

MRIPA's

Issue

#2

The White Crow

THE PARANORMAL MAGAZINE FOR EVERYONE CREATED BY EVERYONE

Summer / Fall 2009

Paranormal Poems

Paranormal team Spotlights

Limestone, Quartz, & the Paranormal

Basic Evidence Collection

Magical Ingredients

Runes & Tarot Cards

Ghosts 101

AND MUCH MORE!

To Disprove the theory that all crows are black
there only needs to be One White Crow

One is Sufficient

WE BELIEVE

In Paranormal awareness
For Everyone



Just imagine, something as simple as a magazine helping bring the paranormal community together simply through the sharing of words and ideas. That sums up the purpose of what the White Crow© is about. The White Crow© is a “literary hub” for anyone and everyone to submit content of paranormal nature.

So what content fits under the Paranormal Arena?

Just because the content should be paranormal in nature it does not mean that the White Crow© should only have content about ghosts, spirits, demons, and hauntings. Paranormal basically means “above normal.” In dictionary terminology the word paranormal is defined as “Beyond the range of normal experience or scientific explanation.” Therefore, paranormal content includes but is not limited to: Ghosts, UFOs and Aliens, Vampires, Werewolves, Psychicism, Telepathy, Pyrokinesis, Numerology, Astrology, Cryptozoology, Paranormal Group Introductions, Paranormal Conventions and Events, Investigation Highlights, Paranormal Short Stories and Poems, Opinions and Statements, Paranormal Community Praises and/or Concerns, and so much more!

What the White Crow© Will Not Accept

Anything distasteful in content – and I don’t care if it’s 100% paranormal! This includes graphic pictures and words that involve blood, guts, gore, and/or anything that is sexual in content. It is absolutely unnecessary and the White Crow© is for Everyone – Young and Old. The White Crow© has a Zero Tolerance Policy for disrespect in any way. Any hurtful comments and name or group bashing will not be tolerated. I would hope that people will be courteous and respectful of others – provide the same respect and regard to others as you would want others to provide you. I will say flat out if any ill-willed or distasteful content is sent to the White Crow© **IT WILL BE DELETED!** Let it be fully understood and known! Share with others if you must!

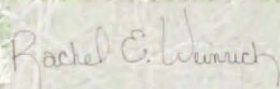
Content and Formatting

All content submitted to the White Crow© should be in Word Format if possible. This way, if needed, the size and format can be changed to fit the layout of the White Crow.© Any pictures that are submitted must be JPEG or GIF files. The White Crow© has no word number limitations, font size or style restrictions (just as long as it is readable), nor paragraph style specifications. For all of you are the content writers of the White Crow©!

All submissions for the White Crow© can be either emailed to thewhitecrow@mripa.net or can be submitted online at www.thewhitecrow.org.

I greatly appreciate and thank you for your time, efforts, submissions, and support of the White Crow©!

Sincerely,



Rachel E. Weinrich
Editor of the White Crow© Magazine



The **White Crow** - The Paranormal Magazine for EVERYONE created by EVERYONE.....

So what is the drive behind TWC?

The true drive behind the White Crow encompasses many purposes, but the three main ones are:

- 1) To provide everyone the opportunity to submit articles, pictures, highlights from an investigation, opinions, poetry, etc., as long as it fits under the term "paranormal."
- 2) For "all" in the paranormal field or even those who have an interest in the field to learn about other people, groups, and even events that are taking place.
- 3) And something that has become one of the slogans for TWC, "Bringing the Paranormal Community together simply through the sharing of words and ideas."

Too much conflict takes place within the paranormal field. Therefore, TWC asks everyone of all levels of expertise and specialties to be a part of this endeavor in which everyone is the expert and at the same time we all learn from each other.

"There are things known and there are things unknown, and in between are the doors of perception" - Aldous Huxley

NOTICE: MRIPA & TWC Staff are not liable for content submitted to or placed within this publication. If material is found in any way to be offensive, please put down the magazine and just stop reading. Thank you.

TWC Staff

Rachel, Michelle, Wes, Deb & Jason

The White Crow's Purpose



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THE HISTORIC HANNAH HOUSE MANSION

Have you been to the Hannah House lately?

The house is buzzing with activity this time of year! We had an absolute blast during the 4th annual paranormal meet and greet, and would like to thank all that were involved in the planning, and all of the guests!

The Hannah House is 151 years old this year, and has decades of paranormal stories to share. Did you know that you can do an overnight investigation at the house? Whether this is your first time ghost hunting, or you are a trained professional, the house has something for everyone! If you are more interested in the history of the home, we have guided tours the first Sunday of every month from 1p-4pm. The Hannah House is also available for weddings, reunions, or private parties!

Our biggest event of the year is just around the corner...the annual Haunted House fund raiser. We are in need of volunteers for construction, props, costumes, make-up, monsters, guides, and extras. If you or anyone you know is interested in participating, please email us at www.thehannahmansion.org. We have an absolute blast hosting this event! You get to spend a lot of time in the house, and meet some great people!

Another interesting opportunity this year may of interest. Our new ticketing system will allow our guests to mill around the yard this year. We are opening the yard to vendors, businesses, paranormal groups, and pretty much anybody else interested in talking to the public. The cost is only \$50 and that covers every Friday and Saturday in October. We typically have over 5,000 guests, so it is a great opportunity to network, publicize, or sell products! If you are interested, email Ali at the email above.

We hope you'll come out to our Haunted House this year to say "hello"

We will be open every Friday and Saturday in October from 7pm-midnite.

Admission is only \$12 and goes towards the restoration of the house!



For more information on the Hannah History and upcoming events, please visit.

www.thehannahmansion.org

We look forward to seeing you there and sharing all of the great stories of the Hannah House!

3801 Madison Avenue, Indianapolis, IN. 46227



White Crow Hides the Animals

A Kiowa Legend

Out on the plains there was a camp where the hunters were never successful. They could not understand this. Every time they went out to hunt, the game scattered and hid where it could not be killed. This caused the people to starve.

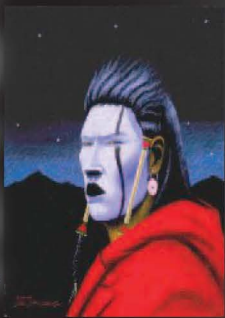
The people did not know that there was someone who went out and told all the buffalo and deer within reach that the hunters were coming and to hide. There was a man in camp who could turn himself into a white crow. He went out and told all the animals to make their getaway. This person, White Crow, would come back later in the day when no one could see him and turn himself back into a man. The starving people moved their camp in various directions trying to find where the game went. White Crow did not move. Under his lodge was a hole where all the buffalo were. This is where he got his food.

When the people returned to one camp, they found this man still living there. He said, "Why did you come back? I have nothing to eat. I have been having just as hard a time as you. I have had nothing to eat since you left."

One day, some of the men were playing a game with sticks and White Crow came toward them. The players smelled the odor of buffalo fat coming from the direction where the man was standing. They noticed that the man had on a good-looking buffalo hide, turned inside out to disguise its newness. He also had a sacred stick rubbed with buffalo fat that they could smell. He did not like their looking at him. He slipped away so they could not ask him questions. Coyote was there in that village. That night he called the men together and offered to look around White Crow's camp and tell them what he learned. Coyote watched White Crow's camp for a while, then came back and told the men he needed two good men with good eyes. Owl and Dragonfly were the ones chosen. Coyote told them to lie down in the grass and watch White Crow wherever he went. Dragonfly watched so hard, his eyes came out. Owl strained his eyes until they became larger than ordinary eyes. Owl watched the man until he saw him go down in the ground.

When Owl came back, coyote told the men to gather everyone together and announce they were moving camp. Coyote was going to change himself into a little pup and they were to leave him behind. White Crow had a daughter, Coyote told them. "When the people leave she will search the camp for anything left behind and will find me."

The next day, everyone moved and Coyote turned himself into a dog, but he forgot to put on the whiskers of a dog. The little girl found him and brought him to her lodge. When White Crow came in he asked to examine the dog. He saw that there were no whiskers and he told his daughter that he was afraid of this. He said it was a person disguised as a dog. But the girl



said she wanted to keep it anyway. She refused to throw it away. She gave it a piece of meat while her father went out to warn all the game to be alert. One day when the man was gone, the little girl removed the stone that covered the buffalo hole. She called the puppy over to look into the hole, but he acted as if he was afraid. "Come over here. Look in here pup, see what we have." When she said this, the pup came over. Suddenly he jumped into the hole, and turned into a man and began to holler, "Scatter all over the world! Scatter! Scatter!" The buffalo came out of the ground like a big river. Coyote turned himself into a cocklebur and stuck himself on the fetlock of the last buffalo that went past the girl, who was waiting for him with a club. After the buffalo got out of White Crow's lodge and were a long way off Coyote became a man again and shouted "Scatter! Scatter!"

When White Crow returned to his camp and saw what had happened, he said to the young girl, "See what you have done! I was afraid something like this would happen. Now we are going to have a hard time."

Coyote returned to his people and they began to enjoy the buffalo again. This made White Crow angry. He directed the buffalo and the other animals to hide from the hunters. Soon the people were starving again. White Crow let them know he was going to make it harder than before. He flew over the camp saying, "I want you to know it was me who kept you from killing the buffalo before. You are not going to kill meat animals any more."

That night, Coyote called the men together and told them he had a plan. They would have to follow his instructions carefully. They were to announce that everyone should move over to a forest a few valleys away. Coyote would turn himself into a bull elk and hide in the brush where White Crow would not see him. When the people came along they were to kill and butcher him, but they were to leave behind his skeleton and his head with the antlers attached. So, the next morning, the people moved to where he had directed them and some of them went out to look for game. A hunter scared up the elk, chased him, and killed him. They butchered him the way they had been told.

While they had been chasing him, White Crow had flown over Elk and said, "I wonder how I overlooked you. I should have told you they were hunting and to hide. I am to blame. But you can run fast and save yourself." After the hunters left, White Crow found the skeleton. He lit on its antlers and thought to himself, "I know this is not an elk, I know what Coyote did before. This is just Coyote, who has disguised himself again. I will test him and find out." So White Crow stood on Elk's head and began to strike at Elk's nose with his sharp beak saying, "I know you are Coyote! I know you are Coyote!" He kept on striking. He stopped just as Coyote was about to cry out. "Well, I will try another place." He moved back to the hind leg, to the kneecap. He struck with his beak. "I know you are Coyote! I know you are Coyote!" Again, Coyote was just about to yell when White Crow stopped.

"Well, you must be an elk, but I do not see how I overlooked you." White Crow then decided he would pick out the scraps of meat left on the ribs. When he stuck his head in between them, Coyote closed his ribs and held White Crow in a vise. Then he got up and turned himself into a man. "Now, I have got you!"

White Crow said, "Coyote, please turn me loose. I will not do anything bad again. I will be good to you all. Please, turn me loose!"

The people were watching from a distance and when they saw that Coyote had White Crow, they began to shout. Coyote said, "Now I have caught you and I am going to take you to camp and let the people do as they please with you." He took him to the camp and the people said, "This is the one who has caused us a lot of misery and starved us. Now that we have him, what shall we do with him?"

Spider Old Woman said, "Let me have him. I want to see the one who has caused us to starve." As she held White Crow, she was entangling him with her web but no one knew this. As she was doing it, White Crow got out of her hands and flew up into the air. He circled the camp, laughing. "This time I will have no compassion on you. This time I am really going to starve you!"

Coyote turned to Spider Old Woman and said, "I am going to tell the people to kill you for letting White Crow get away." Spider Old Woman said, "That White Crow doesn't know what he's talking about. I will get him." She began dragging in White Crow as though she was pulling on a rope. White Crow said, "Hey, I was only joking. I will be good. Have compassion on me." But Spider Old Woman went on pulling him in until she got him in her hands. She gave him to Coyote. "Do whatever you want with him," she said.

Coyote ordered the men to go and get firewood. They built a big fire and put White Crow in it until he was burned all black. Then Coyote said, "I am going to make it so you can never do anything your own way. All your life you are going to be a bird flying about looking for scraps. You are going to be frightened by everything." Now, this is the way with Crow.



The Evolution of Our Beliefs About Angels

Rosemary Ellen Guiley *c. Visionary Living, Inc.*

(From a talk delivered at a film screening at the American Museum of Natural History, New York City, January 1997.)

In tonight's film, "Messengers of God," you will hear a fine summation of the highlights of the history of the angel, tracing the evolution of contributions from the Zoroastrians, Assyrians, Babylonians and Egyptians. The angel passed into Christianity and Islam. Among these three monotheistic faiths, the angel plays a significant role. It retains much similarity from one to the other, and some differences as well.

Essentially, the angel is a being who serves God by acting as messenger, carrying the prayers of humans to God and the answers from God to humans. The angel carries God's word to humans in the form of messages and instructions. It acts as an intercessor figure by carrying out God's will by intervening in the affairs of humankind. We regard the angel as a loftier, more spiritual being than humans, far closer to God; of being incorporeal in nature, but having the ability to assume form, especially a form like ours.

How our ideas about angels evolved throughout history is covered in the film. The subject is ancient and complex. To expand upon the film, I would like to turn to philosophical matters, and share some of my own beliefs about angels based on my research and experience. I view the universe as a wholeness comprised of a web of interlocking dimensions and realities. The angel is a being without form—or at least a form that we can comprehend—that exists in its own reality as we exist in ours. It appears to be very service-oriented, and intersects with our world by fostering a relationship with the Divine, the Universal Mind, or God. Because all things in the universe are interconnected, the angel is part of our reality, part of our consciousness, even though it seems separate. There are many points of intersection between our world and theirs, and one of them is as an archetypal image and force. This is what I would like to explore in my brief comments tonight.

Certainly we have witnessed in the past few years a remarkable resurgence, a veritable explosion, of interest in angels in the Western world. Why is this? How can we explain angels in modern times—their manifestation in our world, our belief in them, and our need for them.

Throughout the history of Western monotheism, we have had a need for beings to fill the space between us and God, who remains abstract and remote, imageless and formless. As you will discover in the film, having beings to fill this space is necessary in monotheism. For most of us, God remains too remote to reach, but we must have some contact with the divine. For us, angels help to fill this need.

In spite of this helpful role, organized religion has always had an uneasy relationship with angels. They are necessary in order to provide a way for God to act in the world. They are depicted as having human forms—when they choose to manifest—which enables us to feel a personal rapport with them. Because of this personal rapport, and because they make God more intimate, angels have always been popular with the laity—too much so at various times in history. Church officials have feared that widespread adoration of angels, including prayer to angels, would lead to idolatry. These fears occasionally have proved right. For example, in the 4th century, an angel cult was suppressed as idolatrous, yet refused to die out. Four hundred years later, in 787, the cult was reinstated by the Seventh Ecumenical Synod—apparently it was no longer considered a threat to the Church, and so was tolerated. Yet in the same century, worried church officials opposed prayer to angels, and even had a popular archangel excommunicated, as it were, on the grounds that it was a demon in disguise. You will hear the story of the unfortunate Raguel tonight.

Rosemary Ellen Guiley

C. Visionary Living, Inc.



Angels continued to rise in popularity through the late Middle Ages. People believed especially in the protection of angels. They looked to scripture for verification: In Psalm 91:11-13, we are told that God “will give his angels charge of you to guard you in all your ways. On their hands they will bear you up, lest you dash your foot against a stone. You will tread on the lion and the adder, the young lion and the serpent you will trample under foot.” In Matthew 18:10-11, Jesus says, “each one of the faithful has an angel that directs his life.” Thus responsibility for one’s fate lay in otherworldly hands.

Popular belief was finally dampened not by threats from the church, but by epidemic deaths from the Black Plague, which swept Europe in the 14th century. People died by the hundreds of thousands, and no amount of fervent praying and beseeching to angels abated the sweep of this deadly disease. Where were the protectors of humanity now, people wondered. Angels, it seemed, merely stood by helplessly and watched and wept.

On the heels of the Middle Ages came the Renaissance and the Enlightenment. Science turned the celestial order of the ancients upside down. Angels began a long and steady decline in popular interest. By the 19th century, they were merely literary devices, and by the 20th century they were an idea definitely out of step with modern times. To believe in angels as real beings seemed almost embarrassing, despite the fact that various popes, such as Pius XI and Pius XII and John XX, openly believed in them and talked about them. And, angels have been kept alive in various church rituals, such as in the Catholic Church.

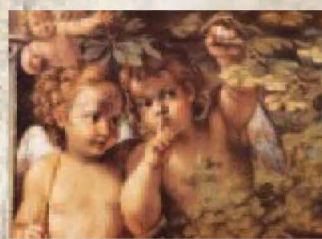
Otherwise, angels faded from our worldview. In terms of daily life, they barely registered as a blip on the radar screen. Until recently, that is, when angels suddenly were everywhere.

What factors can explain the modern come back of the angel? Why are we so keen to know about them, and even more, to experience them and communicate with them?



There are several forces at work. Our belief in the angel and our ideas about this being have become indelibly impressed upon the human psyche. Thus the angel resides not only in its own realm but also within us as an archetype. The concept of archetypes reaches back to Plato and his Theory of Forms, which holds that the essence of a thing is its underlying form or idea. Carl Jung described archetypes as instincts, behaviors and urges that structure patterns of psychological performance. Archetypes themselves have no form, but are expressed in images and metaphors. One of the key characteristics of archetypes is that they remain numinous, that is, they retain a mystery and transcendent power that cause an alteration in consciousness.

The angel, then, arises within us an archetypal image in response to influences that act upon us. The angel is part of us, an aspect of ourselves, which, when activated, brings about an alteration in consciousness. Jung observed that archetypes can never be fully integrated—they always retain their own autonomy. But by recognizing this force within us, we can learn much about ourselves for our own (spiritual) advancement. Thomas Aquinas observed that the mere presence of an angel influences us for the better, but if we do not know we are being enlightened, then we are not enlightened.



Until recently, the angel archetype has been dormant. The angel has slept within us, deep in the collective unconscious, the pool of collective human thought, belief and experience that has accumulated over time. The renaissance of the angel is the awakening of this slumbering archetype. We have roused the angel from its sleep because evil erodes our lives, and God seems more remote than ever. We feel beset by evil, besieged by evil—indeed, we feel in danger of going under. The angel is a spontaneous and collective expression of our desperate need for hope, and of our desperate belief in the good of the universe, and that good will always and ultimately prevail against evil. The angel has the ear of God, is a link to God. The angel is a means by which we can reassert some measure of control over a world gone crazy, over our own lives and our destinies.

We have projected a human form onto the angel; we are its archetypal image. Thus we can see that the angel is a mirror of ourselves—a mirror that reflects back to us a more perfect version of ourselves, one that we perceive is closer to God. We are brightened by the hope that this vision in the mirror is attainable, that it is within our reach. And indeed it is—this aspect of ourselves is part of our birthright as human souls. The path of life is the road back to God. Are we not taught by every faith and religion since the dawn of our beginnings to purify our essence by purging the bad and refining the good within? This is the growth of the soul—the inner alchemy that drives our existence whether we are conscious of it or not. What we call the heavenly perfection of the angel, we are capable of becoming ourselves. The angel exalts God. The angel provides a way for God to act in the world. So, too, is it the highest spiritual purpose of the human to exalt God, to allow God to manifest in the world through our works and deeds.

The angel embodies desirable qualities and attributes to which we aspire. The virtues of the angel are to be sought; the vices of the fallen angels, the demons, are to be shunned. The angel pursues truth, mercy, justice, revelation and knowledge of God. These are all part of our own path back to God.

The angel in modern times is a response to a widespread cry for more spiritual meaning in life. It is a response that arises from the depths of our history, culture and religious heritage.

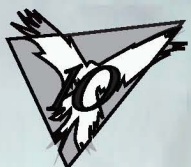
As the angelic archetype awakens, we have experiences. The archetype breaks through into the mundane world in many ways. As is characteristic of our scientific “show me” bent, we demand tangible evidence. We are not content with just voices from heaven, or visions, or exotic imagery in dreams. We seek evidence that can be registered on the five senses.

The archetype obliges. The most frequent experience involving angels in modern times is the encounter with the “mysterious stranger,” who seems like a flesh and blood human, arrives on the scene to avert a crisis, solve a problem or otherwise save the day, and then mysteriously vanishes.

Are these mysterious strangers really angels in disguise, summoned by the archetypal energy roused, or are they humans impelled by the mysterious workings of the universe to perform deeds that we would deem angelic? We have many such questions without adequate answers. The archetype remains autonomous and numinous. But focusing on physical intervention misses the essence of the angel.

In fact, no sooner do we applaud and revel in angelic intervention that we begin to question the apparent selectivity of it. Why is one person favored and not another? Why do angels seem to provide rescue and safety for some and allow disaster and even death to befall others? At the height of our awe of angels, we are threatened with the same disillusionment that struck the plague-weary survivors of the 14th century. The question of why some people suffer and some do not is as old as the human race and cannot be given pat answers from within the context of the angel nor sin, either, if the question can be answered at all. Instead, we must look elsewhere to explain the true benefits bestowed upon us by the angel.

The angel is more than a messenger or an intercessor. The angel is a way shower, guide, a psycho-pomp into the mysteries of the soul. It reflects to us our own divine potential. Our path before us now seems very dark and fraught with danger. We are afraid of losing our way. Collectively, we have reawakened the brilliant light of the angel, as an archetype, to provide us with both a model and a comforting beacon on our long and uncertain journey.



Ultimately, we still need the angel. We needed the angel thousands of years ago, and we still need it today. Efforts to repress our need have met with only temporary success. We will continue to need the angel until we fully realize and accept that we are in control of our own destiny. If we are but passive recipients of angelic rescue, we are not enlightened. We will continue to need to angel until we fully recognize and utilize our full potential as human beings, and as human souls.

St. John of the Cross said centuries ago that when we attain higher spiritual levels, we no longer need the mediation of angels, but obtain our enlightenment directly from God. That awareness is something each of us must come to on our own, and is the angels' greatest gift.

<http://www.visionaryliving.com/2008/09/17/the-evolution-of-our-beliefs-about-angels>

Rosemary

Ellen

Guiley

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Inc.

100 PLUS TRUE STORIES

"100 Plus True Stories" is a website where people can make online story submissions about their paranormal experiences and many other types of experiences that they have had. Visit <http://www.100plusts.com> to share your stories and experiences with everyone else. This collection will be a compilation of experiences and opinions as told by people in their own words. Participation is entirely free of charge. Since this is a non-profit project, upon publication we will donate the majority of the copies to libraries, educational institutions, charitable organizations, and cultural associations. Copies will also be made available for purchase online via our website <http://www.cbhbooks.com>

Heidie German

Project Manager/Editor

CBH Books, Inc.

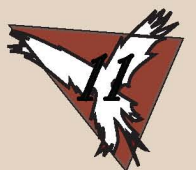
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LIMESTONE, QUARTZ AND THE PARANORMAL

WRITTEN BY: KRISTEN OAKY

CHICAGO PARANORMAL RESEARCH SOCIETY

WWW.CHICAGOPARANORMAL.ORG

There are many theories out there on different natural elements that play a card in the world of the paranormal. The one theory many if not all paranormal researcher's believe is the effect limestone and quartz can play a big part in the paranormal field.

The theory is that limestone and quartz when located in an area where paranormal activity is reported can act like a memory chip so to speak. This seems to be more prevalent when we talk about residual type hauntings. Residual type haunting as you know by now is not an intelligent haunting where they can interact with the living but actually just the opposite. Residual hauntings are more like a repeated moment or moments in time.

For example say you have a ritual you must perform every morning and you stick to it for many years. Since movement is energy, it's said that limestone and quartz can actually retain those very same movement's and play them back years and years later. It's said that both limestone and quartz are like magnet's for energy.

Take a look at the great city of Chicago. There are many stories of places being haunted by both intelligent and residual style haunting's. Places like the Water Tower where it's said you can see the shadow of a man hanging himself from one of the upstairs window's. As you may or may not know that building is constructed from limestone.

One of the gates at Rosehill cemetery is said to be haunted by a little girl who used to love to play around the construction site, that too as made of limestone. If you look into the construction history of some of the buildings with reported paranormal activity you will find at least with the story's about Chicago and it's surrounding area's that many of them were built out of limestone.

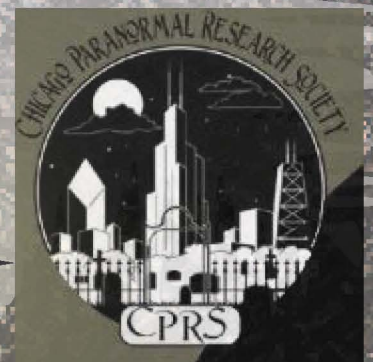
As far as quartz goes we know that silica is used in micro chips so why couldn't quartz have the same ability to retain energy and play it back at random on its own?

If you wanted to read more about the quartz aspect to paranormal activity try looking at these sites:

<http://www.assap.org/newsite/htmlfiles/Geology.html> or try

<http://www.assap.org/newsite/articles/Magnetic%20ghosts.html>.

KRISTEN OAKY, CO-FOUNDER OF C.P.R.S



FEUDING PARANORMAL GROUPS



This day and age there are a lot of paranormal groups in the U.S. There are so many groups that they are starting to argue and fight over locations to investigate. This is something that needs to stop. All groups should work together on teaching the public and new paranormal groups about the paranormal field. Every group has different ways of doing investigations and different styles and techniques. If each group would open up and talk to other groups and help them instead of turning them away and thinking that they are better than that group they are wrong. Yes there are groups out there that know more but that does not make them better.

What makes groups successful and efficient is using their knowledge to help other groups get better at what they do, such as MRIPA (Midwestern Researchers and Investigators of Paranormal Activity). If I had not received help from Jason, the founder of MRIPA, I would have not gotten my paranormal group (Casagrande Paranormal) off the ground and running, and we would not be so successful as we are today.

So don't turn groups away and do NOT fight over locations to investigate because the results of any location are never the same.

So the bottom line is: **NO FIGHTING AND DON'T TURN GROUPS AWAY!**

Palmer Miller, Founder C. G. P. I.
www.casagrandeparanormal.com
(520) 509 - 1962



JERA

Names and meanings

Other Names and Spellings: Gaar, Jara, Jer, Jeran, Yer

Pronunciation: Year-ah

English Letter Equivalent: J as in Jam, Y as in Yap

Translation: Year, Harvest

Meaning: Harvest, the agricultural year, fertility, fruition



Characteristics

Success in endeavors, fruition of plans. Good spirits. Just rewards for past efforts. Inventiveness, talent, or skill. Great reward is coming to those who work with their hands or on the land. Jera as the 12th rune represents the 12 months of the year. It implies fruitfulness, profit or achievement of a goal. It also means the cycle of the seasons, implying movement, change, natural development. It is usually very positive, but as a symbol of cause-and-effect it may portend the end result of past actions. Jera may therefore represent justice, which can be positive or negative, a reward or a punishment.

Personal Interpretation

This is a time to reap the rewards of seeds sown in the past. It is a time of plenty, of joy, and celebration. But it is also a time to work, leaving no time for complacency. The harvest is followed by winter so you should make sure you have stored enough wisdom to face your next challenge. This is another turning point in life, not a goal. There are greater harvests ahead but, like the farmer, you must prepare the land, sow the seed, tend the seedlings and nourish the fruit.

Reverse: Jera has no reverse.

Converse: Success or reward must be rooted out. You have latent talents or abilities which must be discovered.

ASSOCIATIONS

Runic Number = 12

Color = Light Blue

Gemstone = Carnelian

Tree = Oak

Herb or Plant = Rosemary

Element = Earth

Polarity = Male and Female

Associated gods = Frey, Freya

Astrological Correspondence = The Sun

The Rune Poem: Verse XII Jera
Harvest is the hope of men, then the gods,
Heaven's holy Kings,
Allow the earth to yield
To practice and pauper, glorious fruits.

The Gem Bag



COLOR: Red, Orange, Pink, and Brown

APPEARANCE: Small translucent pebble, often water-worn or tumbled

RARITY: Common

SOURCE: Britain, India, Czech Republic, Slovakia, Peru, Iceland, and Romania

Additional Properties: Carnelian is excellent for restoring vitality and motivation, and for stimulating creativity. It is useful for dramatic pursuits. It gives courage, promotes positive life choices, dispels apathy, and motivates for success in business and other matters. Mentally, Carnelian improves analytic abilities and clarifies perception. It dispels mental lethargy and sharpens concentration. Emotionally, Carnelian is a powerful protector against envy, rage, and resentment. It calms anger and banishes emotional negativity, replacing it with a love of life.

Healing: Carnelian is full of the life force and vitality. It stimulates metabolism.

Carnelian activates the base chakra, it increases fertility and overcomes frigidity and impotence. It helps heal lower back pain rheumatism, arthritis, and depression.

Position: Use as a pendant or belt buckle, or place in contact with the skin as appropriate. Carnelian near the front door of your home invokes protection and invites abundance into the home.

BIRTHSTONE : LEO

PLANET: SUN

ELEMENT: FIRE

CHAKRA: SACRAL

Revitalize with Invigorating "Feel Better" Carnelian

Hold Carnelian, the super-energy stone, when you need a boost

Place Carnelian around your home when you need to improve your self-esteem

Carry Carnelian to energize you when you have a cold

CRISTAL
HERNANDEZ
ARTS
AND
DESIGN



Mugwort

Ruler: Moon

Type: Herb

Magical Form: Fresh sprig,
dried herb, & tea

Drink Mugwort tea on a dark moon to reveal Armageddon-type prophecies.

Drink on a new moon to gain spiritual possibilities of a more positive nature. Drink mugwort tea on a full moon to fulfill desires in love.

Wash crystal balls in a warm mugwort bath to increase their clarity.

Add mugwort to any love potion to gain access to feelings of another and to bond physically with a lover.

Carry a fresh sprig to bring safety in travel and prevent obstacles and delays on the road.



This information is from the Encyclopedia of Magical Ingredients: A Wiccan Guide to Spell Casting, By Lexa Rosean Pg. 181



N.I.G.H.T.

NOCTURNAL INVESTIGATIVE
GHOST HUNTING TEAM

Started in January of 2008, N.I.G.H.T. began with a small group of people who wanted the truth about ghosts and the paranormal.

Now, going on its second year, the team has grown in reputation for being a group that is not only professional in their approach to debunking, but also looking for proof that things like hauntings can be real.

N.I.G.H.T. tries to educate people about paranormal activity and help them understand the aspects of co-existing in a potentially haunted environment.

With creating the Indiana Paranormal Convention in May of 2009. They are bringing people and organizations together for networking, new avenues for knowledge, and a chance for everyone in the paranormal community, all over the country, to share their experiences.

N.I.G.H.T. Paranormal Team Members

- James Mc Michael - *Director/Founder*
- Michelle Chaney - *Assistant Director/Investigator*
- Sean Aikins - *Webmaster/Photographer/Investigator*
- Sean Cary - *Investigator*
- Terra Callahan - *Investigator/Historian/Researcher*
- Korey Brewer - *Investigator/Historian/Researcher*



www.nightparanormal.com

Team Spotlight:





Crossroads Paranormal

Putting People Above Paranormal



Crossroads Paranormal is an exclusive group of seasoned paranormal investigators based in Indiana, whose main focus is to educate and empower individuals who are dealing with paranormal occurrences.

Crossroads Paranormal offers confidential investigations **FREE OF CHARGE.**

Mission Statement

Crossroads Paranormal Investigators are devoted to the rational exploration of the paranormal by means of science and logic. Our mission is to lead the paranormal investigation profession world-wide by setting the highest standards of ethics, education, and professional excellence.

Vision

Our vision is to educate and empower individuals dealing with a paranormal condition they feel uncomfortable with. We want to not only make a positive difference, but to show them a bright future.

Our Vision will be Accomplished By:

- Searching for the truth. Does the paranormal exist, or can it be explained scientifically?
- Continuously questioning the definition of what is paranormal.
- Listening to and learning from the people we serve.
- Providing clients with a collection of relevant books, websites, and other literature.
- Working with other organizations to achieve shared goals.
- Exploring new ideas and opportunities to fulfill our mission.
- Offering support to those in need.

History and Location

On April 11, 2006 Crossroads Paranormal® began based on a vision shared by Kris Baker and Danielle Garrison. Crossroads Paranormal® believes in "Putting People above Paranormal" in an effort to educate and empower individuals that may be experiencing paranormal activity or a haunting.

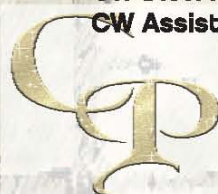
Crossroads Paranormal® is based out of Indiana. Our researchers and investigators live throughout the state.

Community Impact

Crossroads Paranormal® impacts our community by providing specific services that educate and empower people dealing with an uncomfortable environment due to possible paranormal activity.

Kris Baker - Founder, Lead Investigator, Case Manager
Danielle Garrison - Co-Founder, Lead Investigator
Michael Baker - Investigator, Tech Manager, Skeptic
Ron Garrison - Investigator, Tech Support

NW District Manager - Phil Holman
NW Assist. District Managers - Tammy Weaver & Wanda Spudis
CW District Manager - Shella Clark
CW Assist. District Manager - Casey Clark



www.crossroadsparanormal.com

Lying in bed alone, a faint whisper calls your name as a shadow moves in the corner. Not knowing what it was, you would go to your parents' room looking for comfort but they insisted that it was imagination and said to go back to bed. Growing up around the paranormal can be a frightening thing as a young child. Palmer Miller and Adam Forner both had paranormal experiences as children. Not being able to find out what it was just made them more determined to find answers. One day in 2006, Palmer went to a local electronics store, where Adam happened to work, to pick up some equipment and meet Adam there. Palmer and Adam decided to form a scientific paranormal research group known as Casa Grande Paranormal Investigations (CGPI). With helping out their community in mind, CGPI reached out to those who had paranormal occurrences and needed answers of what they were experiencing in their homes and businesses. Quickly, CGPI became a well-known group in the area and gained the trust and respect of the community, which then CGPI realized they would need to expand to further pursue their goals. While working closely with another paranormal group, they became good friends and ended up gaining two members, Johnny and Jen, to help them find answers. To date, CGPI has helped out people in Arizona from as far as Tombstone up to Payson and everywhere in between. CGPI consists of six members; Palmer, Adam, Daphne, Diane, Johnny and Jen. With each person bringing something different to the table, from Geologist to Medium, they have been able to help those in their community understand what is really going on in their homes. With the future in mind, CGPI is always utilizing scientific equipment, looking for tools that aren't normally used for paranormal research and constantly have ongoing projects. Please visit CGPI's website at www.cgpiaz.com or www.casagrandeparanormal.com and support their cause to help out people who don't know where to turn.



Palmer, Founder, Lead Investigator

Email: palmer@casagrandeparanormal.com

Adam, Co-Founder, Investigator, Lead Tech, Web Admin

Email: adam@casagrandeparanormal.com

Daphne, Paranormal Interpreter

Diane, Paranormal Interpreter / Investigator

Johnny, Investigator, Tech, Co-Web Admin

Email: johnny@casagrandeparanormal.com

Jen, Investigator / Researcher

Email: jen@casagrandeparanormal.com





E.V.P.
(Estate Validation of the Paranormal)

I Ain't Afraid of NO Ghost!

This rings true for Logan county ghost hunter Brooks Robinson and his paranormal research group E.V.P. Ohio. Brooks Robinson started the group Estate Validation of the Paranormal also known as E.V.P. Ohio as a way to join friends and family together to investigate the paranormal. The team includes his cousin DJ Robinson, cousin Jerold Smith and his wife Amy Robinson. E.V.P. Ohio has been called upon in many cases to investigate homes and businesses around the state for paranormal activity or "ghost" if you will. The team has been doing this for quite sometime without any recognition or reimbursement for that matter, you see E.V.P.

Ohio is a non profit organization that performs there investigations free of charge. "I enjoy helping people, and if I can shed some light on things that may be happening at someone's estate than I am more than happy to do so." Brooks say's the group has come a long way since they began just a few years back. "We have been blessed by so many people wanting to help us out and people referring us to their friends and family." With cameras and audio equipment E.V.P. Ohio will come to your property and investigate any evidence that may be paranormal and help "debunk" the things that are not. The team will also help you with any type of cleansing or any other ritual you may want performed after their investigation. " People have many different beliefs and whatever their beliefs may be, we will find the resources to make each client feel safe in their own home." If you do not live in Logan County don't worry. E.V.P. Ohio is not afraid to travel either, they cover the whole state of Ohio and will travel anywhere necessary for an emergency investigation.

To contact E.V.P. Ohio for an investigation e-mail help@evpohio.com or call TOLL FREE at 1-866-953-2751.

"If you are having trouble dealing with paranormal influences in your life, CONTACT E.V.P and we will commit to do our very best to help you."

~Brooks Robinson, Founder~



BROOKS ROBINSON, FOUNDER
AMY ROBINSON, CO-FOUNDER
DJ ROBINSON, CASE MANAGER & INVESTIGATOR
LESLIE SEATON, OLD WEST CASE MANAGER
JEROLD SMITH, INVESTIGATOR
MELISSA WHEELDON, INVESTIGATOR



ALL ABOUT PACT

WWW.PACTPARA.COM



Formed in December 2008, PACT is a non-profit team based out of Chicago, Illinois and contains members from the entire midwest region. Upon request, the team will travel to almost any location in the region to perform an investigation. Having been formally trained by Jason Baker and Rachel Weinrich of the Midwestern Researchers and Investigators of Paranormal Activity (MRIPA), the team is prepared to use scientific methods and data analysis techniques to conduct investigations of unexplained activity. We will approach each situation with an open mind and use a skeptical perspective before making any sort of conclusion of an activity being unexplainable or paranormal in nature. It is only hard science that guides our investigations. Our goal is to obtain evidence to contribute to the search for the truth regarding the plane between the physical and spiritual. In the act of conducting investigations, we can further this goal and contribute to the entire paranormal investigations community.

In the Fall of 2008, Brittne Mason founded PACT after an extended period of researching and studying the supernatural and all things unexplained. Trent Wexler was immediately recruited

as the team's case manager, and soon several others joined in the establishment of the investigations team today. All members shared one common interest, and one goal; to research the unknown. Bookwork and studying theories, past cases, and discussions with experienced members of the field was just the beginning. Once the team was well established, the decision was made to finally step into the investigations field and to continue the pursuit of paranormal research through hands on experiences and interactive work. In January of 2009, Brittne, Trent, and several members met with Jason Baker, Rachel Weinrich, and the members of MRIPA in Indianapolis to undergo a weekend long crash course. Jason, Rachel, and MRIPA hold many combined years of experience beneath their belts, both on and off the investigations scene. During PACT's mentoring session, Jason introduced the team to his arsenal of high tech equipment, and helped them to better familiarize them-selves with how to use the technology properly and appropriately. As well, MRIPA had ran the beginning members of PACT through a crash course regarding common theories, methods used for conducting thorough investigations, and procedures for approaching and executing paranormal investigations for data collection and documenting research.

In the weeks following, PACT conducted their first investigation hosted by a more seasoned team of investigators. After successfully conducting the investigation as guests, PACT's work began to expand. After experiencing numerous investigations, not only with the guiding mentorship of MRIPA, but other respectable members of the field as well, PACT is in full service to the public with the intentions of helping those in need, and pursuing research to contribute to answering all their questions regarding the unknown. PACT's goal is to explore the claims of paranormal phenomena and activity, while educating and aiding those in need. Their purpose is to help that fearful home owner, and to educate outside skeptics so that they may have a better understanding of the paranormal field without living in fear or criticizing the study without knowledge of it's researchers purpose. Above all, to seek the truth.



BRITTNE
FOUNDER
LEAD INVESTIGATOR



TRENT
CASE MANAGER
VIDEOGRAPHER



BOB
INVESTIGATOR
WEB ADMIN



COREY
INVESTIGATOR



NICK
INVESTIGATOR



TRAVIS
INVESTIGATOR



DIAMOND
INVESTIGATOR
RESEARCHER



BLAKE
INVESTIGATOR



RICHARD
INVESTIGATOR



North East Paranormal Society

518-268-9603

www.northeastparanormalsociety.com
northeastparanormal.society@gmail.com

We are N.E.P.S. (North East Paranormal Society) which was founded by Dave and Josh. We are a small Father and son team of ghost hunting/paranormal investigators. We are a team of paranormal investigators based in the Capitol District and surrounding areas of Albany, New York who are dedicated to helping individuals who believe that they may be the subject of unexplained paranormal phenomena in their homes or other locations. We explore paranormal activity in historic places, public venues as well as private homes. During each investigation we use scientific methods to collect evidence of the phenomena you are experiencing. We use EMF detectors, laser thermometers, CEN-TECH temp gauges, multiple wireless audio devices, multiple 0 Lux night vision cameras, multiple hand-held video equipment, photographic equipment as well as other devices to help us document any possible activity. Our extensive knowledge of the paranormal gives us the ability to determine if there is any anomalous activity occurring by gathering and documenting conclusive evidence such as photos, videos, and environmental data surrounding paranormal events. Not all cases are paranormal, some may have psychological, or environmental factors which may appear to be paranormal. What we can do, is determine what is and isn't paranormal. If we do find that there is paranormal activity going on we can take different measures to accommodate your needs.

Our team members take your concerns about unexplained phenomena very seriously and approach each investigation accordingly. We conduct ourselves discretely, professionally and most important of all, respectfully. Our services are FREE of charge. We do not charge anything to help our clients. If you have experienced instances of unexplained activity in your home or other locations and would like our team to help you in determining the possible origins of that activity please contact us immediately. We use (evidence, science, equipment, logic, and reasoning) to determine if a place is or isn't haunted. We keep an open mind on every case. We will search for the answers to your questions and the solutions to your needs.



YOU CAN CONTACT US AT:

EMAIL: eastcoastparanormal13@yahoo.com

&

www.myspace.com/northeastparanormal

518-268-9603



New World Ghost Hunters

New World Ghost Hunters (NWGH), based out of Hillsboro Ohio, was formed in March of 2007. James Forsythe, the founder and owner, wanted his paranormal group to be the best paranormal team in the area and eventually the State. The overall objective was to gain a high level of respect as a paranormal investigator in both the scientific field as well as the professional aspect. Even though NWGH is a one-hundred percent non profit organization, he still wanted to present the group as a professional paranormal investigating group that takes their work completely serious and is geared towards the best interest of the client. Utilizing the non-thrill seeking approach, he carefully researched and studied several well known groups and constructed NWGH.

NWGH Mission Statement:

The investigators of New World Ghost Hunters gather evidence utilizing a scientific approach. Each piece of evidence collected or captured is carefully studied and researched if necessary. The purpose is to not only identify the paranormal activity, it is also to understand who, what, when and why it happens. NWGH only presents evidence to their clients if the evidence has been one-hundred percent verified as not being considered of the norm, or paranormal. Under no circumstances is NWGH geared towards creating fictitious evidence in an attempt to present a home or business as a site that has paranormal activity. Creating paranormal fallacies is something that NWGH does not support with their group or any other group in the paranormal field.

March of 2009 will be two years that NWGH has been operating. Since the construction of the group they have gained very knowledgeable members, each experienced in a different field that helps in the debunking aspect. NWGH have participated in many successful investigations since then and have several scheduled in the year to come. With each new investigation they are constantly challenging themselves to improve and to become more educated investigators in their position on the team. NWGH understand not only do they represent themselves, they also represent every other paranormal group that is out there. NWGH believes that we are all a team even though we use a different name to identify ourselves.

About the author: Jason Hughes lives in Grove City, Ohio. He is a full time U.S. Army Soldier that is finishing up his first novel to be published in the March - April 2009 time frame. Jason has an extensive background in the chemical, biological and radiological field. Jason enjoys sharing his knowledge in this field with the team in an effort to help explain how and why certain things work due to these principles.

Jason Hughes NWGH Tech Manager and Investigator

For more information about New World Ghost Hunters go to:
<http://nwgh45133.9f.com/index.html>
myspace.com/newworldghosthunters

For more information about the author go to:
myspace.com/fab101jh



James
Founder



Jason H.
Lead Investigator
Lead Tech



Rich
Investigator
Tech Assistant



Candy
Lead Investigator



Tasha
Investigator



Mark
Investigator



Laura
P/T Investigator P/T Investigator
Researcher



Jason J.
P/T Investigator



THE WHITE HOUSE'S TEAM OF INVESTIGATORS

Darkness Falls Paranormal Society

Darkness Falls Paranormal Society was created in October 2007 by Chad Selzler, Kymberlee Morehead, and Doty Orth. It is a team made up of differing backgrounds, religions, and beliefs that work together to investigate supposed claims of haunted homes, businesses, historical sites, and other locations at no cost to you. If you are outside of our area, we do contact friends we have in order to help you any way we can. The current group is Chad and Kymberlee Selzler, Doty Orth, Nate Borger, Rhea MacDonald, Megan Bunger, Walt Boland, John Cuellar, Casey Croop, and Dyan Kumlien. Armed with voice recorders, night cameras, K-2 meters, EMF detectors, digital cameras, and their wits; they enter the dark domains few dare tread trying to gather evidence to disprove that such places are haunted as claimed. As the team has sometimes discovered, some claims are true and cannot be debunked. During the investigations that they cannot debunk, they take the proper steps to rid poltergeists, ghosts, demons, and other paranormal phenomenon from the area bringing peace to others.

We have been to such places as the Washington Pavilion in Sioux Falls, SD, Moody County Museum in Flandreau, SD, Pipestone County Museum in Pipestone, MN, and The Calumet Inn also in Pipestone, MN. We have also investigated private residences in Sioux Falls, Dell Rapids, and Canton all in South Dakota. We also investigated outside locations at the Bethania Cemetary and the Pioneer Memorial Monument. For pictures and detailed videos, please visit our website at: <http://darknessfallsparanormalsociety.com>.



Chad Selzler
Founder



Kymberlee Selzler
Co-Founder
Interviewer
Group Counselor



Doty Orth
Tech Manager
Lead Investigator



Nathan Borger
Lead Investigator
Tech Specialist



Rhea MacDonald
Psychic/Medium
Druid Priestess



Megan Bunger
Investigator



Walt Boland
Research Investigator



Casey Croop
Tech Specialist
In-Training



Dyan Kumlin
Investigator
In-Training



Jeff Foust
Demonologist
Specialist





How To Read Your Tarot Cards

"THE FOOL"



"0" The Fool/The Jester

The Fool or Jester is innocence. Poised to leap between one world and another, he risks the spiritual unknown from Earth to thin air. In modern playing cards, the Fool survives as the joker, or jester. As the court jester can often articulate subtle or difficult truths, so the Tarot Fool may make his entrance into a reading to remind you of the intemperance and absurdity of life. And, as the jester plays off the crowd, so it has been suggested that he is set to experience the collective journey of all the cards in the major arcana cycle.

Symbolism

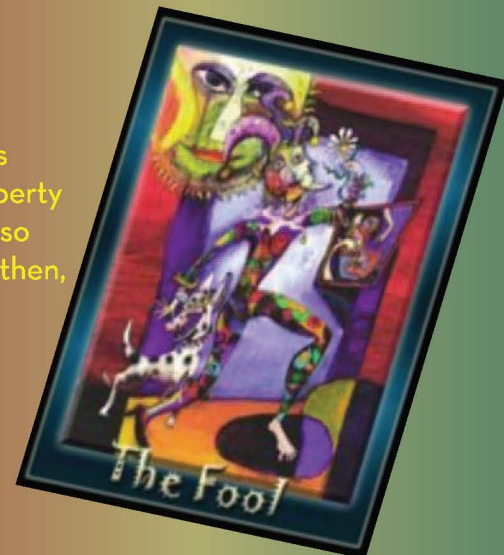
The Visconti-Sforza Fool is depicted as a beggar wearing thin robes; he has seven chicken feathers in his hair. These symbolize the poverty of his experience as he begins his journey. Tarot historians also assign the Fool as a symbol of Lent because he has surrendered his worldly goods. Modern decks show the Fool wearing three jester bells on his hat and two on his boots, equaling five. Five is the number of mankind, which here signifies folly of human kind. The dog worries at the Fool's heels, a warning of danger ahead. The Fool carries a small bag for a great journey. It contains little but his hopes for adventure. In some decks the Fool carries a flower or is entranced by a butterfly, which act as symbols of his naïve hopes and of his need to discover the wider world for himself.

Astrology

The unnumbered Fool is an anomaly, a zero because his potential is yet to be realized. His element is Air. As the Fool steps off the Earth and into the Ether to fulfill his quest, he gives himself up to wherever the wind may take him. The Fool is governed by the planet Uranus, symbolizing independence.

Reversed Meaning: Irresponsibility

In the reversed position, the negative traits of the Fool come to the front. Naivety turns to immaturity and irresponsibility, warning that a spontaneous decision needs to be reevaluated. A business venture, plans for a new property or a whirlwind relationship may dissolve due to lack of foresight. He may also represent the literal Fool. This free soul turns your world upside down and then, like a true fool, reneges on his promises.



BASIC PARANORMAL EVIDENCE COLLECTION

BY: Danielle Garrison

I will begin with stating that I am not an advocate of investigations when there is a family living at the location. I believe that the home invasion of investigators does not help the family, nor does it produce evidence of paranormal activity. The family should be counseled and educated on how to handle perceived paranormal activity. They should also be given a journal to log any and all activity. This will help with feeling empowered during a fearful situation, and it will help with developing patterns of possible activity. The log will aid the judgment in the possibility of an investigation. If an investigation is unavoidable or requested even after council, the following techniques should be followed.

First and foremost I am a scientist. I do not have the luxury of having extrasensory perception to detect the presence of paranormal activity. I am a scientific skeptic; conscientiously keeping an open mind. I believe many paranormal investigators; have already proven the existence of paranormal activity. Does that mean they have proof of life after death? No. It simply means that there is proof of unexplained phenomena. I challenge anyone to come up with a proven answer of why Electronic Voice Phenomena happens on a reoccurring basis.

Therefore being a scientist, with no ESP ability, I must rely on scientific data to detect the presence of paranormal activity, or lack thereof. It is my desire to collect evidence, examine the evidence, and analyze data before making an educated decision on the existence or non-existence of paranormal activity.

There are several ways to collect scientific data. Using the Scientific Method, or more recently known as the Inquiry Cycle, paranormal investigators must define an experiment. Once the hypothesis of that experiment has been devised, the collection of evidence begins.

The purpose of this article is to review basic paranormal evidence collection techniques.

It is important to note, it is not feasible to outline procedures for every scenario involving evidence collection. The following information is based on a very basic - level investigation, of a non-specific scene. In my opinion, I believe the individual investigative team should have standard operating procedures for evidence collection, to preserve the integrity of the investigation and the team itself.

The best techniques for collecting evidence are used forensically by Crime Scene Investigators on a daily basis. Evidence collection by Paranormal Investigators should mirror techniques used by CSI technicians.



BASIC PARANORMAL EVIDENCE COLLECTION

BY: Danielle Garrison

Does that mean paranormal investigators should be dusting for fingerprints, search for fibers, blood, and other crime related evidence? No. It means that the basic 'techniques' used in searching for 'evidence' should be utilized by paranormal investigators.

Using current paranormal theory, some examples of possible 'evidence' includes; cold spots, visual apparitions, audible sounds, non-audible sound in the form of Electronic Voice Phenomena, electronic variances, movement of inanimate objects, and possible variances in the Electromagnetic Field.

Evidence collection should be methodical and can not be over-documented. Two approaches should be utilized.

1. The primary investigation
2. The secondary investigation

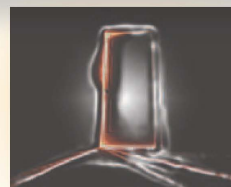
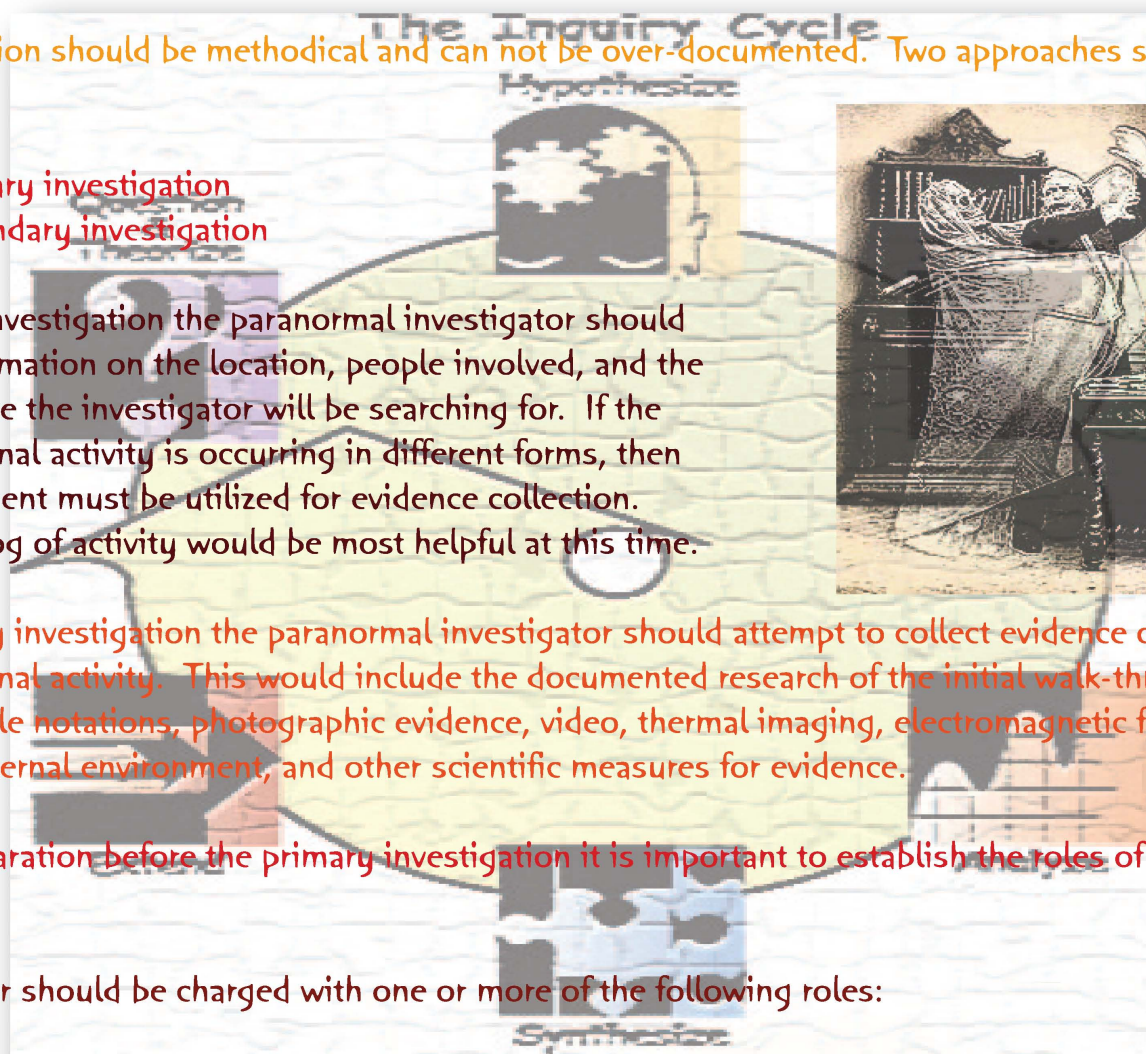
In the primary investigation the paranormal investigator should first obtain information on the location, people involved, and the types of evidence the investigator will be searching for. If the alleged paranormal activity is occurring in different forms, then different equipment must be utilized for evidence collection. The journal or log of activity would be most helpful at this time.

In the secondary investigation the paranormal investigator should attempt to collect evidence of the alleged paranormal activity. This would include the documented research of the initial walk-through, visual and audible notations, photographic evidence, video, thermal imaging, electromagnetic field, ionic, temperature, external environment, and other scientific measures for evidence.

During the preparation before the primary investigation it is important to establish the roles of each investigator.

Each investigator should be charged with one or more of the following roles:

1. Lead Investigator (scene security, initial walk-through, resolve problems, final decision)
2. Photographer (35mm & digital)
3. Videographer (Digital, Infrared, Thermal)
4. Audio Recorder (digital & analog)
5. Written Recorder (Log of events during investigation)
6. EMF/Ionic/Temperature Technician
7. Any other scene specific role deemed necessary by the lead investigator



BASIC PARANORMAL EVIDENCE COLLECTION

BY: Danielle Garrison

During the primary and secondary investigation each investigator should remain alert for evidence, take extensive notes, and consider safety at all times.

During the primary investigation the lead investigator should determine each staging area for each secondary investigation site. This should be based on the property owner's description of paranormal activity occurring in each location.

Times of the investigation should correspond with the activity logged by the property owner's observations to ensure the relationship of time as it relates to possible residual paranormal activity.

Types of evidence collection should also correspond with the activity logged by the property owner's observations.

Significant evidence should be documented by more than one investigator, and with more than one scientific measure, on more than one occasion if possible.

I do not believe a single investigation of a site is advisable. To have as much of a controlled environment as possible the investigator should become aware with what is normal for a site, before it is possible to determine what is not normal or "paranormal" for a site.

Following all investigations all scientific measures should be systematically reviewed. The investigations should be documented with a written report, including all evidence collected. A copy of this report should be presented to the property owner.

2008 □ Danielle Garrison Co-Founder Crossroads Paranormal



UFOs, Paranormal, and interdimensional interaction

One of the first people that my family and I had contact with regarding the event of June 30, 1983, was Dr. J. Allen Hynek. He was the civilian scientist enlisted by the United States government to investigate UFO reports for Project Bluebook. He started out a skeptic and by the time he had completed his report, he had changed his opinion. He was founder of CUFOs, (The Center for UFO Studies) located in Illinois. He has since passed on and the UFO community lost a great man.

He spoke to my mother and I both on several times, and during one of the last conversations we had, he shared with us that he was beginning to think that not everyone was meant to see these things (UFOs) or able to see them. At the time, I didn't realize how profound that statement would be. I have personally witnessed some things that I cannot explain, that don't quite fit with the ET theory. I have also experienced things of a paranormal nature that didn't quite fit in with the typical haunting or poltergeist.

While living with my parents, shortly after the June 30, 1983 event, I recall sitting on the bed in my room, watching TV one night. The TV was right next to the doorway and I was facing that direction as I watched. Suddenly, from out of nowhere, there appeared, in the hallway in front of my open door, a figure. This figure was small. Approx. 3 and 1/2 to 4 feet tall, slender body, long arms, with a head that looked disproportionately large when compared to the rest of the body. I couldn't see any details on him. He was a solid blueish, glowing color. Almost like an illuminated shadow. He moved across the open doorway, as if he were stepping into another doorway in front of him. As he began to pass through this invisible "doorway" tiny blue-white "sparkles" appeared. It looked like tiny 4th of July sparklers all along the leading edges of his body as he passed through. It was amazing and I remember sitting there frozen in shock as I watched. It appeared that whomever this was, he either had NO idea that I could see him or if he did, he couldn't care less. It was as if I were the invisible one, to him anyway. Once he completely disappeared, I leapt off the bed and when tearing into my poor sleeping parent's bedroom, frantically begging my mother to get up and loan me enough money for a hotel room!

I had a "dream" one night, that left me more than breathless and puzzled for the next 25 years. I met a very curious man on a bus trip in October of 1983 and I had several dreams about him in the following year. In this particular dream, he had returned to take me with him to where he was from. I remember him taking my hand and telling me to HOLD ON. Next thing I remember, everything around me is pitch black. I can't even see my own hand in front of my face. And suddenly, I feel VERY 'flat'. for lack of a better way to describe it, and it becomes VERY difficult to take a breath. I start to panic. I can hear my friend start yelling at me, asking me if I am okay. When I can't respond, I hear him start to panic and then he says, "Oh, what I have done?! We have to go back! You can't come with me yet you're not ready." or something to that effect. I found those comments VERY strange. In retrospect, those comments would make perfect sense if I was being taken to some other dimension or alternate reality. Even though I have always referred to this experience as a "dream", that is only to make it easier for me to deal with. It was like all the other "dreams" that were different. IF I even remember a normal dream, the longer I am awake, the less of it I remember. The vivid ones, the ones that seem real on some other level, are ones that I remember upon waking and as the day wears on, I remember more and more details of these "dreams".

By: Deb Jordan-Rauole



I can't tell you specifically why I have developed this feeling I have about reality and the world we live in, but I do believe I was told by someone, somewhere long ago, that there are infinite realities that exist right along side us and from time to time, they "touch" or their paths cross in such a way that a window is opened up and it is at this time where we can see and hear and sense the next closest dimension, universe or reality, whatever you chose to call it. I believe that they exist right here with us but we just can't detect them with our brains. Most of us, anyway. But I do think we CAN detect them with some of the new equipment available today. And I think there is even more equipment that is far more sophisticated than our governments have developed, probably with the help of some of the ones who made it here from one of those other universes. THAT is why I think many reports of hauntings that record EVPs and thermal images and infrared video recordings are able to detect some of these phenomena. And why occasionally someone can produce a genuine photo of a genuine UFO. And perhaps it could even explain some of the better known events of the past year such as the Stephenville, TX UFOS and the Kokomo Boon event.



My nephew and I were experimenting with EVPs back in the late '80s. We opened a brand new 60 minute tape, placed it in a cassette recorder and asked if there was anyone there that would like to speak to us. Then we sat there silently for the entire 30 minutes (one side) and let the recorder run. Afterwards, we discovered some startling evidence. I gave the audio tape to my Mother to keep and both my parents have since passed on and all their belongings were auctioned off. I have yet to find the cassette. So therefore this "evidence" is just hearsay at this point, but I will share it with you anyway. About 15 minutes into the 30 minute take, there was a LOUD and CLEAR (I'd call that a class A EVP) of a woman's voice. Funny thing was my nephew swore she sounded like ME! (I don't get that one...) She said a word unfamiliar to either of us. I am not sure of the spelling so I will do it phonetically, "IN-A-NAK-MA". We have no idea what that means. About 5 minutes later, we clearly heard the faint voice of what sounded like an older male. He CLEARLY said, "Are the spirits listening?" And immediately after him the voice of what sounded like a young boy, said, "Can I listen, too?" These questions immediately conjured up images of an old man and his grandson sitting at a kitchen table with a tape recorder, trying to capture an EVP recording of US. I wondered, are we THEIR ghosts?



One night in the mid '80's, I was suddenly overcome with a desire to leave my parent's house and go down to the drugstore on the corner for some nail polish remover. It was rather late, about 11 P.M. but the compulsion was so strong that I couldn't contain myself. Against my mom's wishes, I left. The trip in was uneventful, but on my way home, a VERY bright light caught my eye. Looking to the western sky, I could see what looked like two VERY large VERY BRIGHT lights low in the sky just over the horizon and they appeared to be headed directly toward me. I pulled off to the side of the road just in time to see these two "headlights" begin to move toward each other. Quickly they became one HUGE BRIGHT light and I started to feel the panic swell up in my throat. I threw the car into gear and sped the rest of the way down the dark road to my parents house. I could see this thing, it's tremendous, bright beam of light, shining through the trees as it headed on a trajectory that was going to take it directly over our house. I slammed the shifter into park, leapt from the car and nearly dove into my waiting mother, screaming, "Mom! Get out here and look at this THING!" Just as she stepped out on to the porch, this thing cleared the last trees and silently glided right over the clearing in the front yard. This thing was HUGE. At least 4 times the size of any conventional 747. And it was shaped oddly. The wings looked more like a huge boomerang and there was some sort of boxy looking back end. There were several bars of bright, white lights that reminded me of florescence light tubes, along the bottom edges of the wings. There was a BRIGHT red light on the underside of the craft and there was one HUGE round light at the forward of the craft. This thing was so huge that it was filling up the entire clearing above the house. And it was just barely above tree top level and moving EXTREMELY slow. And without ANY SOUND AT ALL. As my mother stood on the front porch, open storm door in hand, her mouth agape, murmuring something about how beautiful this thing was, I was FREAKING OUT and thinking, HELL NO, NOT AGAIN! Looking at it made my stomach hurt and I felt like running, BUT I didn't NOT want to see it! I wasn't about to take my eyes off it because I needed to know where it was at all times. There are no words to describe the sheer panic and terror I was feeling. I felt as if my heart was going to rip right out of my chest. As it passed over the house, I ran into the door, through the kitchen and out the back door, just in time to see it clear the roof at the back of the house. I watched as it slowly passed over the swimming

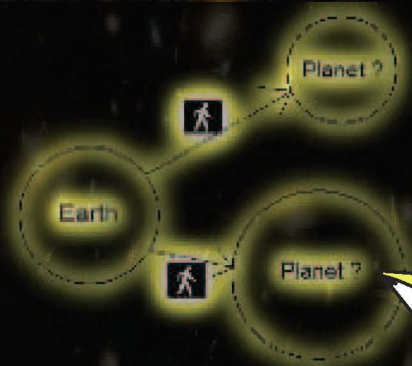
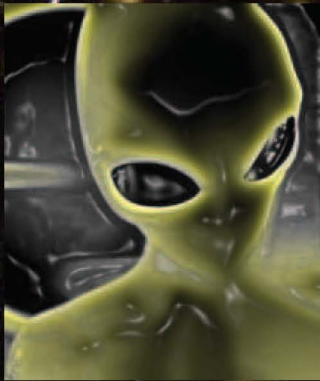


pool and the woods next to the house. Still silent. When it got just north and east of the house, when it looked like it was just about directly over the Ford Motor Plant on English avenue, it made an abrupt turn on its axis and started headed back to the west, but a bit more to the north of the house. There was no banking motion, it just did an about face. I have NEVER seen any aircraft EVER move like that! It was STUNNING. Off it went, headed RIGHT for Indianapolis International Airport! I ASSUMED there were going to be MASS sightings and news and TV reports of all kinds. This thing was just so huge! And I want you to know that there was NOT ONE SINGLE MENTION OF THIS ANYWHERE! No radio, no TV, no newspaper story. That was just unbelievable UNLESS Dr. Hynek was correct in thinking that only certain people were meant to see or were able to see these sorts of things.

I have heard several individuals talk about their ghosts and other paranormal activity where they were experiencing things in a house full of people and yet only one or two individuals saw and heard things. This could also be explained by Dr. Hynek's theory.

I have come to the conclusion that many UFO reports AND reports of hauntings and poltergeist activity that cannot be attributed some other, more prosaic explanation, can probably be considered inter-dimensional or extra-dimensional. I believe that what Dr Hynek said that day was true. And I believe that the reason some people cannot see these things is because they have not accessed that part of their brain that is capable of detecting this activity. I suspect some people are born able to access these functions. Others have had their "circuits" connected via some kind of external stimulation. Either as an intentional manipulation by the phenomenon itself, or as an indirect side effect of initial contact/communication by the phenomenon.

This is certainly an area that warrants further study and I hope I can contribute something worthwhile toward getting a clearer picture of our world and what's around it and within it. It is my hope that if we understand our world better, we will take better care of it. And of each other.



By: Deb Jordan-Hauble



Energy knows not distance

No borders shackle us

Possibilities rise and flit moonward

Others hesitate then...

**You called to me - a remembrance
from a past far distant**

**A message to those important
across space and time**

**You reached to call me forward
into your history**

**And so into your death
on the final battleground**

**I know your story now
and you did well.**

**Unforgotten, I will remember
and family forgives**

Energy knows not distance

No borders shackle us

Possibilities rise and flit moonward

Others hesitate then...

Deborah Donati, Copyright 2008



The Death of a Rose

**Another snow doe's veil
And a single rose on thy shelf does weep**

**The purity of the night
Sweet pure cover**

Has gone untouched

**As I sat and wondered
How long does thy rose
Hold way to life's shadow**

A vase holds beauty

Like a final grave

Does the snow weep

For my dying friend

It's beauty lie only in memories

For those who were given

Its stem bare the weight of death

As if to hang it's head in sorrow

Its aroma still cast forth

As leafs grow brittle

Beauty lies to those who hold it high

But beauty goes unnoticed

In a winters slumber

While the rose sleeps

Its death goes past

Before the hand of the writer

Sleep my friend

For your beauty found way

Into thy heart

Not at your best

But in deaths

Silent way

Author: Dan DeWolf

The Faceless Soul

THE BOOK OF GHOSTS
BY: TRENT BRANDON
Pgs. 90-92

THE FACELESS SOUL IS A GHOST THAT APPEARS WITH A PHANTOM BODY, BUT DOES NOT HAVE A FACE. THESE GHOSTS HAVE HEADS AND HAIR, BUT NO FACES. THE SPACE WHERE A FACE SHOULD BE APPEARS BLACK AND HOLLOW. THEY APPEAR WITH OTHER GHOSTLY CHARACTERISTICS AND ACT MUCH LIKE ANY OTHER COMMON GHOST. EVEN THOUGH THEY DO NOT HAVE FACES OR EYES, THESE GHOSTS WILL TURN THEIR HEADS TO LOOK IN A CERTAIN DIRECTION.

THE MISSING FACE SEEMS TO SYMBOLIZE A SECRET PERSONAL OR PHYSICAL IMPERFECTION. THE MISSING FACE CAN SYMBOLIZE EMBARRASSMENT AND SHAME. IN SOME CASES, THE GHOST HAD SOMETHING AWFUL HAPPEN TO THEIR FACE WHEN THEY WERE ALIVE. NOW IN DEATH, THEY STILL SEEM UNABLE TO DEAL WITH THEIR HUMAN DISFIGUREMENT. THESE GHOSTS LINGER IN REGRET AND TRAUMA LEFT OVER FROM THEIR PAST LIFE. THEY ARE UNABLE TO ESCAPE THEIR GHOSTLY PRISONS, WHICH THEY THEMSELVES HAVE CREATED.

FACELESS SOULS CAN BE A VERY TERRIFYING SIGHT FOR WITNESSES. THE ONLY THING SCARIER THAN A GHOST WITH A MONSTROUS FACE IS A GHOST WITH NO FACE. THEY HAVE NO VOICE AND DO NOT MAKE ANY SOUNDS. THEY CAN BE SEEN FLOATING SILENTLY ABOVE THE FLOOR OR GLIDING THROUGH ROOMS.

HUMAN BEINGS ARE VERY VISUAL BEINGS. FIRST IMPRESSIONS ARE IMPORTANT AND PEOPLE MAKE HARSH JUDGMENTS BASED ON APPEARANCE. THERE IS A PSYCHOLOGICAL EFFECT OF GOING THROUGH LIFE WITH A DISFIGURING FACIAL SCAR OR A PERSONAL SECRET. THESE GHOSTS CARRY THAT BURDEN INTO THE AFTERLIFE. THE SAME FIRST HARSH JUDGMENTS CAN BE SAID ABOUT THE LIVING WHO RUN INTO THESE FACELESS SOULS. MANY PEOPLE SEE THESE FACELESS GHOSTS AS EVIL OR MONSTROUS EVEN THOUGH THEY HAVE NEVER DONE ANYTHING TO CAUSE THEM HARM.

FACELESS GHOSTS LACK IDENTITY. IT IS HARD TO TRACK DOWN THE TRUE IDENTITY OF A GHOST THAT DOES NOT HAVE A FACE. THESE SPIRITS FEEL AS IF THEY WERE UNKNOWN OR NOT WORTHY OF BEING RECOGNIZED IN LIFE SO THEY WILL CONTINUE TO BE ANONYMOUS IN DEATH.

Background Picture found at:
<http://ugandaninsomniac.files.wordpress.com/2008/05/faceless.jpg>



Ghost Lights

By Scott Hart

Director, Bella Morte Paranormal Group

I believe that we all have heard of or seen what has been described as a ghost light near railroad tracks or by a local lake. We have heard the stories of the white lady or the haunted tracks. Every town and every rural area has these stories and most people believe that they have the real haunting. Ghost lights or as they are known in folklore, wil-o-wisps, have been around for hundreds of years and are almost always found around railroad tracks or bodies of water. The term wil-o-wisp comes from the story of will the smith who was given a second chance at life at the gates of heaven by Saint Peter, but was so evil that he was forced to wander the earth forever with one lump of burning coal to keep him warm. This lump of coal he would use to lure innocent people into the swamps and bogs in hopes of stealing their souls in return for his release from eternal damnation on earth.

The most common scientific explanation for these lights is the oxidation of methane gases produced by decaying organic matter. The exact cause can be varied by area, but usually the gases given off by a body of water can be ignited by quartz deposits under the soil moving against each other. The electricity caused by these movements ignites the gases and gives off the glow or "light". Due to winds and air currents moving in the given area, the "light" seems to dance or sway, making it seem like the "light" has intelligence. Train tracks are popular locations for this phenomenon due to old and rotting ties and the chemicals used to preserve them. The gas released from the ties is ignited by the magnetic fields that are generated from the tracks rubbing on gravel under the ties. Different areas and different conditions can cause the variation in colors and movements of the "lights".

Now, with all this being said, keep in mind that this is theory and there are hundreds of theories and stories associated with this phenomenon. I do not in the least expect you to believe or even take what I write as truth, but just keep in mind that there are alternatives out there. I personally have lived in several towns and all seem to have at least one of the two, either there was a school bus accident on the tracks and now the light from the train that struck it is still seen wandering the tracks or some lady committed suicide and drowned in the lake and now shows up as a light over the water.



*When the fog between night and day
will-o-wisp will lead you astray
dusk has come and shadows grow long
the hour of ghosts and their luring song*



*Hear the unknown, it whispers your name
the glow so enchanting, so warm is the flame
those who have followed are said to be lost
you may solve its riddle but at what cost?*

Lyrics from Pyramaze's song Ghost Light (Album: Immortal, 2008)



The Bell Witch Legend

A documentary film by Zac Adams and reviewed by Rachel Weinrich

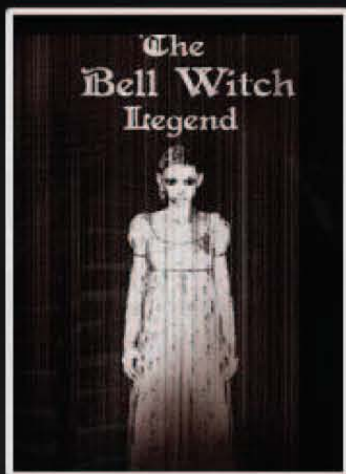
This documentary on the Bell Witch not only explores the legend of the Bell Witch that haunted the Bell family from 1817-1821, but also provides insight on the history of the Bell family and the small town of Adams, Tennessee where the terrifying events took place. This documentary was all shot on location in Adams, Tennessee and features interviews with some of the most knowledgeable historians on the legend. It is narrated by Lynn Hoffman, host of A&E's hit T.V. show, "Private Sessions," and written and directed by award-winning filmmaker, Zac Adams.

The Legend: The Bell Witch Legend is a ghost story of American Southern Folklore. It's a tale of a sinister spirit who haunted the Bell Family in Robertson County Tennessee for a period of four years. The hauntings involved spectral creatures, disembodied voices, unbelievable violence, and even resulted in one fatality which involved John Bell..... all at the hands of the infamous Bell Witch.

REVIEW: The Bell Witch Legend was a very in-depth and detailed documentary, of probably America's most famous ghost story. The documentary included the story behind the actual legend itself but also a visual of the location where the haunting took place and interviews with residents of Adams, Tennessee. Which I thought added a nice touch to the authenticity of the documentary.

Tim Henson and Bo Adams, added a personal and intellectual touch to the documentary for both being long time historians on the legend of the Bell Witch and to the events that led up to that time.

I feel that Zac Adams documentary, "The Bell Witch Legend," was greatly entertaining, and at the same time very educational. As most people know of the 2006 Hollywood hit movie, "An American Haunting" directed by Courtney Solomon and starring Donald Sutherland, was based on the legend of the Bell Witch. I would highly suggest seeing Zac Adams' documentary first to get a more factual background on the legend itself before seeing the Hollywood version and then having to determine what is true and what is not. Zac Adams' "The Bell Witch Legend" definitely helps the viewer want to learn more about one of America's most unexplained past events. A past event so dark and chilling that it has scarred America's history as the first and only documented case of a human fatality that was caused by a supernatural force.



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“The Paranormal Chef”

An excerpt from the book “The Paranormal Chef” by Jo Haunts

The Paranormal Chef will weave investigation tales of interesting paranormal locations throughout the U.S. and couple it up with fantastic recipes for the food that make these locations even more memorable. You can bet it will be hauntingly good!

It's rather amusing really how we all seem to take things away with us from the places we go to and the things we see and experience there. No, in this particular case I was not referring to the sometimes playful or not so welcome spirit who perhaps became interested in you during your last haunt exploration. Think about it for a second, when we travel we also explore a locale. Not just something, but as investigators we really take away everything we can absorb from a location that we visit. The history of the area, the previous culture of the people who used to be living in the area and still linger, and also the contemporary attitudes of the people who are still there now. We enjoy the scenery, the atmosphere, and of course the food! A friend once said casually to me that food and ghost hunting “Go hand in hand.” (He meant Twinkies and Little Debbie snack cakes!) I have even noticed that in paranormal chat rooms where people are texting each other about upcoming events they are planning to attend; it is not at all uncommon to see them discussing online where they are planning to enjoy a terrific meal when they arrive and what they are going to have while they are there on an investigation to a particular area. Often it is a local favorite dish or some sort of legendary historical fare. When we return back home from our travels and proceed to discuss it with our friends we always talk about the event, what we found there, and then THE FOOD! Lets face it' this is actually true whether it was good food or bad.



The Old South Textile Mill, Whitesburg, Georgia

I was pleased to have been invited to attend investigation with two other paranormal group that we have worked with in this past year in the Whitesburg, Georgia area. We were invited to explore one of the original old south textile mills. The mill village dates back over 130 years and much of it is still standing today. (Well sort of) It was first owned and operated by the Bowen

submitted by: JO HAUNTS



brothers who acquired this land in the original Georgia land lottery. It originally employed over 130 workers; men, women, and children ranging in ages from 14-37 with a mean age of 29. It still remains there hidden way back in the woods. Down along the water it stands decrepit and abandoned but not completely unnoticed. Although the mill was closed for good in 1971, and has additionally suffered a terrible fire that now leaves it barely standing, it is a fascinating place to explore although unsafe. Surprisingly many of the surrounding original village buildings have now been lovingly restored and are currently operating as campgrounds, hotels, and tourist attractions. An elderly woman privately now owns the mill property, and she hopes to one day restore it to its former glory as to be used as a conference center. I did not personally get the pleasure of meeting her; but I thank her for allowing us to have this wonderful experience just the same.

When we arrived at the Old Mill, it was pitch black about 8:00 p.m. and it was about 35-40 degrees. There was no power, lighting or electricity of any kind there, no interference at all. The building is four stories; some of it has been taped off by the Sheriff's office to keep people from falling through to the lower floors. We broke out into three teams that night and had a base on the first floor to monitor the cameras set up as well. The group I was personally in began our investigation in the basement, where the children worked. It has been documented that many children working there and living in the mill village died during a smallpox outbreak. As we entered the room, you immediately could feel the heaviness in the energy shift there. As I personally entered this room, I was surprised as I felt a playful tugging of my hair up on top of my head. We took lots of digital pictures and did conduct an EVP session as well. In addition to conducting the EVP session, we left one of our digital recorders running continuously as well. I was able to capture in this room an EVP of a young boy. His name was "Jeremy." (You can see him on my personal MySpace at: <http://myspace.com/seektheparanormal>) He is dressed exactly like the historic photographs that I was later able to locate from this area and this exact mill location during my after investigation research. We additionally were able to capture two great EVPs during this time in the basement as well. I had asked, "Hey who pulled my hair?" And we have a gleeful child saying, "Mmmmmmmmm!"

Then a few minutes later as one team member has an issue with her digital recorder going out, we have another EVP recording of a child saying clearly, "You'll get it in a minute!" We will have these clips posted on our team website for you to hear for yourself. Extra captures during this investigation included video footage of a shadow person who kept peeking in and out of an old bathroom area, several more terrific EVPs were captured on the 4th floor, extra EVPs of a young girl, a ghost mist photo capture and too many personal experiences to list here. There was another group present who thought that they had captured a shadow person in a photograph, however that photo has now actually been debunked.



Joe Haunts

"The Paranormal Chef"

by: Joe Haunts S.P.I.R.I.T.
(Southeastern Paranormal Interest & Investigative Team)

Well, its far too long of a story for this particular venue, you'll have to read about the rest of this investigation in my upcoming book, "The Paranormal Chef." Here is a sampling of the terrific down south recipes included from my book as well! The first is a terrific southern sugared pecan snack; take it with you on your next investigation! The second makes an easy dinner for your next upcoming team meeting! Enjoy! I hope the flavor haunts you!

Easy Southern Sugared Pecans (or almonds too!)

Prep time 5 minutes, cook time 30-45 minutes depending upon how brown you like them!

- 1 egg white
- 1 cup brown sugar
- 1 tablespoon flour
- 1/8 teaspoon salt
- 1 teaspoon vanilla
- 3 cups pecan halves

Beat the egg white until it looks foamy; then slowly beat in the brown sugar mixed with the flour. Add salt and vanilla flavoring. Fold in all of the pecans. Transfer the pecans over to a greased baking pan and then bake it at 250° for about 30-45 minutes.

Enjoy these while they are warm!!! Place them in a paper bag or a Tupperware container to take it with you, it keeps well for up to two weeks.

Home style Chicken and Biscuits

Prep Time 15 min, cook time: 35-40 min

Makes: 5-6 servings depending upon how hungry you are!

- 1 can (10-3/4 oz.) condensed cream of chicken soup
- 3/4 cup of Sour Cream, divided
- 2 cups chopped cooked chicken
- 1 pkg. (16 oz.) frozen mixed type vegetables, pre thawed
- 1 cup of shredded mild cheddar cheese
- 1 cup all-purpose baking mix
- 3 Tbsp. Milk, can be whole or low fat.

Pre heat the oven to 375°F. Then just mix the soup and 1/2 cup of sour cream in 8-inch square baking dish. Stir in chicken, vegetables and cheese. Then mix the baking mix, remaining sour cream and milk just until mixture forms stiff dough. Finally spoon the biscuit mixture onto the top into 6 mounds (over the chicken mixture.) Bake it for 35 min. or until biscuits are golden brown and chicken mixture is hot and bubbly! Enjoy it!

<http://seektheparanormal.com>

<http://myspace.com/seektheparanormal>

S.P.I.R.I.T.



Paranormal Chef™

by: Joe Haunts S.P.I.R.I.T.
(Southeastern Paranormal Interest & Investigative Team)

A Supernatural Night in Arnold

By Paul Dale Roberts, HPI General Manager/Ghostwriter/Paranormal Investigator

It's a super gorgeous day, beautiful blue skies, the birds are chirping and it's time to hit the road. Today is April 18, 2009, Saturday. As I walk out my front door, two of my neighbors that I have recruited as HPI paranormal investigative scouts stop by, they are Angela Fellines and Walter Recino. Angela can't make this investigation to Arnold, but Walter is headed to Arnold after work. I stop at Jiffy Lube to check the air pressure on my tires, turn up my jams (Born on the Bayou - Creedence Clearwater Revival and Sweet Home Alabama - Lynyrd Skynyrd) and cruise to my paranormal scouting mission in Arnold. I notice that the bikers are also enjoying this day as they cruise down Hwy 99 alongside my car. A swarm of Jus Brothers bikers finally pass up my car the Ghost Tracker and head out for their destination, which I later learn to be Angel's Camp.

Along my way, I stop by Pioneer Cemetery and attempt to get some EVPs without any success. I hit the road again and discover my Verizon cell phone is not working. I look for the Verizon people that usually follow me everywhere and they are not around. I am in a dead zone and I am on my own. Where is that Verizon squirrely guy with the glasses? I move on and I hope that other paranormal investigative scouts won't get lost, because there is no way that they can contact me. After driving here and there, I find my location. The occupants Vincent and Amy Scott are getting the barbeque ready. They are preparing or have ready the following: chicken, Southerly salad, brownies, cookies, chips. I bring a case of A&W root beer. Amy's black Labrador K.D. enjoys the company of my investigative scouts.

Paranormal Investigative Scouts (HPI Arnold Paranormal Task Force) that show up are: David Mace, Timothy Dennehy, Jessica L. Taylor, Walter Recinos, Nereida Yanez, Hillary N. Taylor, Donna Jackson, Eileen VerHulst aka Ilyana, Connie Brenner and Lynn Combs. Note: Ilyana and Donna Jackson represent E.V.P. En-Vision Paranormal www.myspace.com/EnVisionParanormal and they can be contacted at: beehiverounds@yahoo.com and ghost-huntress@comcast.net.

Timothy Dennehy is the President and Founder of Ghost Quest/Ghost Seeker Society and worked with the Santa Clara's Sheriff's Office. He has been involved with paranormal investigating for 20 years. Today he is ready to investigate this home in Arnold and has brought his psychic Chihuahua Luke. Timothy is also the producer of the video called: In Search of the Vortex (in which he gave me a copy). As the barbeque is being prepared I also do a conference call with Carol Mack LeFave and the FAWPS team in Wisconsin. I love killing two birds with one stone, conducting an investigation and doing a conference call at the same time.

Besides that, I am amazed at how many investigators have either a former police background or are getting into law enforcement. For example Donna Jackson is in the process of becoming a juvenile probation officer with Stanislaus County. I think what attracts former law enforcement investigators in the paranormal is the thrill of the investigation, the thrill of the find and the curious instinct that we all have. David Mace, former Sacramento policeman for 18 years and my work with the US Army's CID (Criminal Investigation Division/DST - Drug Suppression Team). When I got out of the Army, I was going to get into law enforcement again by applying for the Sacramento Sheriff Academy and later as a correctional officer for Vacaville Prison. I later decided I am too much of a people person and remember the times of paranoia I felt in Germany working undercover narcotics. My police work was over and there was other investigative work I can do, where I don't have to fall into a state of paranoia. I did some private investigation work for my own company Silhouette, Enterprises and didn't go nowhere with that, no money and for the year that I did it, only had 2 clients that didn't want to pay up. There I go again, talking about myself, you're probably wondering about the Arnold investigation. You're probably saying to yourself, does Paul ever get off his soapbox? Okay...okay....



Let's talk about the investigation, but first what kind of equipment did we have?

Ahh...here is a list of ghost hunting goodies:

Binoculars, video cameras, flashlights, Spirit Box aka Frank box, K2 readers, digital audio recorders, temperature gauges, digital cameras, Sony video recorder, EMF readers, regular tape recorder, video Panasonic 3 chip camera DVC-30, Kodak Digital Camera (still), IC Chip Recorders – Panasonic RRDR60 QR-80 QR-100, Quick Stream – digital hard drive recorder (80 gig), ectoplasm dipped dowsing rods.

With my interview with Amy (occupant) I discover that some of the paranormal events are:

1. Toy car moving by itself and falling to the floor.
2. Rocking chair moving by itself.
3. Footsteps heard on the second floor.
4. Occupant's friend pushed off the bed by an entity.
5. Amy (occupant) feels one of the entities is Diane (deceased girlfriend of her husband Vincent).
6. Black mass seen on second floor.
7. Thickened air in the master bedroom.
8. One of the facts about where the home is built is that there is a lot of quartz in the area. Quartz is a magnet for the spiritual realm.

Note: David Mace discovered the land/quartz connection.

9. K.D. the Labrador, Sabrina the cat, Templeton the cat (occupant's pets) detect entities in the home by barking or hissing at areas of the house where they feel a presence.

For this evening, I have broken up the team into two groups. Lead Investigators are Timothy Dennehy and David Mace. Timothy controls Team Vortex and David controls Team Ecto. We have one sensitive Donna Jackson. Investigative sessions are for 45 minutes. The first briefing Amy and I explain the paranormal activity of the home. David Mace briefs us on his research about the area. After each investigative session we will go over the evidence with the occupants. The third session is a free-for-all allowing investigators to go wherever they like. The fourth session we will utilize the Spirit Box for communication with any entities in the home. **Note: All EVPs collected tonight is using the McCabe Method of obtaining EVPs. See McCabe Method – the quick and dirty way of obtaining EVPs.**

First Session Investigation Discoveries:

When we first arrived the toy car rolled off the cabinet to the floor and witnessed by 3 investigators. Donna (sensitive) detects heaviness, a presence in the home when first entering. David Mace feels heaviness in the air when first entering the home. Amy feels a little off balance in the basement area. Many photographs show designer orbs. Some of the orb pictures are enhanced and it appears that some orbs have faces, a mouth, eyes, etc. Since we have investigated this home in the past and obtained EVPs, there may be a haunting phenomenon here. I have instructed my investigators to seek out intelligent movements of the orbs by video taping the orbs and having them go towards an outstretched hand. Donna (sensitive) detects a presence at the bottom of the stairs and snaps some photos and obtains 3 orbs in her photo. The second session of the investigation will now commence.

Second Session Investigation Discoveries:

Hillary using the dowsing rods discovered an area with cold spots. The dowsing rods indicated a woman in her 40s lived in this home. She is friendly and says she is trapped on the premises. **Note: Dowsing rods are not proof of a paranormal haunting. Pictures of orbs are not proof of a haunting, unless we can show intelligent movement of the orbs.**

Casper Haunting:

This home is what I consider a 'Casper Haunting'. The entities of this home are friendly and are no way harmful to the occupants.



A Supernatural Night in Arnold

By Paul Dale Roberts, HPI General Manager/Ghostwriter/Paranormal Investigator

Third Session Investigation Discoveries:

This was a free-for-all, where investigators can go wherever they like to investigate. During the free-for-all, more orb pictures were taken. Walter Recino takes a picture of a super bright moving orb with faint light tail behind it.

Fourth Session Investigation Discoveries:

This is where we used the Spirit Box. A Spirit Box uses radio frequencies in the search mode to communicate. During the questioning of the Spirit Box, we heard many names mentioned. Vince was said many times over. Other names said were: Paul, Lynn, Dave and Amy. Other words that came from the box when asking questions were: Yes, To Die, Into the Light. We asked how many entities are at this home and it answered 5 – five times. Some answers were very distinct and clear. The entity said her name was Sarah two times.

CONCLUSION:

From a past investigation, EVPs were obtained in this home. In this Scouting Mission, no EVPs were obtained. Orbs in photos were taken. Footsteps at one point of time were heard on the second floor. There appears to be some unknown force in this home, further investigation is warranted.

The Mystery of 11:11:

Sometimes I like talking about other paranormal gobbly gook, so let's talk about the 11:11 phenomenon. Are you with me on this? You are? Good. Right now, I have two friends that are experiencing the 11:11 syndrome. Bertha Clara looks at the clock for no reason and the time is 11:11am or 11:11pm. Why 11:11? HPI Ghosthunter Renee Martine looks at the clock at times and its 11:11am or 11:11pm. A telephone call comes in, she looks at the time and its 11:11am. I see her online and send her a quick Yahoo message, the time is 11:11pm. I didn't do that on purpose. Bertha and Renee get important emails and they are sent at 11:11am. What the heck is going on? With assistance from researchers Cara Degregorio and Malena Harvey, the three of us sit down and research the mystery of 11:11. We discover that on January 11, 1992 the 11:11 experience began. It was when the Doorway of 11:11 was open and it will stay open for 20 years, closing the gate forever in 2011. 11:11 represents the Eleven Energy Gates. When a person is going through the 11:11 process, they enter the 11:11 gate and at each gate, there is a spiritual awakening. They are evolving into more spiritual people. There will be many people that enter the 11:11 gate, they will be experiencing their own transformation. These people will have a high awareness level and may be the people that will usher in the changes of the world on December 21, 2012. The 11:11 people may be in tune to the whole universe and in tune with their extraterrestrial lineage. The 11:11 people may be the Star People we have all heard about. The 11:11 people may be our guides into an era of enlightenment. The 11:11 people are the chosen ones, the ones that have been selected to evolve, while the rest of us stay in our own mortal minds and bodies. The 11 pyramids of the world represent the 11:11 phenomenon. The 11:11 phenomenon is our terrestrial connection to the cosmos and to higher intelligences. An 11:11 experiencer tells me that they entered through the first gate and found it to be colorless, a dream world of no reality. They await the experience of the second gate. Note: What is also interesting is that Bertha and Renee are both spiritual type of people and they do not know each other.

I believe the rest of the gates will be of wonder, fulfillment and enlightenment. The 11:11 experience is here. If you have the experience, be prepared to embrace it, because you have been chosen.

Paul Dale Roberts, HPI General Manager, Paranormal Investigator & Ghostwriter
Shannon McCabe's HPI

Haunted and Paranormal Investigations International: www.HPIparanormal.net

Staff Writer - Alien Seeker News - <http://www.alienseekernews.com/>

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Email: Pauld5606@comcast.net

Paranormal Cellular Hotline: 916 203 7503 (for comments on this story).

If you have a possible investigation call: 1-888-709-4HPI

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PICTURES OF ARNOLD INVESTIGATION:

Pictures of the Arnold Investigation and 4 pictures of James Edward Bushey of the Box Tops, can be found here: http://s459.photobucket.com/albums/qq31a/HPI_International/Arnold/



A Supernatural Night in Arnold

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go to www.freewebs.com/drlou/ or email us at delawareghosthunters@hotmail.com



TEAM S.P.E.C.T.R.E. NIGHT AT PROSPECT PLACE NOVEMBER 14, 2009



The G. W. Adams Educational Center is proud to announce: Team Spectre will host an open invitation night on November 14th. This invitation will be limited to the first 30 paid guests.

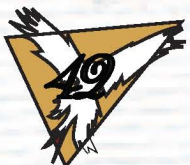
If you ever wanted to try ghost hunting, already ghost hunt as a hobby, or are a full die hard ghost hunter, this will be a night not to miss. The newbies can try their hand at ghost hunting in a fun, relaxed atmosphere with experienced guides. For the die hard ghost hunter, this is an opportunity to discuss methodologies, equipment, theories, and experiences with one of the leading groups in the paranormal field.

Team S.P.E.C.T.R.E. is the group responsible for the Documentary "One Night at Prospect Place." They filmed it right here on site in November 2007.

Team S.P.E.C.T.R.E. uses scientific methodologies along with a subjective approach to ghost hunting. Team S.P.E.C.T.R.E. seeks to reduce the fear of the paranormal by focusing on the subject matter while dismantling the hype from dogma and the Hollywood spin. The group focuses on analysis of occurrences from the whole existence or macro perspective, which includes science, the natural world, and many different religious belief systems of all kinds. Team S.P.E.C.T.R.E. insists on including all the shades of grey between the extremes rather than attempting to fit everything within the typical white or black categories. This sets Team S.P.E.C.T.R.E. miles apart from the norm.

Come join the even. Purchase your event entry today from the Adams Center. Bring any special snacks you prefer, bring your equipment, bring your questions and bring a sleeping bag if your wish, though most of the group will be up until at least dawn. Pizza may be ordered around midnight, so you might want to bring some funds to chip in. You will be able to leave whenever you like but once you leave the property you can not return. All other rules and regulations of the Adams Center will be in effect.

The fee is **\$55.00** per person. Send check or money order to: **The G. W. Adams Educational Center, PO Box 196, Trinway, OH 43842.** Visit Team S.P.E.C.T.R.E.'s website at www.teamspectreonline.com.



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Chicago Hauntings & the Chicago/Indiana Ghost Trackers

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ABOUT THE CHICAGO CONFERENCE

One of the city's most beloved poets, Carl Sandburg, knew a thing or two about being haunted. Each October, we attempt to unlock the "locked up stories" of the spirits of Chicago--and beyond--at the Midwest's premier ghost hunting event of the season. The first Chicago Ghost Conference went down in history as the first ghosthunters' convention ever held in the city of Chicago. For the first time, field investigators, authors, historians, folklorists, artists, sensitives, and enthusiasts from every walk of life came together in one of the world's most haunted cities for a weekend of learning, discovery, and--of course--ghosthunting. The 2009 conference promises to be even bigger and even better. All are welcome, whether you have merely a ghost of an interest in the paranormal, are looking to celebrate Halloween in a unique way, or whether you're a seasoned ghosthunter actively engaged in the science of paranormal investigation. Registration is now open! Our 2009 Conference headquarters will be the historic and storied Portage Theater on Chicago's Northwest side, just minutes from O'Hare airport and some of Chicago's greatest paranormal locations, including Robinson Woods and the former site of the John Wayne Gacy home. Be sure to join our mailing list for early registration notice and to receive a special discount during early registration. Special evening events on Friday will sell out early, including a special ghosthunters' tour of Chicago and other supernatural events you won't want to miss!

Tickets to the Chicago Ghost Conference are just \$50 per person (\$30 for students), and include admission to the Friday evening reception and panel discussion (cash bar) all Saturday speakers and admission to the evening party Saturday night, plus a door prize ticket. Pre-sale t-shirts may be ordered when you register; a free t-shirt will be given to the first fifty registrants!

**"THE DEAD SAY NOTHING
AND THE DEAD KNOW MUCH
AND THE DEAD HOLD
UNDER THEIR TONGUES
A LOCKED-UP STORY."**

-CARL SANDBURG

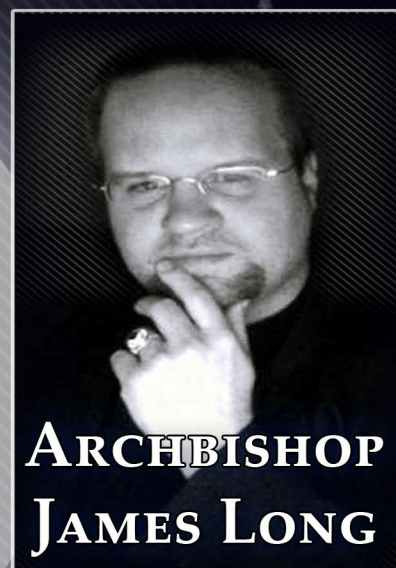
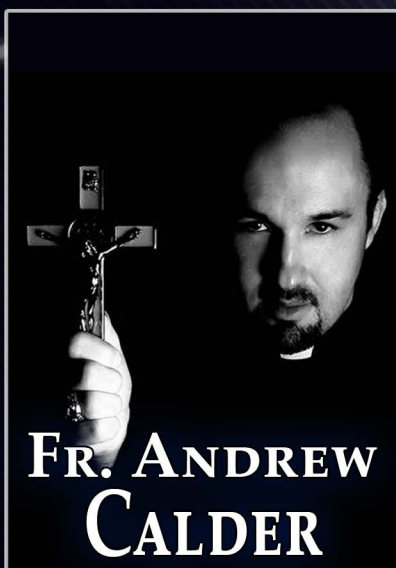
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EERIE adio

Have you ever listened to **EERIE** Radio? No, I mean really listened to **EERIE** Radio? If not, the time is now! There have been so many exciting changes to **EERIE** in the past several months. A new website and forum, new co-hosts, a barrage of exciting interviews and topics, and the list doesn't stop there! Let's take a brief look at the past, present, and future of **EERIE** Radio.

PAST: **EERIE** Radio began in 2007 by the great minds of Ben "DK" Teague, Seth "Fizz" Hale, and Mike "Ollion" Reynolds. When I listen back to the first few episodes, I realize how far the show has come, but am also impressed with the show from the very beginning. The guys set out with a goal of sharing information about anything paranormal, but in a funny and entertaining way. The show's listeners grew and a very active forum developed on the website. Early in 2009, **EERIE** celebrated its 100th episode! *What a blast!*

Thanks to all of you who sent well wishes and stopped by to say "hello!" Also, earlier this year, **EERIE** Radio changed its website to www.spookylogistics.com. With added features and benefits, listeners should find the new site a big improvement!

PRESENT: **EERIE** has been fast and furious as of late. We participated in the 1st ever Paracon and the 4th Annual Paranormal Meet and Greet. Both exciting events, which allowed us to meet some very cool people! The show is currently running with DK, Fizz, the Robfather, JustDave, Urkotic, and Ali. We're having an absolute blast with our current interviews and topics. Delving into issues such as: autism and the paranormal, invisible friends, new methods of paranormal investigation, crystal skulls, and an upcoming discussion with Chip Coffey of Paranormal State, the crew have really had their hands full! After the switch over to the new website, the forum is growing, and we're excited to see the chatting that occurs during the live shows! **EERIE** Radio is currently getting an average of 20,000 downloads per month and we couldn't be more excited about our listeners...you guys are the best! **EERIE** is also offering advertisements at an extremely reasonable rate. So, tell us what you're up to! Do you have a product or service and really need to get your name out there? We'd love to talk about it! Email us at advertising@spookylogistics.com! If nothing else, just check out the site! You can download the show, talk with other fans, become a member of the spooky asylum, which allows you exclusive access to other content not available to the general public, and shop the store for the latest **EERIE** Adventures and merchandise!

FUTURE: No rest for the weary! **EERIE** will be participating in the Chicago Ghost Conference on October 2nd and 3rd. We'll also have a booth at the Hannah Haunted House again this year...come out and visit! We're also discussing a new live investigation night! As always, **EERIE** wants to say thank you to all of our listeners and supporters! If you have feedback or suggestions for the show, you can always email us at feedback@spookylogistics.com!



PARA-RADIO SPOTLIGHT

Until next time, we'll slip back into the darkness of the Spooky Asylum...won't you join us?

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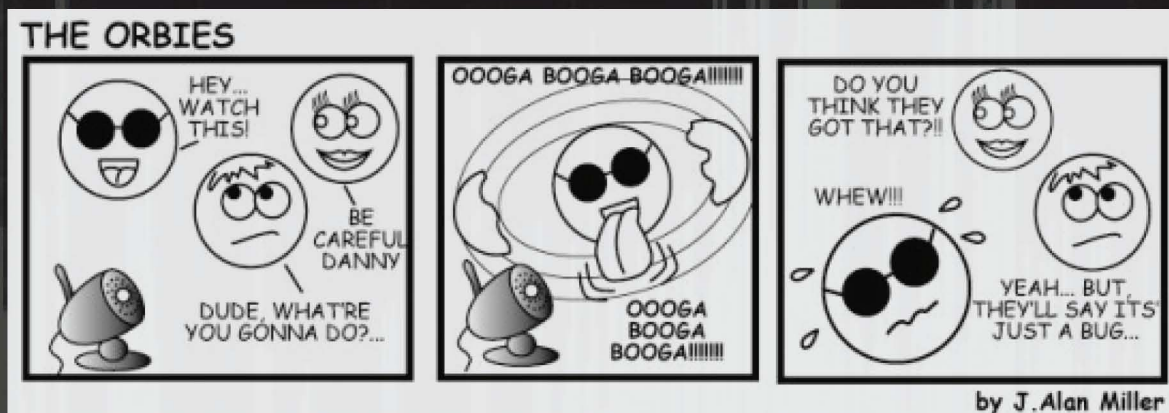
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We hope you enjoyed Issue#2!

Many thanks to all our submitters, readers and friends!



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