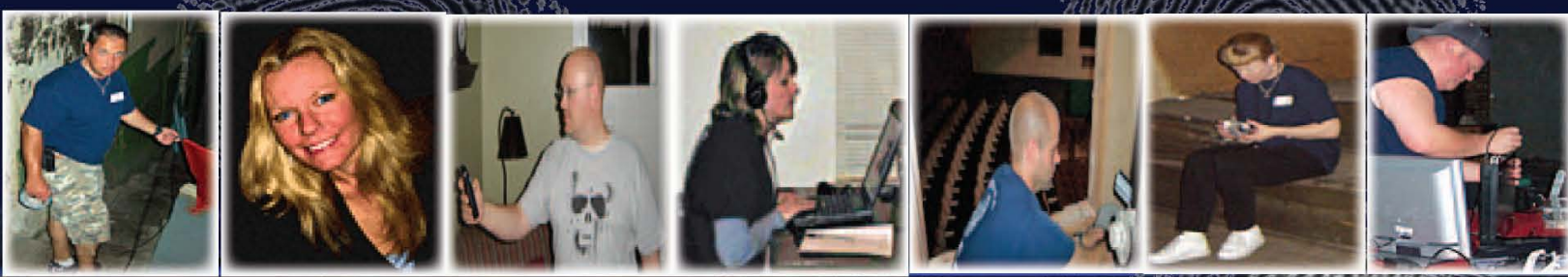
In 2007, Indiana-SPI, EERIE Radio (a podcast group that Indiana-SPI has worked closely with on a number of investigations and podcast episodes) and Crossroads Paranormal united to organize PhenomeCon (held in April 2008). At the time, PhenomeCon was the first convention of its kind in Indiana. The event was a great success with over 200 people in attendance at the reportedly haunted Crump Theatre in Columbus, Indiana.

It was while preparing for PhenomeCon that Indiana-SPI crossed paths with Quest Paranormal Research (Quest for short). In an effort to help promote both the convention and an online show called Ghost Diaries, Indiana-SPI and Quest got together to investigate the Crump Theatre (the site of the convention). Quest produced a Ghost Diaries episode about the Crump Theatre investigation. The episode was a hit and so was the convention! That was the start of a great relationship between Indiana-SPI and Quest, who worked so well together that they now do all of their investigations and events together. Two teams working as one has allowed for enormous learning opportunities and Indiana-SPI has relished in the opportunity.

Also in 2007, Indiana-SPI started receiving many requests from local libraries to put on a Ghost Hunting program for library patrons. Since then, Indiana-SPI has provided their program on Ghost Hunting on many occasions at various libraries reaching from Jay County to Marion County, to Owen County and beyond. During the 2009 Halloween season Indiana-SPI and Quest provided the latest version of this program, free of charge, for many libraries as well as Conner Prairie for their infamous Headless Horseman event!

One of Indiana-SPI's favorite places to investigate in Central Indiana has been Central State Insane Asylum. The abandoned buildings of Central State Insane Asylum are off limits, but Indiana-SPI was fortunate enough to receive the appropriate approval to investigate the location many times. In fact, in 2008, Indiana-SPI was approached by the producer of Doing Indy, and they wanted their 2008 Halloween episode to be about ghost hunting at the infamous Central State Insane Asylum. Of course, Indiana-SPI called Quest to help out with the investigation. Over the course of two or three weeks Indiana-SPI and Quest spent numerous hours investigating specific areas of Central State Insane Asylum and then reviewing hours and hours of footage for possible evidence. You can link to the Doing Indy episode, titled Paranormal Indy, by visiting the Indiana-SPI web site at [www.indianaspi.com](http://www.indianaspi.com). You can also find Ghost Diaries on YouTube or visiting [www.questparanormalresearch.com](http://www.questparanormalresearch.com).

Indiana-SPI, along with Quest, continues to provide all of their services free of charge. If you have any questions regarding paranormal investigations, or feel you are experiencing paranormal activity, please do not hesitate in contacting Indiana-SPI. For contact and investigation information please visit [www.indianaspi.com](http://www.indianaspi.com).



Experience=Memories...

# HPI CHRONICLES: A HAUNTING in Fort Bragg

BY PAUL DALE ROBERTS  
HPI GENERAL MANAGER

The date is November 28, 2009, Saturday. HPI Paranormal Investigators arriving to my house are Chantal Apodaca, Ann Dupire and Michelle Montano. We head out in my Maroon Dodge Stratus affectionately called The Ghost Tracker. Destination: Fort Bragg. Warning to anyone driving on Highway 20 to Fort Bragg, the roads can become very slick and slippery. The road is very winding and Chantal got terribly car sick and I had to pull over quickly to accommodate her upset stomach. But, that is another story.....

The occupant Jennifer Van Wormer gave a briefing of the activities in her flower shop. She told us the following:

1. Object manipulation. Objects being thrown around.
  2. Finger imprints from an unknown source in her candle wax.
  3. Footsteps heard throughout the flower shop.
  4. Poundings on the walls are heard.
  5. Shadow figures moving up the stairs quickly.
  6. Clients have heard what they thought were people walking around and there was no one walking around.
  7. Objects disappearing and never seen again.
  8. Jennifer saw 30 entities one time in the main part of her flower shop.
  9. Jennifer has seen facial expressions in the glass.
  10. Doors opening and closing.
  11. Alarms going off on their own.
  12. Lights turning off and on.
  13. Jennifer has experienced strange ringing sounds in her ears.
  14. Smells of sweetness or something raunchy in various locations of the flower shop.
- Note: Jen S. on this night smelled a strange odor that she would consider as sweet smelling.
15. Cold spots are felt in various areas of the flower shop.
  16. The feeling of being watched and hearing things moving or shuffling around.
  18. Sensors going off on their own.
  19. Jennifer's employee was once shoved by an unknown force.
  20. Glass breaking for no apparent reason.
  21. Jennifer saw in the back area of her flower shop a large entity. The face seemed blurry and the skin on this entity was bumpy. I will call this entity The Bumpy Skinned Ghost. The Bumpy Skinned Ghost moved from one area in the back to another area and at one time stood there in a threatening manner looking at Jennifer.

Note: Very close to this flower shop is Gray Whale Inn, which has a reputation of being haunted. Also, near the shop is the Rose Memorial Cemetery. Some interesting facts about Fort Bragg are that many movies have been filmed here such as Overboard with Kurt Russell and Goldie Hawn.

One of my new investigators, Ann Dupire, did some researching about the Fort Bragg area and this is what she discovered.

1. Gray Whale Inn was once the Fort Bragg Hospital. It was built in 1915 and is supposed to be haunted by a Lady in White. She is often seen in the garden. Sometimes people have seen a man peering through various windows at the hotel.
2. The Lodge at Noyo River was built in the 1860s, and is supposed to be haunted by 3 women and 1 man. There have been 100 plus sightings of these entities.



HPI Paranormal Investigators present are:  
Paul Dale Roberts: General Manager, David Mace: Videographer, Randy Annis of Placer Paranormal: Videographer, Timothy Dennehy: Lead Investigator, Ghost the Dog, Jennifer Van Wormer: Occupant, Karen Mace, Jen S.: Lead Investigator, Ann Dupire – Researcher, Michelle Montano, Chantal Apodaca, Stephanie Belton: Lead Investigator/Sensitive, Marisa Conrow: In Training, Laura Hansen: In Training

3. Fort Bragg has a lot of history, according to Ann. She says that General Armstrong Custer and his Army marched to Pudding Creek. Some of Custer's soldiers fell off a sheer cliff and there may be residual haunting activity because of this traumatic event.
4. MacKerricke State Park: A young lady entity is seen looking for her lover and wearing clothes that date back to the 1800s.
5. Heritage House, currently closed and known to be extremely haunted, is located near this flower shop.

Teams are broken up as follows: **Team Spicely:** Jen S.; Michelle Montano; Laura Hansen; Marisa Conrow. **Stephanie's Angels:** Stephanie Belton, Karen Mace and Chantal Apodaca. **Team Key Line:** Timothy Dennehy, Jennifer Van Wormer and Ann Dupire.

Equipment being used this night are: 4 Static Night Vision Cameras and DVR, 2 Sony Night Shot Camcorders, 2 Sony Night Shot Cameras, 4 Digital Voice Recorders, Monitor, EMF Detector, HD Panasonic Pro Camcorder, Still Temperature Gauge, and Directional Microphone (provided by Placer Paranormal [www.placerparanormal.com](http://www.placerparanormal.com)) Other equipment: digital audio recorders, flashlights, digital cameras, digital video cameras, 3 walkie talkies, Toshiba laptop, Frank Box aka Spirit Box.

Interviewed Forrest Naylor, Manager of Franklin Street Cafe.

Note: The Franklin Street Cafe is actually connected to the flower shop. Forrest allowed us to investigate the bar/restaurant. We adjourned to the bar and did a 40 minute investigation. The bar may have some residual haunting activity there. One photograph captured there shows a strange black mass, the duplicate shot of the same area, there is no black mass. We captured some orb activity at this bar. Nothing substantial and no EVPs. Forrest told me that at the Heritage House a little girl entity is seen running around the house and sometimes she is seen riding a toy wooden horse. Forrest had his head pressed down by an unseen force at the Heritage House. The force pushed his head all the way down upon a table. Forrest has also seen the little girl entity at this house. Forrest also saw file folders in a drawer at this house move, all the folders were being flipped in one continuous period of time. Personal thank you to Jennifer Van Wormer for providing us with: chili, cornbread, hot tea, coffee!

We had three 40 minute investigations, with a briefing after each, to discover any evidence we may have collected.

**First Investigative Session Briefing – Evidence Presented:** Video captured unusual orb activity and movement and moving light anomaly. Stephanie heard a noisy movement behind her and she felt guarded as possible a feeling of something behind her. Chantal said that on the Ghost Radar the words Italy and Dick popped up. Jennifer Van Wormer said that the previous owners, now deceased were from Italy. David Mace heard a shuffling noise and could not locate the noise origin. Timothy captured orb activity in his photograph. Chantal heard faint taps on the walls. Ann saw a possible light anomaly and heard a stepping noise on the roof. The lights have been dimming on their own; this has happened a couple of times. Chantal smells an odor that smells like fire. No EVPs recorded. Note: Fort Bragg has a history of structural fires and Chantal was unaware of this history.

**2nd Investigative Session Briefing - Evidence Presented:** Randy Annis and David Mace see on their monitor a strange round light source that moves around corners and goes up the stairs. The light source dims and then brightens; it is perfectly round and appears to have a membrane. Stephanie records what sounds like a baby crying, the baby crying EVP is debunked as an electronic static noise.

**3rd Investigative Session Briefing - Evidence Presented:** More orb photos and one possible EVP that sounded like a whispery hello. EVP is being analyzed on Audacity.

**Séance Session - Evidence Presented:** Flying orbs seen on monitors. Ann did some provoking. Possible taps or knocks on the walls. One possible EVP that may have said 'no'.

**CONCLUSION:** Orbs are not an indication of paranormal activity. Some of the orbs may have shown signs of intelligent movement via video footage. This all needs to be analyzed further. Some photographs taken at the bar and the flower shop showed strange shadowy shapes with orbs. Stephanie and 2 other investigators felt 'sadness' during the séance. Everything needs to be fully analyzed for a final conclusion. Right now as I write this, I would have to say the investigation is inconclusive.

Note: A traditional Catholic blessing will be conducted by me, Paul Dale Roberts.

**[www.HPIparanormal.net](http://www.HPIparanormal.net)**

**Email: [Pauld5606@comcast.net](mailto:Pauld5606@comcast.net)**

**Paranormal Cellular Hotline: 916-203-7503 (for comments on this story).**




# One Creepy Old Farmhouse

At age three my dad died abruptly from a heart attack. Since he died at home, my mom immediately sold our house and moved from Michigan all the way to Florida. A few years later we moved to Kentucky right near where my mother was born and raised. With being a widow at 37 and four kids to feed, money had become very scarce. In Kentucky we lived borderline poverty level and in what the commoners often still refer to as a "hollar". Everywhere there were rough, rowdy, hillbilly folk. So hillbilly, that brothers literally killed their own brothers in feuds, and then got away with it, because their uncle was the county judge! It was during this brief stay that I was told members of that bad family had done some terrible things to my sister! In the middle of the night, my mom whisked my brother, Brad and me off to go and live with her sister and husband all the way in Avon, Indiana. She along with my other brother and sister were staying a bit longer in Kentucky and would join us in Indiana before summer.

My aunt's & uncle's house wasn't very big. It was just a plain old white farm house with hardwood floors, old brass doorknobs with a brick front porch. Brad and I smiled when we saw the cool treehouse that was built in the most awesome tree. Just to the left of the old house was a pasture with horses grazing in it. There was a garden as well. Behind the house was an endless cornfield. Just a bit down the gravel road was a little church with a cemetery. Other than that, there was not much else besides a creek. It was very rural and was it very peaceful. That is ....until bad things started to happen in the old house. I began to hear the footsteps and noises inside the old house. Every single night they'd pound up those basement stairs, stop, and then start going back up again yet never going down. It was horribly frightening for me and I can still vividly recall hiding my head under the covers. My Aunt, RIP, was a firm and strict disciplinarian, not one you'd approach with such stories so I kept my mouth shut. Note, it wasn't until years later that I finally spoke up about what I had experienced. To my surprise, my brother Brad also admitted to hearing the same footsteps every night!!!

Four months later and fourth grade now behind me my mom and siblings moved to Indianapolis as promised! My mom rented us a small double and we were rescued from living in that creepy old house. The double was in a neighborhood stuffed full of kids! Life was good for it was here that I experienced an epiphany, I met my best friend Shari. I was so happy! That is ....until the bad news came! My aunt and uncle had bought property, they were moving so my mom decided to rent that old creepy farmhouse! We were moving back!



It was in that creepy house that I endured endless footsteps, our animals growling at thin air, the blizzard of 1978, levitating objects, noises, pictures flying off walls, you name it. I remember once being in the bathroom and physically watching from the inside of the room the latch - hook lock lift up all on its own, the knob turn and the door open! Most startling was when from down in the dank, wet, smelly basement you'd hear a loud sound like all of the shelves that were

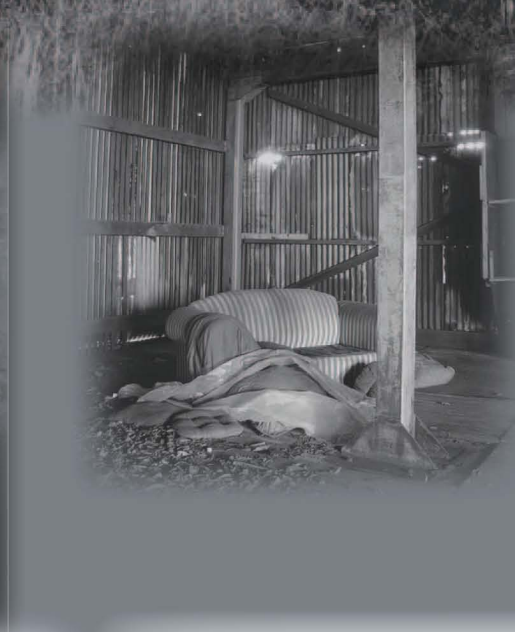
filled with empty Mason jars suddenly breaking and all of the glass crashing on the ground. It must have thrived on scaring little kids because I can assure you it made me petrified!

Imagine my delight when I was told that my mom had been given a grant and we were moving to a house we were going to own! God had finally answered my prayers!! Yippee we were moving! That is ....until the bad news came! Now Shari and her family had decided to rent the home. Our friendship was true and we were dedicatedly best friends, so it was with no regret that I frequently returned to the old house to spend time with her.

Within a year, Shari's family had purchased a home and they were moving from the house. I was elated! It was over! I was never ever going back there, ever! That is ....until more bad news came. My eldest brother, his wife and toddler daughter had decided to rent the home (as I've grown older I've deduced that this house must have rented at a very economical rate). This was beginning to feel like a curse! Of course, I had to go back for most of the time I was their babysitter. In that creepy old farmhouse there I sat, now much older, all alone, and still very afraid all the while listening to a two-year old little girl telling stories about a little green man with red eyes who visited her during the night. How he asked to be her friend and that he played with her often. She even called him by name, Dobby Dobb. Thankfully it wasn't much longer that word came, they too were moving! Luckily this time no one I knew decided to rent the house.

Life was good and it stayed that way for over 25-years with the memories of the house ever-fading as a result. That is .... as an adult I was watching a movie and I was literally stunned when it was revealed that one of Satan's most trusted angels is called Dobby Dobb!

Now I'm positive...that's just one really, really creepy house!!!!!!!!!!!!!!!!!!!!!!



# Seeing Fairies

By Rosemary Ellen Guiley

Folklore holds that fairies cannot be seen or noticed in any way unless they want you to observe them. That's true to some extent, but developing "fairy sight," the ability to perceive fairies, is easier than one might think. In this article I'll share with you some of my fairy experiences, and how I've increased my ability to notice them.

## WHO ARE THE FAIRIES?

Fairies include a wide range of beings that populate nature and live in homes and buildings. Many people think fairies are tiny beings with wings, but they come in all shapes and sizes, from small balls of light to little humanoid beings to towering, angelic figures. There are different races of fairies, just as there are different races of humans. The fairy realm includes nature spirits and elementals, household helpers, worker beings, guardians of the land, spirits who live in man-made machines, and over lighting presences who hold and nourish the archetypal patterns of all species.



Fairies are powerful beings. According to lore, they work tirelessly in their respective realms to ensure harmony of the cosmic whole. Their magic is associated with luck, fortune and healing. But cross a fairy and they may turn their magic against you.

## WHY CONTACT FAIRIES?

In earlier times, contacting fairies was not seen as a desirable activity. Fairies were believed to be dangerous and unpredictable, even hostile toward humans. They might kidnap you, bewitch you, play tricks on you or steal your children. Today our attitude has shifted: it is not only desirable but necessary to have an understanding of the beings in the natural landscape and in our homes and machines. In turn, fairies have responded with increased openness to mutually beneficial communication and work.



Knowledge about fairies and the ability to discern them is useful in personal spiritual work and also in paranormal investigations. Fairies that occupy homes may make their presence felt to the occupants in ways similar to ghosts and poltergeists, especially the latter. In lore, fairies are fond of moving objects around, and if they are unhappy they make messes and create disturbances. They can appear and disappear like apparitions. In natural settings, a strong fairy presence can contribute to a "haunted" atmosphere. If you learn how to tune into them, fairies will distinguish themselves from other entities present, and this information will be conveyed to you intuitively.

**Visionary Living, Inc.**

## How Fairies Make Themselves Known

*Special psychic gifts aren't necessary to perceive fairies. They show up when you're in harmony with your environment. We often don't notice them because we don't know how to look for them, or we dismiss them as our imagination. They may be right in front of us.*



*Fairies often make themselves known as sparkling balls of light. Once I lived in a wooded area in Connecticut, and I liked to look out a big picture window into the trees at dusk. During these reveries, I became aware of silvery-white lights that either floated or shot quickly around. I noticed the lights especially at times when I was in a peaceful mood, not thinking of anything in particular, but simply drinking in the beauty, scents and sounds of the environment around me. On moonlit nights, the woods were magical with lights. I also noticed the lights at dawn.*

*I discovered that I didn't "see" these lights literally, but rather perceived with my inner eye. If I averted my physical vision and did not look directly into the woods, the lights were more prominent. I began practicing this averted vision technique in other locations. It worked. Sometimes the lights sparkled like jewels on the ground sort of like the way cities look at night when seen at high altitude from an airplane.*



*One summer, I heard fairy music for the first time. In lore, fairies love to dance and sing and play musical instruments. That summer I was in Findhorn, Scotland for a summer solstice festival. Findhorn became famous for its nature spirits, or devas, who communicated in mediumship and told the community members how to tend their gardens and relate to nature in a more spiritual way. During my stay, I meditated to tune in to the environment. I paid attention to all the elements and felt myself a part of them. At twilight, I could perceive the glowing lights of nature spirits.*

*I had heard that Pan, the pagan ruler of nature spirits, might make himself known if he approved of you. One day when I was hiking alone to the beach, I suddenly heard behind me the distinct sound of panpipes, Pan's musical flute. At first I thought a person was behind me, but the trail was empty. The music followed me all the way out to the beach. I believe it was Pan saying hello.*

*Seeing Fairies*  
By Rosemary Ellen Guiley  
Visionary Living, Inc.

*On another occasion, I had a distinct mental impression of a fairy that looked like a small person. I was meditating on the roots of a huge oak tree at the ruins of a sacred site, a Roman dream temple in Lydney, England. The tree itself seemed to be a portal between worlds.*

*Seeing Fairies*  
By Rosemary Ellen Guiley  
Visionary Living, Inc.

*After a while, I suddenly became aware that I was being regarded by a small figure that had materialized by the tree, as though he had emerged from the roots. His clothing was not distinct, but I could clearly make out the vivid red cap on his head. He seemed old, like a little old man, and I had the impression of gray whiskers or beard. I guessed his height at about two feet. He seemed curious about me. I knew he wanted me to see him and acknowledge him, for if he had wished to watch me in secrecy he could have easily done so.*

*I gave him a mental greeting and thanked him for joining me. I received a mental impression of a greeting in return, and his appreciation of my respect for the place. He stayed for a bit, and then suddenly he was gone. I had the impression that he disappeared back down the tree roots. Sometimes fairies just like to drop in and check us out.*

### **TIPS FOR DEVELOPING FAIRY SIGHT**

*You can improve your own ability to perceive fairies by meditating on a regular basis, which expands your consciousness into the unseen realms. Ask the fairies to make themselves known to you. Practice harmony with your environment wherever you go — remember, some fairies live indoors, too. On an investigation, tune in to the place and feel yourself centered and relaxed.*

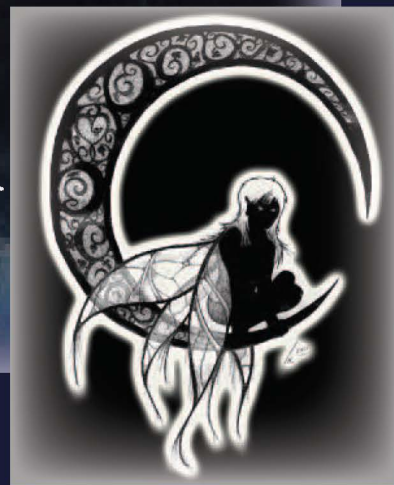
*Try averting your vision. Fairies often appear in peripheral vision, where they create an impression rather than a distinct visual image. Fairies can be seen at any time, but you may have the best results at transition times such as dusk and dawn. If you receive peripheral impressions and mental messages, don't dismiss them as your imagination.*

### **CULTIVATING THE FAIRY PRESENCE**

*To invite fairies into your home, make a "fairy nook."  
"Fairies are appreciative of special places you set aside for them. It's a sign to them that you are mindful of their well-being and wish them to be a participant in the household.*



*A household fairy will make known to you where the best place is in your home for a fairy nook. Fairies like places where they can survey rooms, and where they are out of the main household traffic and areas where guests are entertained. Bookshelves and tables in corners and alcoves are favorites*



*The presence of iron will send fairies away, for iron saps their strength and repels them. Keep iron objects away from areas in your home where you feel a fairy presence. (And, do not use iron implements in your garden.) When you are near their nook, greet the fairies and inquire how they are getting along. You needn't speak out loud, for fairies will pick up on your thoughts.*

*In addition to a fairy nook, you may wish to set up a fairy altar. Altars are important in spiritual work, for they represent the meeting place of heaven and earth. The altar opens a door to spiritual realms. A fairy altar can serve as both a place to leave gifts for household fairies, and also a place to conduct fairy magic.*

*Small accent tables and boxes make excellent altars, and can be set up in a corner of your bedroom or a quiet area of the house. If you do not have space for a permanent altar, you can keep your altar objects in a special box and get them out whenever you wish to do a ritual.*

*Objects for the altar are representatives of the four elements, such as a stone or crystal for earth; a seashell for water; a feather for air; and a candle for fire. You may also wish to add devotional objects related to your spiritual/religious beliefs, lucky charms and things you associate with fairies.*

## **THANKFULNESS**

*Above all, give thanks for your experiences — fairies love to be appreciated. However, do not leave coins, for many fairies are offended by outright offerings of money. The best way to show appreciation is to take care of your home and respect the natural world. In lore, small bits of food and dishes of cream are the preferred offerings of thanks to the fairies. If they've appeared during one of your investigations, leave a tiny snack behind.*

###

*Adapted from Fairy Magic by Rosemary Ellen Guiley, published by Thorson's Element, 2004.*

<http://www.visionaryliving.com/2008/09/17/seeing-fairies>



*Seeing Fairies*  
By Rosemary Ellen Guiley  
Visionary Living, Inc.

# UFOS and the Media

BY: DEB KAUBIE

It has been over 25 years since I was dragged, rather unwillingly, into UFOLOGY. (Now I wouldn't have it any other way!) When I look back on that time, and I look at how things have evolved in those 25 years, I am amazed.

So much about the general population has changed since then. Minds are wider open than ever before. People are starting to "wake up" and realize there is a lot more to this life, to this world, than meets the eye. They are starting to trust in their own instincts and their own eyes. Yet, the media reporting of this subject is just as bad as it always was, if not worse. They just don't get it that people want more than they did 25 years ago. People want the truth, however ugly it may be. People don't want their news filtered... censored.

It used to be that they would occasionally report some strange sighting, but the reporters had a hard time not snickering throughout the entire broadcast and they never failed to find the corniest music ever made, to accompany their report. It was always so insulting to my intelligence, to have to try to listen to what the reporter was saying through some B-Sci Fi movie musical score. Thank goodness they have, for the most part, dropped the ridiculous soundtracks and they will, begrudgingly report on some more visible events, such as the Chicago, O'Hare event or the Stephenville, Texas sightings, with a relatively straight face. BUT they are still ignoring some very compelling evidence and they never seem to tell the WHOLE story. And, unfortunately, when they do broadcast a report they almost always add their own absurd twist to the story, in an attempt to sell an ad or two. (Personally, I can not stand the teasers they run prior to their broadcasts. They infuriate me.)

I have personally witnessed a disinformation campaign launched against an experimenter. I knew the facts regarding this case and either the reporters were complete morons or the information was intentionally being mangled to reflect poorly on the witnesses, in an effort to discredit the witness and their report. (I believe it was the later as I have seen this too many times to have it be accidental.)

Over the years, I have learned that I can't trust most of what I hear in the mainstream media, whether it be paranormal related or not. The media is just a mouthpiece for the real entities that run this country, this world. My advice to you would be: Always question everything. I'm not talking about paranoia here. I just want you to use your thinking caps. Don't take for granted, the things you read about and see on the television. Do your own research. Learn the facts for yourself. The information is out there. Go get it yourself. This goes for EVERYTHING, not just all things paranormal.



25 years ago you would have NEVER seen an alien face anywhere else but at a UFO conference. Now they are EVERYWHERE! Kids wear them on T-shirts, carry lunch boxes with them and they appear in a wide variety of commercials and printed ads around the world. Their appearance in these genre has become widely accepted and no one gives it a second thought. I can't help but think we have slowly been conditioned, by the media, to accept this visual. If their appearance becomes familiar to us, we are less likely to fear them or FIGHT them. It has to make one wonder, "Exactly who IS running the media outlets?"

An interesting side effect of all this: 25 years ago, if you mentioned you were interested in para-normal stuff, or had seen a UFO, you were automatically assumed to be nuts and were ostracized in some way or another, by society in general. Now everyone wants to pick your brain and everyone has their own story they want to share.

Unfortunately, we are really not any closer to an answer to the UFO question than we were 25 years ago. I have seen names and faces come and go but the story is always the same. For every report, there are a dozen theories and with every answer comes a dozen new questions. I am living for the day when the question will stop being, "Are they real?" and becomes, "Who are they, where are they from and what do they want?" Hopefully, the new administration that just took over in Washington will soon open the once closed files and finally shed some light on what they have known for years and have been withholding from us.

We have a right to know.

With Jason Sullivan

## What It Takes to be a Paranormal Investigator

What it takes to be a parnaormal investigator..... Yeah that's an eye catcher for a rookie in the field or for the old pros and the skeptics..... its, "I gotta hear this." In this GH101 series, Jason Sullivan of Midwest Haunts goes over what it takes today to be a true professional paranormal investigator. The field has changed dramatically over the past ten years and even more so when Dr. Hans Holzer in 1977 made paranormal investigating famous when enter - ing 112 Ocean Avenue in Amityville, New York. That investi - gation changed everything and the paranormal field of research was underway. As times change, new technology, theories, and evidence have come into play. Also, the way one performs an investigation is not always the way you see it on television.

Television and movies have sparked a huge jump in para - normal research, but most are in it for the adventure, the excitement, or because it's the coolest trend. The real researchers are here for the science, the discovery, the possibilities, and with that comes the adventure. Para - normal investigating is a lot of work and should not be taken lightly. The episode, What it takes to be a Paranormal Invesigator, will go over more than just the basics of investi - gating. It will go over professionalism, research, para - normal philosophy and theory, along with creating good team processes to better your investigating skills and gathering evidence.

*"Replace fear of the unknown with curiosity and the desire to learn from it"*



# Zombie Apocalypse is coming

Have you taken a good look around you? The Earth is starting to send us messages in her own way. She knows we don't care and what we are doing is an attempt to kill her. There's a problem though, she is very powerful and she's fighting back. With extreme cold weather, droughts, earthquakes, hurricanes and typhoons she is trying to get our attention. It's not working...so what's next? I've seen it and it terrifies and excites me in everyway imaginable.....  
Zombies!

The Zombie War is coming, they are already walking among us the government tried covering up in the 80's with AIDS, but it was really just a weak Zombie virus strain and now H1N1 or swine flu. The Zombie virus cannot be contained forever; the planet will find a way to release it and the apocalypse will begin. My suggestion isn't for you to try to stop it, it's too late for that, and it's time to prepare for it!

You need to understand a few things first. Zombies are slow moving, forget what you have seen in movies, this is real life here. Zombies can't climb walls, run, or fight with weapons. What they can do is make a God awful noise that attracts other Zombies who continue the noise to bring in more and more. There is only one way to kill a Zombie...destroy the head, the brain must be destroyed! Blowing one up, still can leave a snapping head lying in the bushes for a kid to find and become infected! Bullets don't always work; sometimes they go in and out of the head still leaving enough brain activity to allow the Zombie to still function. You need to destroy the head and here are some useful tools, which are inexpensive and could save you and your family's life.



- 1. Baseball Bats- strong and reliable and nothing feels so good in your hands when beating down a Zombie**
- 2. Crowbars- there will be lots of abandon cars on the road, free crowbars for ALL!**
- 3. Swords and Maces- go to the museums and loot these places for the Medieval Weapons. Those weapons are stong and tested and will split a Zombie head like a hot knife through butter.**
- 4. Guns- But remember shells and bullets will run out, you'll need to save those rounds for the looters and criminals that will try to take over after the Zombie War.**

I'm sure you can think of more, but the truth is these are the most effective items you can have in your arsonal. You need to build high strong walls around your home at least 8 to 10 feet tall. Forget landmines and tripwires, Zombie don't care, they can't be scared or detered. If someone you know becomes infected, do the right thing. There is nothing you can do! Drug companies are already telling you lies that they can surpress and or cure the Zombie virus, **NOT TRUE!**

The Zombie War is coming, I and many others are preparring for the war. You will need to count on self preservation, because our Government is only into something when there's money involed. The Zombie War is natures way of killing off the diease known to it as humans. We are seriously in trouble here. Only those who will survive this war will have a chance to prove to her different. I'm prepared are you? Thanks for listening.....



**Jason Sullivan, Zombie Slayer**

**To be continued.....**



# Coffee

**Ruler:** Mars & Saturn

**Type:** Plant

**Magical Form:** Whole or ground beans, brewed

Sprinkling ground coffee in the four corners of the room, or brewing coffee in the room, will make the occupants work harder. Add a brewed pot of coffee to the bathwater for energy. It will give you extra stamina and push you to forge ahead and work longer hours. The coffee bath is more beneficial than drinking it because it will not cause undue stress and there is no risk of overdosing. Carry whole coffee beans in the pocket for success in love.

This information is from the Encyclopedia of Magickal Ingredients: A Wiccan Guide to Spell Casting.

By Lexa Rosean, pg. 75





# TEAM S.P.E.C.T.R.E. NIGHT AT PROSPECT PLACE MAY 1ST, 2010



The G. W. Adams Educational Center is proud to announce: Team Spectre will host an open invitation night on November 14th. This invitation will be limited to the first 30 paid guests.

If you ever wanted to try ghost hunting, already ghost hunt as a hobby, or are a full die hard ghost hunter, this will be a night not to miss. The newbies can try their hand at ghost hunting in a fun, relaxed atmosphere with experienced guides. For the die hard ghost hunter, this is an opportunity to discuss methodologies, equipment, theories, and experiences with one of the leading groups in the paranormal field.

Team S.P.E.C.T.R.E. is the group responsible for the Documentary "One Night at Prospect Place." They filmed it right here on site in November 2007.

Team S.P.E.C.T.R.E. uses scientific methodologies along with a subjective approach to ghost hunting. Team S.P.E.C.T.R.E. seeks to reduce the fear of the paranormal by focusing on the subject matter while dismantling the hype from dogma and the Hollywood spin. The group focuses on analysis of occurrences from the whole existence or macro perspective, which includes science, the natural world, and many different religious belief systems of all kinds. Team S.P.E.C.T.R.E. insists on including all the shades of grey between the extremes rather than attempting to fit everything within the typical white or black categories. This sets Team S.P.E.C.T.R.E. miles apart from the norm.

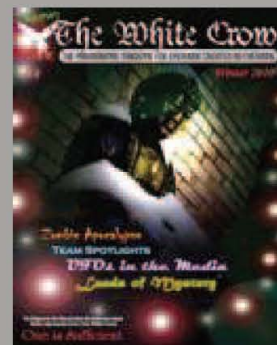
Come join the even. Purchase your event entry today from the Adams Center. Bring any special snacks you prefer, bring your equipment, bring your questions and bring a sleeping bag if your wish, though most of the group will be up until at least dawn. Pizza may be ordered around midnight, so you might want to bring some funds to chip in. You will be able to leave whenever you like but once you leave the property you can not return. All other rules and regulations of the Adams Center will be in effect.

The fee is **\$55.00** per person. Send check or money order to: **The G. W. Adams Educational Center, PO Box 196, Trinway, OH 43842.** Visit Team S.P.E.C.T.R.E.'s website at [www.teamspectreonline.com](http://www.teamspectreonline.com).

## the White Crow

The free Paranormal Magazine  
For Everyone, Created by Everyone

Keep up to date with the latest info and issues at  
[www.thewhitecrow.org](http://www.thewhitecrow.org)





# ASPRN

## All Souls Paranormal Radio Network

### Behind the Scenes....

with Mike Baker

About 3 years ago this month Kris and I were talking and the subject of Paranormal Radio Shows came up. We talked about what we could possibly do and what we would talk about and, if we could even do it. Finally I said "let's just do it". So we signed up for an account on BlogTalk and scheduled our first show. That was the creation of The CPR Show. Crossroads Paranormal Radio.

We did the blogtalk thing for awhile and one day I got an email from someone wanting to know if I would like to move to their network. They said they had listened to our show and liked what they heard and would like for us to join them. Well that all sounded good so we decided to make the move. Well as good as it sounded, it didn't last long. The guy would either not show up for our showtime, or there would be technical issues, so needless we ended that relationship and went back to BlogTalk.

By now we have added some equipment, some new mics and the show was really starting to sound pretty good. So a few months into a new stint on blogtalk we again received an email wanting us to move to a new network. Kris and I talked it over and once again decided to give it a try, all the while I'm thinking "I really need to figure out how to do this streaming thing myself". So it's February of 2008 and we are off and running again on another new network. Things ran very well for quite a few months and the network grew and was gradually heading in a different direction than what we at CPR had envisioned.

So here it is, late September, we are not overly thrilled with the situation. So once again, Kris and I talked about it and I tell her that it is time we finally did what we have wanted to do for a long time. Stream our own show on our own network.

October rolls around, I locate some streaming server space and the child is born. We named it ASPRN, All Souls Paranormal Radio Network. After nearly 2 years we finally accomplished the mission of streaming our own show on our own network. Now initially we had no intentions of bringing on any other shows, we just wanted a place to stream our show.

It is now 2009 and I'm thinking one day, "I pay for service that runs 24/7 and I'm only using 1 ½ hrs a week of it". Maybe it's time to see if anyone would like to broadcast on our network. So I contact a couple of the shows I knew of that were still on BlogTalk and see if they were interested. First to take the plunge was Residual Hauntings Live. They said they were looking for a change and that they would give us a try. Next was brand new show that I help form and show the ropes, IGH Radio out of Indy and they have come along nicely over the last year.

In February we had a show come onboard called Midwest Paratalk with host Gregg Cable. That turned out to be a huge asset to ASPRN. Gregg has been my right hand go to guy since that time. I work second shift and there has been numerous nights when I would get a text or email that one of the shows was having problems. If Gregg wasn't already at the show I would just send him a message and he would head over and fix whatever the problem was. So needless to say we probably would not

Finally I said "let's just do it"!! So we signed up and scheduled our first show.



So we cruised through 2009, picking up a couple of shows a month throughout the year. We are currently at 20 plus shows on the network and still growing. In mid year, to assist in the growth efforts I decided to add a second server to the network. This gives us the opportunity to run two shows at the same time which will allow us to double in size if we wish. To date the two Studio operation has been working out great for us.

Ok, here it is, January 2010, and to start the year out great we purchased license to play music on the network, that's right, you not only can come to ASPRN and get some of the best Paranormal Talk on the web, but now you can also come if you want to rock out. ASPRN is now licensed through BMI and ASCAP and we will be running the network 24/7. Sometimes with talk shows and sometimes with music and sometimes with both, one in each Studio. So as you can see, there has been a lot of activity at ASPRN in a relatively short time. We hope everyone comes and enjoys everything they hear.

*The Paranormal Hot Spot  
All Souls Paranormal Radio Network  
Studio A Line-Up*

**M.A.A.P.S.**  
PARANORMAL  
RADIO SHOW  
FEATURING SHEP'S OWN  
"DOUBLE D'S"

**IGH Radio**  
Every Sun 6pm EST  
Indy's own Paranormal  
Radio Show  
ASPRN.com

**The Starlight Show**  
with  
**Psychic Star®**  
Thursday  
Nights 11:30-2am  
EST  
<http://psychicstar.ning.com>

**The Man Who Talks to Spirits**  
Accomplished Medium Ron Rooker  
invites you to join him every Sunday at  
10pm est/9pm est [www.asprn.com](http://www.asprn.com)  
Call-in Line  
425-296-9029 Studio 4  
"They are Truly Our Breathless!"  
[www.tmwrta.com](http://www.tmwrta.com)

**Paranormal Encounters Radio**  
Every Friday  
8pm EST  
Paranormal Researchers and Investigators  
[www.paranormal-encounters.com](http://www.paranormal-encounters.com)  
Call In 757-644-4496 ASPRN.com

**Residual Hauntings Live**  
Wednesday Nights  
9pm MST/11pm EST  
[www.residualhauntings.info](http://www.residualhauntings.info)  
ASPRN.com

**CHRISTOPHER MOON'S**  
PARANORMAL RADIO  
8-9PM est  
Wednesdays

**PARA INVESTIGATORS  
RADIO**  
Monday Nights at 9pm est

**Paranormal Outreach Radio**  
Reaching Out  
Every Fri 9:30pm EST  
ASPRN.com

*The Paranormal Hot Spot  
All Souls Paranormal Radio Network  
Studio B Line-Up*

**Tales From Beyond**  
Paranormal Radio  
WITH  
Wanda Spink & Renee Graham  
[www.asprn.com/113.61mi](http://www.asprn.com/113.61mi)

**Good Morning Paranormal**

**CPR Radio**  
Every Sunday  
8:30pm - 10pm EST  
ASPRN.com

**Miamitown Ghost Talk**  
Every Monday  
10pm - 11pm  
[www.asprn.com](http://www.asprn.com) IN STUDIO B

**ParaChallenged Radio**  
Coming on  
Tuesday 10:00pm EST

**Supernatural Rising**  
With Your Hosts:  
Severity Moore Nicole Leader  
Thursday Nights  
9pm EST  
ASPRN.com [www.asprn.com](http://www.asprn.com)

**EMBRACE THE DARK**  
Explore the shadow side of life with your host  
Corvus Nocturnum  
The first and third Wednesday of the month  
9:00 to 10:00 EST on ASPRN.com, in Studio B

**ASPRN.COM**  
A Paranormal Production  
Religion vs. the Paranormal  
Saturday rights from 11:00pm to 12:30am EST

**Paraxinity Radio**  
Religion vs. the Paranormal  
Saturday rights from 11:00pm to 12:30am EST

**BEHIND THE VEIL**  
THURSDAY NIGHTS  
10PM EST

**MIDWEST PARATALK RADIO**  
Thursday Nights  
10PM EST

I'm thinking one day, "I pay for service that runs 24/7 and I'm only using 1 1/2 hrs a week of it". Maybe it's time to see if anyone would like to broadcast on our network!

*Para-Radio Spotlight*

WHEN DARKNESS FALLS LIGHT WILL PREVAIL!

an investigation

at the

# St. Augustine Lighthouse

Special Guests Include:



Brad Klinge



Barry Klinge



Ericka Boussarhane

### Location:

81 Lighthouse Avenue  
St Augustine, FL 32080  
(904) 829-0745

### Hotel Information:

Holiday Inn  
1302 N. Ponce de Leon Blvd.  
St. Augustine, FL 32084  
Call us at 800-569-8008

### Schedule of Events:

**TICKET PRICE \$125.00**

- Meet and Greet With Special Guests From 5:00 P.M. to 6:00 P.M.
- Ericka Boussarhane's Lecture From 6:00 P.M. to 7:00 P.M.
- Brad and Barry Klinge Lecture From 7:30 P.M. to 8:30 P.M.
- Investigation Of St. Augustine Lighthouse From 10:00 P.M. to 2:00 A.M.

# The Sloss Furnace

April 10th

Twenty 32nd Street North  
Birmingham, AL 35222



*The Myrtles Plantation  
circa 1796*

*"One of America's Most Haunted Homes"*



featuring brad and barry klinge  
from discovery channel's ghost lab

Photo Copyrighted by Devan A. Orr

may 15, 2010



brad klinge



barry klinge



paul browning



ericka  
boussathane



chris dedman



NIGHT MANAGEMENT

[WWW.NIGHTMANAGEMENT.COM](http://WWW.NIGHTMANAGEMENT.COM)

# Friends of the White Crow

Some great groups who put more of themselves into the paranormal community, then just the thrill of the hunt. Many thanks to all of our supporters and friends!

**MRIPA**

World of Wisdom

**ParaChallenged Radio**  
Tuesdays 7pm CST/ 8pm EST

**NM NIGHT MANAGEMENT**

Midwest Paratalk Radio

Thursday Nights 10est

[www.midwestparatalkradio.com](http://www.midwestparatalkradio.com)

On the All Souls Paranormal Radio Network

**EERIE**  
adio



**PACT**

CHICAGO  
PARANORMAL  
INVESTIGATIONS

CASA GRANDE

PARANORMAL INVESTIGATIONS

[COPIAZ.COM](http://COPIAZ.COM)

**NIGHTWATCHERS**

The Paranormal Group for EVERYONE

[www.nightwatchers.info](http://www.nightwatchers.info)

Crossroads Paranormal

Putting People Above Paranormal

The Historic Hannah House

**Ghost Hunting**  
101 with Jason Sullivan



Ghost Hunter's Investigation Group

"Helping the future relate to the past"



Paranormal Investigators Of Kenosha

...and other areas of Southeast Wisconsin.

Spirituality for Living  
~science, mysticism, spirituality~

[www.spiritintuitive.com](http://www.spiritintuitive.com)

[WWW.THEPASTISPRESSENT.ORG](http://WWW.THEPASTISPRESSENT.ORG)

PARANORMAL AND SPIRIT TEAM

**NKYPO**

Northern Kentucky Paranormal Group

**MUFON**  
Mutual UFO Network

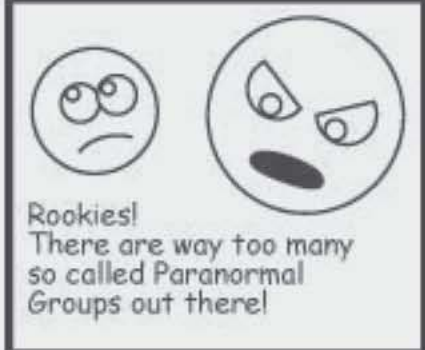
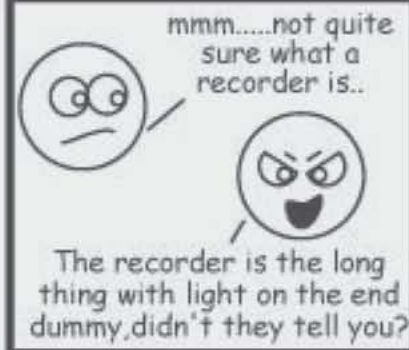


RIVER CITIES  
PARANORMAL SOCIETY  
KANSAS CITY

We hope you enjoyed Issue #4  
 Until next time.....

the White Crow Staff

THE ORBIES



by J. Alan Miller

**Want to advertise or promote an event, business or item sale? (non-article related)**

The White Crow is a FREE online (pdf) magazine. Created for the purpose of sharing ideas, information, experiences and stories for everyone, by everyone in the paranormal community. This Advertisement option was created due to the hundreds of requests by people wanting to promote their businesses and/or non-article related wares, to members of our paranormal community. (this does not apply to any content, pics & articles submitted)

Reach thousands more by purchasing one of these Business Ad solutions! Advertising packages vary for frequency of exposure, sizes and visibility. Each package has been created in a preset sized 8.5" x 11" page layout for ease of design.

With each ad solution, the submission will include placement of requested size and frequency in The White Crow magazine, as well as on the website for the high traffic of thousands of viewers. After selecting preferred package from the easy drop down menus below, please email your graphic, logo, content or advert to [advertise@mriipa.net](mailto:advertise@mriipa.net)

All funds from advertisements and donations are used to assist in costs associated for designing and keeping this magazine free for everyone. Please submit any White Crow Advertisement questions or requests to [advertise@mriipa.net](mailto:advertise@mriipa.net) or checkout the easy solutions in the Advertisers area on the website.

1/8	1/2
1/4	
Full Page	