

MRIPA'S

The White Crow

THE PARANORMAL MAGAZINE FOR EVERYONE CREATED BY EVERYONE

Winter 2009

MRIPA INVESTIGATES
THE HISTORIC CRUMP THEATER

UFODOLOGY

LANDS OF MYSTERY: GIZA

PSYCHOKINESIS

OUIJA BOARDS

To Disprove the theory that all crows are black
there only needs to be one white crow.

One is sufficient

WE BELIEVE



In Paranormal Awareness
For Everyone

MRIPA'S
The White Crow™

PARANORMAL MAGAZINE FOR EVERYONE CREATED BY EVERYONE!

Just imagine, something as simple as a magazine helping bring the paranormal community together simply through the sharing of words and ideas. That sums up the purpose of what the White Crow© is about. The White Crow© is a "literary hub" for anyone and everyone to submit content of paranormal nature.

So what content fits under the Paranormal Arena?

Just because the content should be paranormal in nature it does not mean that the White Crow© should only have content about ghosts, spirits, demons, and hauntings. Paranormal basically means "above normal." In dictionary terminology the word paranormal is defined as "Beyond the range of normal experience or scientific explanation." Therefore, paranormal content includes but is not limited to: Ghosts, UFOs and Aliens, Vampires, Werewolves, Psychicism, Telepathy, Pyrokinesis, Numerology, Astrology, Cryptozoology, Paranormal Group Introductions, Paranormal Conventions and Events, Investigation Highlights, Paranormal Short Stories and Poems, Opinions and Statements, Paranormal Community Praises and/or Concerns, and so much more!

What the White Crow© Will Not Accept

Anything distasteful in content – and I don't care if it's 100% paranormal! This includes graphic pictures and words that involve blood, guts, gore, and/or anything that is sexual in content. It is absolutely unnecessary and the White Crow© is for Everyone – Young and Old. The White Crow© has a Zero Tolerance Policy for disrespect in any way. Any hurtful comments and name or group bashing will not be tolerated. I would hope that people will be courteous and respectful of others – provide the same respect and regard to others as you would want others to provide you. I will say flat out if any ill-willed or distasteful content is sent to the White Crow© **IT WILL BE DELETED!** Let it be fully understood and known! Share with others if you must!

Content and Formatting

All content submitted to the White Crow© should be in Word Format if possible. This way, if needed, the size and format can be changed to fit the layout of the White Crow.© Any pictures that are submitted must be JPEG or GIF files. The White Crow© has no word number limitations, font size or style restrictions (just as long as it is readable), nor paragraph style specifications. For all of you are the content writers of the White Crow©!

All submissions for the White Crow© can be either emailed to thewhitecrow@mripa.net or can be submitted online at www.thewhitecrow.org.

I greatly appreciate and thank you for your time, efforts, submissions, and support of the White Crow©!

Sincerely,

Rachel E. Weinrich

Rachel E. Weinrich
Editor of the White Crow© Magazine



The **White Crow** - The Paranormal Magazine for **EVERYONE** created by **EVERYONE**.....

So what is the drive behind TWC?

The true drive behind the White Crow encompasses many purposes, but the three main ones are:

- 1) To provide everyone the opportunity to submit articles, pictures, highlights from an investigation, opinions, poetry, etc., as long as it fits under the term "paranormal."
- 2) For "all" in the paranormal field or even those who have an interest in the field to learn about other people, groups, and even events that are taking place.
- 3) And something that has become one of the slogans for TWC, "Bringing the Paranormal Community together simply through the sharing of words and ideas."

Too much conflict takes place within the paranormal field. Therefore, TWC asks everyone of all levels of expertise and specialties to be a part of this endeavor in which everyone is the expert and at the same time we all learn from each other.

"There are things known and there are things unknown, and in between are the doors of perception" - Aldous Huxley



NOTICE: MRIPA & TWC Staff are not liable for content submitted to or placed within this publication. If material is found in any way to be offensive, please put down the magazine and just stop reading. Thank you.

TWC Staff

Rachel, Michelle, Wes, Deb & Jason

The White Crow's Purpose



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Bards from Beyond : Paranormal Poetry

And They Stir

I just can't believe where you chose for us to go on vacation
You know I am sensitive and yet you choose one of the most haunted places in the United States
I wanted to go to a place to relax and have a little fun
Why you chose Gettysburg is beyond me, but here many a man met an unholy fate.

In this place, spirits are said to roam rampant, the remnants of over fifty thousand men
When we arrive at the hotel, I start to feel the presence of others, of this there is no doubt
How can you expect me to have fun, if all I feel is sadness, terror, and tears, this feeling so strong, it must be a sin
All those that died here they were all Americans, some even died from the horses their living bodies did mount.

You tell me you chose this place, because of the history here, you have always been a history buff
Going to our room, it feels like a thousand eyes are watching me
But of the supernatural I am not afraid, only the living I am afraid of, sometimes their wrath can be mighty rough
I am fascinated by the dead, I'm kind of like a spirit detective, from the dead, I never flee.

Our first night in this place steeped with the dead, so we get ready to retire
We have had a long day, I'm really tired and very ready for bed
So lying down, I try to go to sleep, but what I'm feeling, to bed I just can't retire
Hearing strange noises, I just can't get the spirits out of my head.

I go to the window, looking out, I hope to figure out the source of the strange sound
Then what I witness and see, well for this I wasn't prepared
I see hundreds of transparent entities, on what I consider to be hallowed ground
They seem to be in a battle, leaving me the belief, the call of death, these poor souls are unable to hear.

The next morning, I journey to the field where the ghostly battle I witnessed occurred
Walking in this field of wild flowers and grass, I can see no evidence of what I saw
On this hallowed ground, I was hand picked by fate to witness what actually occurred
I saw the spirits, of those young men, that so violently died here, until they find the place they should be,
these spirits will forever stir.

CONQUERING DEMONS

I am chased by devils and demons dealt with from the past
This horrible thing that help me achieve fate
I didn't want the roll in which I was cast
I had no desire to play these unholy games.

Not one minute's peace since I destroyed you
Ridding the world of you all, diabolical plagues
Believe you me I have paid many many dues
When people used to mention your evil names my temper would flare like a gun powder keg.

Black magic, the dark arts all these I have seen
Ghosts, demons, and devils are all very real you see
Witches, vampires, and banshees, all kinds of demons and fiends
Always haunting me, I want them to stop, please hear my pleas!

Nights with full moons I do not like
When the wind blows cold I sometimes get an awful chill running up my spine
To me things of the supernatural genre are all the same
Creatures of the night are sometimes hard to define.

Ghosts, demons, devils hear my name
I will say it once, Van Helsing, ghostly apparitions to this world I will make sure you will not cling
All supernatural run and hide if you don't want to play my game
to the world I want to conquer evil and to this sad old world peace I want to bring.

I Can't Remember

I have no idea what you call this insanity that over comes me
It's like my awareness and mind go totally blank
I have no idea as to what I do at these times, see
People say I have blood on my hands and they ask me to be frank.

How can I admit to something I can't remember I did?
Even before learning the facts, you have tried me and condemned me to death
If I did what you said I agree from society my life you must rid
Without weighing the facts, everyone wants to see me take my last breath.

The establishment, society, the media my judge and jury
It doesn't matter to anyone that my mind is sick
I know everyone hates me, as I can feel their intense fury
All I have been told was the trail I left was very bloody and very sick.

I have no memory of the horrid acts I did
I have been told I left this evil trail from coast to coast
I guess my morbid life from this world I should rid
If I could remember, I am sure I would be haunted by my victims ghosts.

I'm not saying me not remembering is a reason I should be set free
I just can't remember the pain and sorrow I inflicted to others, see
So anyone if you encounter me you should run and flee
If you see me I advise you run! Because the things I do I can't remember, see

All Poems for this issue
have been contributed by

Lanaia Lee

creatures of the Night

The wind seems to violently blow
As I see the shadows of the trees dancing in the moonlight
In the reflection of the pond the moon seems to glow
The illumination of the moon seems very bright.

Listen! Quiet! You can hear them sing
The creatures of the night singing their hideous song
The silence of the night their voices sting
They sing their song in unison as if to a choir they belong.

The song they sing you would think they are sad
But you must understand why they sing
Trying to say in their existence they are glad
Creatures of the night to your song forever cling.

You make the darkness of the night seem alive
Each of you singing in your own different way
Oh, the song of the night of this please of me never deprive
It's like I understand everything they say.

I love these sounds as they echo in the air
Listening to them I feel no fear or fright



THE ALIEN PHENOMENON.....by Audrey Hewins

It is hard not to acknowledge the phenomenon of alien abduction, extraterrestrial encounters, UFO sightings and the like now a days. This phenomenon seems to be becoming more mainstream and in the public eye. It is no longer confined to just science fiction and tall tales, but is, in fact, being taken more seriously than ever before. Just turn the television on these days and there it is on the History Chanel, Travel Chanel, and Discovery Chanel, as well as CNN, NBC, Fox and other news broadcasts.

Larry King has recently hosted quite a few shows on the subject. NOVA produced a special on the search for alien life. One man has even claimed to have actual footage of an extraterrestrial being looking into the window of his home. This footage was the topic of a Denver press conference, and was the beginning of a new controversy surrounding the subject of the existence of extraterrestrial life and the possibility of their presence here on earth. The British have just recently released their "x-files" that declassified a number of documents involving UFO sightings and other extraterrestrial affairs. (Now, if the governments don't have anything to hide, than why were they ever classified in the first place? Hmm...) This year, even the Vatican stated that it is now acceptable to believe in the existence of alien life, and that there is life other places than just here, on planet earth.

Recently, former NASA Astronaut/Scientist/Moonwalker Dr. Edgar Mitchell, who was on the Apollo 14 Mission, admitted he believes in the existence of aliens during a radio interview. He claims he knows, for a fact, that aliens have indeed been visiting the earth and continue to do so to this day. Dr. Mitchell describes them as small beings with large heads and large dark eyes (the ones most commonly described by experiencers). He also says that governments have been covering up these events for 6 decades or so. He verifies that their technology is far more advanced than our own, and, if they were indeed hostile, we would be gone by now because we would have no defense against them. He later states that this subject is really starting to open up. I think we are headed for real disclosure, and some serious organizations are moving in that direction. Aliens are definitely out there and there is no debating it.

This seems to be a pattern and is increasing as time goes by. Almost as if to condition and socially engineer the mainstream public to face the facts that aliens are here; that there is indeed a phenomenon happening of the unexplained.

Yes, folks. I believe that in the near future the truth shall be known worldwide. That, yes, the aliens/Star Visitors, ET's, or whatever you chose to call them, are very real; as real as you and I. They are not going to go away, and, in fact, they have been here for a very long time, possibly before humans! In various ancient texts, cave paintings, and, yes, even the Bible, there are references to alien visitation, genetic engineering, and other things along those lines. The possibility of our own technology being the result of reverse engineering of alien technology also exists and is very probable.

Now, I know one of the most common questions most of you may have is, "Why are these aliens here, and WHAT do they want?" Let me start by saying that obviously their intentions are not to harm us, or they would have done this already, and they wouldn't be so careful as to remain unseen, or forgotten if they are seen. The Star Visitors seem to have been observing us very carefully and for a very long time. Well, apparently they feel it is urgent and necessary to step in.

"WHY?" "Hmm...this is simple!"

The Human Race is on a self-destructive, crash course, fueled by greed, wealth, power, and self-fulfillment. The total control of the race is the main objective; not caring about the future of this planet and all the other life around it. In a nut shell, the powerful are threatening the entire planet with their greedy, self-destructive mission. There is only one result that is inevitable, which is death, destruction, and total loss. If this happens, and the earth is destroyed, it will have a domino effect throughout the universe, affecting EVERYTHING and EVERYONE in it.

By now, you are probably asking yourself, "Who is this woman and what does she know?" I will tell you. I am a lifelong abductee/experiencer. Yes, extraterrestrial Star Visitors have been coming for me and watching me all of my life. I am also the founder of the group Starborn Support. Starborn Support is a group founded to assist and to provide emotional support for those who feel they have had an alien abduction encounter. The group is a collection of people who all share the feeling that these encounters have affected their lives in some way. We are dedicated to exploring all safe and reasonable ways of helping each other come to terms with the ordeals of this understudied, often misunderstood phenomenon. Starborn Support is not a faith based alternative, and we do not discount or disapprove of any belief system any individual may have. We realize that this phenomenon affects people of every religion, and we cannot intrude on their rights or condone a mandatory instilling of beliefs on others. The group also is not a platform for psychology practitioners attempting to employ useless, outdated, and unsupportive techniques based in disbelief of the topic. In the past, it has been found to do more harm than good. Starborn Support is made up of regular people that are going through very extraordinary experiences in their lives, and that have banded together to lend each other the moral support and understanding that only a fellow person of the same experiences can give. It is this community of like minds and experiences that shall help those that endure these events. Anyone is welcome, and all have a chance to be a part of the group's endeavor to support another in need of help in dealing with what is happening to each other. Together, we will make it easier for those with troubles dealing with this phenomenon.

Now, being an advanced abductee, and having undergone this method myself several times, I have discovered the best way to extract and retrieve the hidden memories of these encounters is through hypnotic regression. This method should be used only by an experienced hypnotherapist who is knowledgeable on this subject. It is also very important for the abductee/experiencer to feel comfortable with the person(s) involved in the session. I cannot stress enough that the individual must be ready for the truths that will shock and scare them. Yes, it is very scary. I struggled for many years with this fear of the unknown. Now that I look back, I think the worst and scariest part of all was that I did not know what or whom it was that I was so afraid of, and had been so afraid of all of my life.

When the Individual is finally ready to face the truth it comes easier to understand and accept what is happening to them and why. I was lucky to have worked with a team of well educated experts on the subject, all of whom had been doing this for many years. A few names you may recognize are Matthew Moniz, Budd Hopkins, Joe Nyman from MUFON, and most recently Ray Fowler, Ufologist/Author on the subject. With the help of these people and several others, I am the person I am today and am able to help others in the same way those people listed above helped me. This has been the most rewarding and incredible feeling in the universe for me. I know I am helping them because I AM ONE OF THEM, and was in there shoes in the not so distant past.

My Abductions continue to this day, but now I have come to terms with this phenomenon, who I am, and Why I am here, I now learn from these encounters, and even as my Star Visitors questions. I remember more and more every day. The visitors from above are part of me. This phenomenon is know to span through generations, and my case is no different. I have finally accepted that I am hybrid and they are part of me. I am here to assist humanity with the change that is upon them, and I am NOT the only one. There are many like me, and we are all starting to awaken, remember, and gather on schedule. Do not believe everything you will begin to hear on the news and in the mainstream media. It is very likely that the government and other evil empires will use the media to stage a false flag operation of alien attack. They are not here to harm us, but help us! Remember that and you will be ok.

Keep your eyes in the skies and your ears listening to the wind. We are all one, and together we can continue to exist. Not only that...we can begin to live our lives to our full potential, be the wonderful beings that we were created to be, with the hate, fear, jealousy, greed, and evil no longer to hold us back.

Peace, Love, Light, and TRUTH!



Investigation Spotlight: The Crump Theater by MRIPA

Now Showing at the Crump Theater – Ghosts of the Past

The Crump Theater holds over one hundred years of history, and it is a building that has seen many transformations. Through those changes, some feel that an imprint was left on the building.

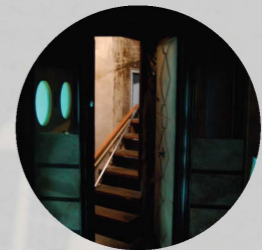
The building that houses the Crump Theater dates back to 1870. Starting out as a saloon, it was converted into the Crump Opera House about 1899. The 600 seat Romanesque styled building was remodeled again in the 1920s to accommodate motion pictures. However, the most dramatic renovation occurred in 1934 after Louis Holwager of Madison, Indiana purchased the building. He converted the theater into a new Art Deco style building which is still seen today. The metal facade, the streamlined marquee, and a completely new interior were added. After the update, Holwager held a contest to rename the Crump. The winning entry was “Von Ritz”, but the change never took place. Locals felt that the Crump family had been instrumental to the growth of Columbus and remained loyal. In 1987 the Crump began its most recent transformation. Facing demolition, the community once again rallied to save the building. It is currently under renovation again.

On the paranormal side of things, there are many witness accounts of music being heard from the top of a stairway, some strange happenings concerning concession money and fire inspection certificates, even one contractor being scared in the basement area. The current Restoration Director of the Crump Theater, Rovene Quigley, reported seeing a possible vortex on the main stage of the theater. One interesting story took place when the boilers in the theater needed to be fixed and Rovene didn't know who to call for information or where the papers for the boiler were located. The next morning when she returned to the theater, all of the boiler papers that she had needed were scattered all over the main stage of the theater. Under the theaters stage are the dressing rooms. Many visitors have reported an uneasy feeling when they were alone in the dressing rooms, and one person claimed that they had been scratched while down in the first dressing room. In the highest part of the back balcony in the Crump Theater (which is now closed off except for a door that limits access) you will find concrete and wooden bleachers. This area is located holds the projection booth and the marquee access. This area was where “colored people” were segregated and made to sit for any movie or show they were attending. It is claimed that many fights occurred in this area. Visitors claim that they feel uneasy and that they get a sense of being watched when up in this area.

The times have changed, and the Crump building has changed with the times. One thing has remained the same, and that is the community's love of the building and what it represents. Do those who have loved it so much over the years haunt the Crump Theater?

Sitting in the Crump's dark auditorium hearing the sounds of people getting up and sitting down in the chairs when nobody was even there was an experience you can't describe in words but one that you actually have to experience yourself. I can't wait to do it again!" ~ Rachel, Case Manager

“The energy in the Crump Theatre was so palpable that I swear I could reach out and touch it.” ~ Amber, Research Manager



Investigation Spotlight: The Crump Theater by MRIPA



Investigation by Jason, Rachel, Amber, Aimee, Serra, Wes, Michelle, Deb, and Josh (MRIPA) & Andrew, and Andrew.2 (Guest Investigators)

Setup: Around 8:00 PM members of the MRIPA team set up the base station in the lobby of the theater, right in front of the concession stand. Night vision cameras were set up around the theater in 6 locations: in the main auditorium on the stage, facing down the staircases, facing the concessions area, in the first dressing room, in the upstairs lobby, and on the balcony. Teams set out around the theater while several team members monitored the group's activity from the base station. Each of the teams was equipped with a digital recorder, digital camera, EMF meter, and IR Thermometer. Two teams had hand held IR night vision video cameras. In the basement where the dressing rooms are located, MRIPA team members scoped out each dressing room and noticed that there were many uncovered light sockets. When the lights were turned on, the feeling of the room changed, and they could clearly hear an electrical buzzing noise coming from the illuminated light bulbs. Also, each dressing room had about three or four mirrors in them, so each mirror was turned around facing the wall to eliminate any light glare or reflection off of them.

Investigation Highlights and Evidence: Michelle was responsible for watching the DVR monitors at the base station, and for reporting anything strange to the team via radio. Throughout the night, some of the chairs on the main floor of the theater and up in the balcony area, kept making the sound of springs coiling and recoiling, as if someone was getting up or sitting down in the chair. Several unexplainable light anomalies were caught on digital camera in the main part of the theater and on the stage of the theater. Multiple turns were taken by each team member to do EVP sessions in various parts of the Crump. Team members, Aimee, Serra, and Amber were doing an EVP session in the lower part of the balcony and caught an EVP of a little girl giggling. In the earlier part of the night, Jason, Andrew, and Wes were up in the balcony doing an EVP session and caught an EVP of a man's voice saying, "It's not right." A while later Jason asked during the same EVP session, "did you leave the boiler papers on the stage floor for Rovene?" Shortly after, a man's voice responded with, "Yes." A digital recorder was left on the staircase on the left side of the theater, and an EVP was caught of a woman's voice saying, "Why so high?" Throughout the night, each team member reported seeing a shadow move pass the inside of the 2nd window of the house-like stage prop on the left side of the theater, but nothing could be found that would cause a shadow to move by the window. Each team member could be accounted for during all reports. Also, throughout the night, each team member reported seeing a small light coming from the back stage wall above the door. Jason and Andrew went outside to the back of the theater to see if they could find the light source that possibly was the cause of the light seen inside the theater. At the same time, Serra and Amber went back upstairs to the balcony to do another EVP session. Serra mentioned, "I don't know where the light would be coming from." Shortly after, an EVP of a woman's voice was captured saying, "Here." In the later part of the investigation, Serra volunteered to sit on the stage by herself to see if she could get a response on the digital recorder. Within the first few minutes you hear her say, "Yeah, I'm not liking this idea so much anymore." Instantly after that, you hear a voice was caught saying very quietly, "Serra." The most exciting action was caught in the very early morning. Wes, Jason, and Andrew went back up to the top part of the balcony and did an EVP session. Andrew was taking pictures, Wes had the digital recorder, and Jason had a hand-held mini-DV. Jason, Wes, and Andrew started hearing sounds as if someone was getting up or sitting down. Jason panned over the area in which he heard the sound with the mini-DV. Even though he saw nothing at the time he was recording, during the data review, a full body, semi-transparent manifestation sitting in one of the theater chairs was caught on video. Jason panned over that area several times and you can clearly see the form of a head, shoulders, chest, and legs. Comparing the chairs of that same area captured on digital camera, there was nothing there that resembled what was caught on the mini-DV. The last experience of the night took place up in the wooden bleachers where the segregated seating was during shows. The only way to get up to this area was by unlocking the back door of the upper balcony and walking up higher until you reach a second door, which then led to the wooden bleachers and the projector room. Wes, Rachel, Aimee, Andrew, and Josh went up to this area with a K-II meter and a digital recorder. They did a sweep of the area and the projector room to see if any electrical pulses were being given off. Nothing caused the K-II meter to spike. The K-II meter was placed on the wooden bleachers in the middle of everybody. After a while of sitting in silence the team members began to talk more about the history of the Crump. The topic of segregation came up and about how "colored people" were separated from the white people, and were made to sit on the wooden bleachers instead of the normal theater chairs. Rachel, MRIPA's case manager, made the comment of how she never understood the real purpose of segregation, and how she disliked the fact that segregation ever existed. Shortly after Rachel's comment, she reported to the rest of her team members that she felt off-balanced and she felt cold on her right side. Within seconds of her stating what she felt the K-II meter appeared as if it died by the green light going off, but than it lit all the way up to red and went back to the steady green light. Wes picked up the K-II meter and moved it around to see if he could cause it to light up again. It did not. Wes handed the K-II meter back over to Rachel. This time she held the K-II meter out in the air and held it steadily. Rachel asked if anyone was there that would like to talk to her. The K-II meter again acted as if it died because the green light went out but than instantly the lights lit up all the way to red and than went back to the steady green light. Members asked several questions, and asked if it was a "yes" answer to make the lights on the K-II meter light up. After each question was asked, the K-II meter lit up all the way to red. After a few minutes, the responses got weaker. Then, no response was received. Each of the 5 team members stated that before the K-II experience it was quite hot and humid, but shortly before and during the experience, the temperature became quite comfortable and cooler. Then, after the experience, it seemed as if the room started to warm up again.

Invalidated Data: Many pictures that were taken with digital cameras caught quite a bit of dust and some insects flying about. Also, with reflective surfaces and glass around the building some pictures had light flares off of reflective surfaces which presented us with some interesting effects, but unfortunately nothing paranormal. Only a few pictures caught unexplainable light anomalies. On the narrow stairs going down to the basement, going up the stairs on the side of the theater, and some floor areas of the theater the floor boards were uneven which did provide somewhat of the "fun-house" effect. Also, during the middle of the night, several kids tried to get into the theater through the front doors, but we believe, when they saw Michelle and all the equipment inside, they decided that it wasn't such a good idea.

Results: Over 55 hours of video, 7 hours of digital audio, and 841 digital pictures to review. Many EVP's, video, and strange anomalies captured. With the results of the investigation, and with the utmost confidence, the evidence found at this theatre fully substantiates claims of paranormal activity.

"The Columbus community's love of the Crump Theater truly makes it an extraordinary building and very fun to investigate. It was in disrepair and old, yet beautiful in its maturity. Imagining the people that flowed through that building during its many years is mind blowing. I am sure those who loved it well and saw to its success still remain to assist those who love it today. I can't wait to see what happens when we go back," ~ Michelle, Investigator

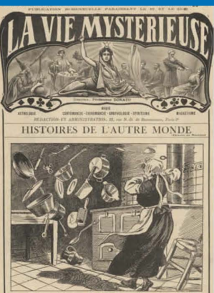


PSYCHOKINESIS

Harnessing the Incredible Power of Your Mind

By Rosemary Ellen Guiley

c. Visionary Living, Inc.



In paranormal and sci-fi dramas, there are often characters who have developed amazing powers of mind and can mentally move and manipulate objects and people, sometimes with stunning force. Fiction exaggerates for the sake of plot, but the existence of such mental power is very real. It's called psychokinesis, or PK. You may not know it, but PK is part of daily life. It's a force behind healing, miracles and manifestation. It's one of our "abilities of the future" – we are learning more and more about how PK operates and what it affects.

Psychokinesis literally means "to move at a distance by soul or lifebreath." Essentially, PK is the use of your thought and will to make some sort of change in the physical world. In scientific experiments, researchers have studied subjects who can affect the roll of dice, the sequence of numbers in a random generator machine, the temperature in a room, the physical properties of water, the movement of compass points, and so on. Some research investigates the ability of the human mind to affect subatomic particles and time itself.

PK happens both spontaneously and deliberately. It has been recorded since ancient times. The acts of shamans, such as bringing rain, are PK events. Many of the miracles of the saints, such as bilocation, levitation, controlling the forces of nature and manifesting food, have PK elements. Healing at a distance involves PK. Real magic involves PK.

Some people are born with extraordinary PK ability, just as some people are born with extraordinary artistic talent. For example, Ted Serios could look at something and apparently create an approximate photographic image of it on film. A healer named Ted Owens also seemed to have remarkable PK ability, and could influence the elements.

PK can be cultivated deliberately through training concentration and intent. There are many ways, and techniques vary. Thought and will are at the basis. One of the fundamentals of both magic and mysticism is that thoughts are things, and thoughts create reality. You become what you think and believe. Your life reflects what you think and believe. The universe orders itself around you according to your thoughts.

Thought powers the Law of Attraction, setting forces in motion that draw to us the people and circumstances that match our beliefs and expectations. If you believe deep in side of you that you are creative, that you are talented, that you are a winner, you will consciously and unconsciously fulfill those thoughts. The same follows if you think negatively. If you go around thinking that you "always" fail, then you will. Mental power in the form of concentration, self-belief, ambition, goal-setting, intent and visualization is incredibly strong. Just ask any athlete, artist or business superstar. You don't get to the top without mental focus.

But thought isn't everything. To be truly effective, it has to be united with action. Your thoughts have the power to magnify your action. You can do more, accomplish more. Thought without action becomes wishful thinking. Harnessing the power of your thought takes effort. Thousands and thousands of thoughts, many of them conflicting, pass through our minds every day. The majority of our thoughts do not come to pass in reality because they are not organized into sufficient energy, powered by will and intent.

The cultivation of PK works best when we call upon higher powers. The universe is a dynamic, living thing with constant forces in motion. The people who develop their powers are in touch with a higher reality. They understand that the ideal state of all things is harmony and wholeness, and that love is the strongest force of all. Shamans, mystics and healers call upon higher powers – whether it's God, the gods or the forces of nature – in their PK. They become instruments for higher powers to work through them.

There is magnified PK power in groups that unite their thoughts and wills together. This is why rituals are done in groups and why people pray in groups, and why teams have a collective spirit and force. History is the outcome of a complicated play of united group consciousnesses interacting with each other.

I'm often asked if it is possible to control other people through PK. Actually, this has been studied secretly by various governments looking for ways to wage covert warfare. However, it seems that ultimately, you are not going to force anyone to do something that goes against their deepest will. You are not going to turn someone into a slave, for example. The most responsible and productive use of your mental power is to improve your own life, help other people and make positive change in the world. You are a force field of energy.

People also ask me, "If PK is real, then why don't more people win the lottery on purpose or make a killing in the stock market?" It is possible to influence the roll of dice and the arrangement of numbers in machines – this has been demonstrated scientifically in the laboratory. Chance is 50-50, and overall study results fall barely above chance. Statistically, this is very significant, though it doesn't seem so from a what's-in-it-for-me perspective.

Also, there are subtle group factors involved. When you enter a lottery, for example, you are going up against the hopes and intents of potentially millions of people. That's a lot of wills mixed together. The stock market is a complex entity involving global events and a large group psychology, of which a single person is a tiny part.

We will continue to advance our understanding of how mental power works, and be able to adapt it in practical and reliable ways. Already researchers are working on computers that respond to thought. Sci-fi scenarios in which we use thought to operate a variety of machines will someday come to pass. Will we be able to flip objects through space like fictional characters do today? To do so would require some sort of interaction with the law of gravity. We know that this seems possible, because we have historical testimonials of saints, yogis and spiritual masters levitating in altered states of consciousness. (For saints, these experiences usually came during raptures brought on by intense prayer and meditation, and by a lifestyle totally devoted to spiritual study and practice.) Most of these experiences seem to happen spontaneously. Whether we will learn how to make them happen on cue, and to manage the experiences themselves, is another matter.

Research also will help us understand how other forces affect PK. For example, studies show a relationship of PK to electromagnetic forces. There are even studies that suggest – note I say suggest, not prove – that lunar cycles may indeed be a factor as well. Since the dawn of history, humankind has believed in the power of the moon to affect all areas of life. Some gambling studies show a slightly better hit rate during full moons than during new moons. I stress that these studies are inconclusive, but they do show that we have a lot to learn about the complex dynamics of the universe.

Our emotions and expectations are factors in the process, too. It's been well established in scientific research that believers in psi have a higher hit rate in experiments than do disbelievers. Studies have also shown that people who are generally happy and relaxed have a higher psi hit rate than people who are tense, anxious and self-doubtful.

I also believe that we will increasingly learn how fluid is time, and that it can be expanded and contracted. Athletes in "the zone" know this. And some scientific experiments attempt to examine "retro-PK," or influencing the outcome of events that have already happened in linear time.

As with any advancement, there is always the potential for abuse. There are always people who seek to turn things to their own selfish or negative interests. Ultimately you experience the consequences of your actions. If you use your abilities for good, you will experience good. If you use them to manipulate or harm, you will experience the fallout of that, too. Always take the high road!

How can you harness PK? Know yourself and your purpose and set goals. Visualize, affirm, meditate and pray daily. Follow with action. Develop your intuition – it is a power related to PK. In the spring, my new book, "Breakthrough Intuition," will be published, offering a comprehensive self-study program for the development and application of intuition.

Above all, put yourself in partnership with higher power and make love the center of your life.



1) How common are hauntings or paranormal activity?

I think they occur more often than people think they do. There are those that are unaware of the incidents because they are unattuned, and there are those that experience something but they are in denial about it, or are too frightened to discuss it. So I think there are many incidents or anomalies we simply never hear about for those reasons.

2) What are your feelings in regards to psychics or sensitives?

Do you use them in your investigations?

Well I have to say I am biased because I am one. I've had experiences ever since I was eight years old, and even then I didn't mention them to anyone. I was sure people would think I was nuts. Yes, I do use psychics in my investigations. I find the EVP responses increase dramatically when I do so.

I have no problem with psychics or sensitives as long as they are legitimate and do no harm. Ironically I do take more of a scientific approach on paranormal investigations. I simply utilize my psychic abilities at times as an additional tools in my kit. But I do not use them as evidence on their own - merely notes or data unless other anomalies occur simultaneously that produce a picture/EVP that can't be debunked, or a hard measurement in some other form.

The use of psychics on investigations are no problem in my book, but to utilize their abilities as tools during it, not to direct the process per se.

3) Should individuals or paranormal groups charge for their services? Please explain your response.

I don't believe paranormal groups should charge for their services if an individual or family is in need of assistance. I believe they should do so willingly in order to learn more and help others. Not into the for profit thing. However, I could see recouping some gas or travel costs if the distance were far and the client was able to do so.

4) What do you think of those who do charge for their services?

I've no problem with individuals doing so as long as they are legitimate, do no harm, and do not slander others.

5) Do you believe in provoking or using aggression to get any reaction from spirits/entities? Why or why not?

No I do not believe in provoking or using aggression during investigations. I think it is disrespectful to the spirits to do so and I don't do it. I find I get far more results and interaction by using a quiet and respectful approach. I also think it is potentially dangerous to use a provoking method.

6) Is using negative energy to provoke dangerous? Explain your answer.

Yes, I think using negative energy to provoke is potentially dangerous both physically and psychically. I know an investigator who did so and who got knocked out physically for it immediately. He no longer uses that technique. Plus you never know what might attach to you and follow you home. Why introduce negative energy into a room or a site? Some light challenging might be fine, but otherwise no for me.

7) Do individuals/paranormal groups have the right to perform exorcisms or blessings? Please explain your answer.

I'm not into that myself. I'm not trained in that area either. But certainly a group or individual can develop a list of reliable references to provide to the person requesting such assistance. In my opinion it is up to the group or individual to develop their own goals and mission statement. My caveat is that exorcisms/blessings are done only with the proper background, training, and intention. They should not be undertaken by untrained individuals, as it can backfire on the site or homeowner.

8) What is your true motivation behind why you're in this field?

My true motivation for being in this field consists of three things: 1) the desire to help others in some way, 2) to learn more, and 3) perhaps help solve some mysteries here or contribute some data towards that goal.

Deborah Donati (Nemathena)
Nightwatchers Member

**The White Crow's
TEAM SPOTLIGHT:**

Who is MRIPA?

*Searching for Truth,
using Science
and Technology.*

*To Help and Educate
those in need.*



A group of professionals whose free services and sincere dedication press forward to increasing the public's knowledge on paranormal phenomena. By gathering data in order to allocate logical explanations for reported anomalous phenomena.

The origin of the MRIPA team was created in 1996 and fell under the umbrella name of Xgenco Paranormal. Jason Baker, the founder and creator, decided to separate the team in 2006 from its Xgenco roots because the interest in paranormal research grew so large that it could no longer be contained under the Xgenco name alone. The team was then enhanced and given its own separate identity and became known as MRIPA (Midwestern Researchers and Investigators of Paranormal Activity).

With dedicated and motivated team members who have strong desires to find answers and the truth to anything unexplainable. MRIPA, a massive mobilization in full force, sets out to investigate any areas that are requested, submitted, and approved for investigation.

Armed with experience, skepticism and a very large arsenal of high technical equipment, the MRIPA team sets out to try to invalidate, authenticate or find logical explanations for any reported incident of paranormal phenomena. With a fully functional historical archive, web-based investigation request forms, simple navigation options, and contact information, the MRIPA staff can be easily reached at any time 24 hours a day.



Jason - Founder
Lead Investigator



Rachel
Case Manager



Darren
Int. Investigator



Amber
Research Manager



Sean
Investigator



Andrea
Investigator



Erik
I.I.T.



Deb
Investigator



Serra
Tech Specialist



Michelle
Researcher



Wes
I.I.T.



Amiee
Researcher



Josh
I.I.T.



THE UNKNOWN PARANORMAL RESEARCH SOCIETY

The Unknown Paranormal Research Society is the name of a group of individuals in the Western Illinois region that research and investigate paranormal events of all types as well as legally explore and document urban and rural developments, buildings, and towns that have been abandoned.

The society's purpose is to investigate, document, analyze, research and catalog any and all paranormal or supernatural phenomenon as well as researching lost or abandoned towns, buildings and other man made structures with full permission from their owners and/or local law enforcement agencies. The Founder of The Unknown Society is Robert McDorman. He began his path into the field of paranormal research at a very young age. By the time he was 18, Robert found himself traveling back and forth to Texas and met as well as investigated with many in the paranormal investigation field both as a member of several groups but mostly as a freelance investigator once he moved to Texas lending his skills to groups and teams as they needed.

After settling back home in Illinois for a bit, Robert took on forming and managing The Unknown Paranormal Society to help instruct individuals that have questions, want answers, and want to know how to go about investigating and researching. The Unknown Society is located in Abingdon, Illinois but their services know no physical limit. They are happy to travel any distance to assist you with your experiences and documentation needs.

The Unknown organization is divided into several teams so as to best utilize what each individual team member is interested in and has ability toward. If you are interested in joining The Unknown or have an event or location you would like to have investigated and researched, please contact them at TheUnknownInvestigates@gmail.com or send them a message on their myspace page at www.myspace.com/theunknownparanormal.

UPCOMING MEETINGS FOR 2009

 **February 22nd**

 **March 15th**

 **April 19th**

All meetings are at 6:30 PM at the Best Western Prairie Inn, in Galesburg, Illinois.

**ADDRESS: 300 South Soangetaha Road
Galesburg, IL 61401**

PHONE: (309) 343-7151

If you have any questions concerning future meetings of the Unknown Paranormal Research & Urban/Rural Exploration Society or have questions in general please contact founder, Robert McDorman, by email at TheUnknownInvestigates@gmail.com or visit the Unknown Paranormal Society's MySpace page at www.myspace.com/theunknownparanormal.

The White Crow's
TEAM SPOTLIGHT:

NKYPG

Northern Kentucky Paranormal Group

Paranormal seekers prove ghosts exist

"If there's something strange in your neighborhood, who you gonna call? Ghostbusters!"

Egon Spengler, Ray Stantz and Peter Venkman are probably not running around here with proton packs, but there are some real ghost hunters right here in Northern Kentucky.

The Northern Kentucky Paranormal Group (NKYPG) is a non-profit organization that investigates properties such as private residents and business offices.

"If there's something weird, and it don't look good," the NKYPG can help you get to the bottom of any paranormal activity.

Tim and Liz Brueggemann started the group in 2006 "to find answers of the unknown and to help and educate people about paranormal activity.

NKYPG has investigated locations in the tri-state area, including local haunts such as Bobby Mackey's Music World and Christopher's Bed and Breakfast.

They have had close encounters of the creepy kind.

Paul Wilson, an investigator with the team and former Northern Kentucky University student, said he liked investigating Bobby Mackey's Music World the best.

NKYPG teamed up with Quest Paranormal of Indianapolis to conduct the investigation. Wilson teamed up with Lead Investigator Rich Scanlon to provoke an entity to show itself.

"Next thing you know, a member of Quest was slammed against a wall and down to the ground," Wilson said. "I have never been around something that happened like that."

A Campbell County family called NKYPG to investigate the sound of footsteps, slamming doors and seeing shadows. During their investigation, NKYPG gathered recordings of voices saying thing such as, "It's private," and "Leave." They were also able record the sound of footsteps, even though there was no one left in the house.

"The best encounter I've had is at Loveland Castle where eight members, including myself, saw a full body apparition," Tim said.

When NKYPG begins an investigation, members of the group set up a meeting with the owners of the home or business to discuss what type of activity has occurred already. After the meeting, the group researches the property to see what type of history it has and if there have been any reports of paranormal activity in the past.

After gathering its research, the group begins the hands-on investigation.

NKYPG uses digital and cassette recorders along with camcorders and digital and 35mm cameras to capture images of apparitions and provide proof of paranormal activity. They also use motion detectors and non-contact temperature gauges to detect movement they cannot see and keep track of sudden temperature changes in the room.

Of course, you can always call NKYPG to do the entire investigation, because, after all, they "ain't afraid of no ghosts."

The question is: Are you?

To get more information about its investigations and hear audio clips of paranormal activity, visit NKYPG's Web site at nkyparanormalgroup.com

Author: Cassie Stone, article is in The Northener



FANTASTIC FICTION CAMPING

by Lanaia Lee

Being an attorney really has its disadvantages. It is a very stressful job. So, to get away from the rat race, I plan a weekend of camping with a friend, just to get out of the smog ridden city and smell fresh air. I even like to fish.

After I get off work, at home, I check to make sure we have everything we need for our weekend outing. I call my friend and we start planning for our weekend of fun.

We decide to leave on Friday morning. Having our own businesses, makes this possible. I am so excited. I feel like I have butterflies in my stomach. We finally embark on a wonderful weekend of adventure, we think.

We arrive at the campground and start unloading our gear. Everything here is so quiet. All you can hear are the sweet sounds of nature. The singing birds and the sound of a babbling brook. The air is smog free, and smells so clean. We decide we will catch some fish for supper from the stream. The fish in the stream are aplenty. We catch four or five fish, and we stop for the day. We know we have to clean and scale the fish. I volunteer to do this job while my friend builds a fire so we can cook our catch.

We had already set up our camp site. So, now, the work is behind us. Now we can sit back, relax, and start enjoying our weekend. The sun is starting to go to sleep, allowing night to control the sky. You can hear the crickets and the frogs as they start to sing their songs.

The air feels kind of cool as the curtain of night falls. It's like we left all our cares and worries back in the city. I feel so relaxed. This little adventure is just what I needed. My friend and I sit around the camp fire as we talk. We brought some brandy with us; we drink it hoping to curb some of the sting of the cool night air.

As we talk, we hear a sound like someone or something is walking on twigs. There is a full moon, so we have some illumination. Looking toward the woods, I see a silhouette, in the form of a woman. She walks closer to the fire. She is so beautiful. She is absolutely breath taking with long, dark hair, framing an alabaster face. She is gorgeous.

She says she has a camp site near by, and she was just out walking, because the moon light is so bright. She stumbled across us. Not wanting to be labeled rude, she thought she would stop and say hello.

It does seem kind of strange, a woman camping all alone. But I am mesmerized and this thought doesn't enter my mind. She sits down right beside me. My friend takes the hint and excuses himself to retire.

The lady and I sit beside the fire for a couple of hours just talking. Then she tells me how attracted she is to me. I lean over and kiss her luscious lips. I must admit to her, she has awakened the primitive man in me. I take her into my arms, thinking I could be looking at a night filled with love. But, then, she pulls back, and I see her glowing red eyes and the fangs so white. She leans over; I feel her breath on my neck, then a slight pain. I have no idea what she is doing, but I do know the feeling of passion I feel is not of this earth. After she is finished, she disappears just as she appeared. So, now I know a creature of the night. She was of the undead. Is this what I will be?

THE CASE OF THE

STRIPPED AWAY

It is not usually DPI policy to disclose information about our investigations. This is to protect client confidentiality. For the sake of sharing information with others, we will make an exception in this case, with our client's permission.

Recently, I received a call from a pet owner whose pet was having some serious issues. Apparently this dog was being attacked by some entity. The animal would go to his food bowl in the evening. He would approach as if he were wary of some unseen rival. He would begin eating and as he did so it was obvious that he was concerned about being attacked. He would then cower down whimpering or rapidly retreat as if being chased. He would even run to his owner for protection and watch this invisible creature as it walked around the kitchen and guarded the food. The animal was in terror, which obviously upset the client.

There had been a larger dog in the home. He had died a few years back, and this behavior from this animal was reflective of how he had interacted with the deceased animal. Had the dead dog come back?

As has been my experience with most ghost hunters, this would have been the moment to gather up all the equipment and film fearful Fido. Many of us would have been satisfied with rubberstamping this case as paranormal and moving on. After all, animals are more sensitive than we are; aren't they? In actuality, we should be searching for all normal conclusions to an event. Once all of these avenues are covered, then we have a paranormal event. This is the standard of DPI.

The canine in question is 13 years old. The animal's diet was good, and he was not on any meds other than Dynovite, which is a supplement. Investigation reveals that there is a form of doggy dementia or dog Alzheimer's. It is known as Cognitive Dysfunction Syndrome. It attacks one third of canines his age. This was not a case of a residual haunting. It was a case of an elderly dog reliving past events in his own mind.

The owner was referred to her vet and the animal's diet altered to include more antioxidants. Meds may be required, but for now, the attacks have stopped. The animal is doing better and the owner is relieved.

Nothing paranormal about it.

As I often say, "Not all orbs are ghosts, and the floating mist that you see may be a residual haunting... of your partner's Taco Bell #3 meal."

Bruce Orr
Sr. Investigator / Research
Darkwater Paranormal Investigations
Charleston, SC



The Meaning of Colors: What Your Aura Says About You

By Rachel Weirich: Indpls, IN

“The aura is the electromagnetic field that surrounds the human body (Human Energy Field-HEF) and every organism and object in the Universe.” “A Chakra is one of the seven centers of spiritual energy in the human body.”

Have you ever heard the saying, “A picture doesn’t lie?” Well it is the same when it comes to a person and the colors that are found in their aura. It can project (through colors) what a person is experiencing at that specific time or what is to occur in the future (sickness, dejection, love, fulfillment, etc.). According to Edgar Cayce, author of “Auras,” an aura is the weathervane of the soul, for “it shows which way the winds of destiny are blowing.”

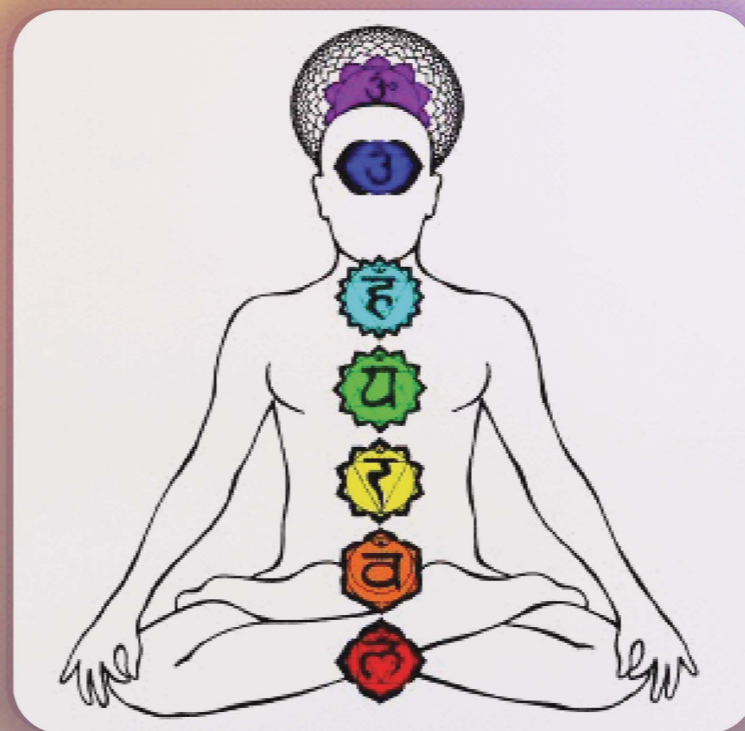
A person’s aura tells a great deal about them and in fact auras have a spiritual significance. Many people wonder where the colors come from and what makes them shift and change, and how they have any spiritual significance. Well, color seems to be a characteristic of the vibration of matter, and our souls seem to reflect it through atomic patterns such as a colorful, three-dimensional field that surrounds our bodies. However, just recently advances in science, medicine, and in psychology have been such that there is much more acceptance of the mind-body relationship in regards to disease and emotional and physical states of humans.

However when we talk of auras we should also talk about the seven chakras for the chakras exist on all levels of the aura and serve as a link between the fields of the aura and the human body and also the different levels of the auric field itself.

It is usually believed that the three lower chakras correlate to basic human needs such as survival, will, and procreation. The four higher chakras are concerned with our psychological makeup which involves emotions such as love, communication, knowledge, and the connection with the spiritual realms.

Each of the seven chakras correlates with a different aura color. However, every individual interprets the meaning of a “color” differently. For someone who has a particular color in their aura may interpret the color in one way but for the person who does not have that particular color in their aura may interpret it objectively (or differently).

In this article we will only be focusing on the basic seven colors that correlate with each of the seven chakras. For every color has a different hue and saturation (i.e. Red; rose, pink, maroon, etc.) which can alter the meaning of the color.



The 7 centers of spiritual energy in the human body and the colors that correlate with each spiritual center.
http://www.crystalhealingshop.com/images/chakra_1.jpg



1st Chakra (base of spine and the pubic bone)
Aura Color: RED
Color Meaning: Vitality, life force, assertion, forcible active urges, vengeful, virile, passion, drive, endurance, force of will, desire, physical activity, excitability, anger, sexuality.
Area of consciousness: emotional body
Lesson: to take full responsibility for everything that happens in our lives; RED opens the Root chakra to release a powerful current of energy that surges through the core of our being.

2nd Chakra (behind and just below the navel)
Aura Color: ORANGE
Color Meaning: creative and artistic, high aspiration, proud, self-sufficient, direct, narrow minded, restrained, ambitious, confident, energetic, enthusiastic.
Area of consciousness: physical body
Lesson: to own our personal power; ORANGE opens the Sacral chakra and provides us with courage.



3rd Chakra (solar plexus, above navel)
Aura Color: YELLOW
Color Meaning: health and well-being, happiness, power of ideas, intellect
Area of consciousness: intellectual/mental body
Lesson: to create hope for all of humanity; YELLOW opens the Solar Plexus chakra and helps us to focus with intention until we find the most positive solution.



5th Chakra (throat and neck)
Aura Color: BLUE
Color Meaning: intuition, sensitive, spiritual, clairvoyant, truthful, on the right path, loving, caring, peaceful.
Area of consciousness: etheric body
Lesson: BLUE opens the Throat chakra and teaches us to own our voice and to speak our truth with quiet integrity



6th Chakra (center of head; “Third Eye”)
Aura Color: INDIGO
Color Meaning: intuition, sensitive, spiritual, clairvoyant, truthful, on the right path, loving, caring, peaceful.
Area of consciousness: celestial body
Lesson: Provides us with a vision of our full potential as human beings. INDIGO opens the Third Eye chakra and helps us to “see” that peace on Earth is possible.

7th Chakra (crown, top of head)
Aura Color: VIOLET-WHITE
Color Meaning: psychic powers, intuitive, visionary, futuristic, idealistic, artistic, magical
Area of consciousness: ketheric body
Lesson: Inspires us to choose the path of love and light. VIOLET-WHITE opens the Crown chakra and teaches us that we are humble servants of the infinite majesty of the Universe.

The OW'S NEST

VIEW'S & OPINIONS FOR EVERYONE BY EVERYONE

The Paranormal Cause?

In the wave of the paranormal flooding the media today it is hard to know what is real and what is entertainment.

In the past few years I have noticed a dramatic rise in other worldly television themes, even breaking into reality TV. All along new people come, old people go, some people stay, some were always there. Who can we trust?

What exactly is real?

Everyone is facinated with the unknown. It begins with us as children listening to the stories of things that went bump in the night. Things our parents and our parent parents went through. Then that night, after listening to the stories, we would be scared in our bed imagining the images of the stories how they were told.

There was always that story of the screaming lady in white who lost her head. Or the one were a person would appear in the back seat of an unsuspecting passerby on a dark deserted highway.

Ghost stories. That is how it began with me and I would bet many of us.



Time goes by. We get older and forget. Sometimes. But, what if something happens? Something so profound we cannot let it rest? We seek answers and look for those like minded. The internet, television, books, meet up groups, paranormal groups. We delve in and absorb as much as we can. We get the books to learn to do what those people on tv are doing.

We start going on investigations. We start wanting to talk with these people we have seen on television and met through these various outlets. For those who have just now gotten into this level of participation they know nothing. Only what they see. How they are met. The electronic neunoces they read in a chat room or on a forum.

Remember we were ALL in this category.

Now in these words you have read lets shift. There are those who were lucky enough to be able to make a living at the paranormal. In whatever outlet that may be. I am happy for those who have landed a show. Those who have been able to write a book. Those who can offer services to others. Everyone has got to make a living. But lets think about this?

I do think sometimes people try to hard to be able to make it. In the heat of the momment when the preassure is on, did they fake something then later go on to regret that? Did they walk away from true friendships, to move ahead to get noticed? SO what if they did? People make mistakes. I think if thier hearts are good when they got in, they will be good when they get out. Because lets face it, nothing like this lasts.

My point? Yes I do have one. I do not want people breaking into the paranormal field and seeing some of the things I have witnessed. I do not want a new person coming in and seeing group fignthing before they even have a chance to explore anything. The name calling, vulgar insults thrown back and forth, fingers pointed, lies. To be honest, if I saw that, I would have dropped my passion and moved along to bowling or something. This is my plead to all investigators. We all have the power to influence. We all have the power to put ourselves above these things our community has become by not supporting it. Like television, it is sadly about ratings. New people may not know this. I think we should make an effort or a goal to take a newperson under our wing and support them. IF each of us did that, this community could become a better more positive place. Don't let people force you to pick sides. If you like a particular person on a show, do not feel bad for it. Support them. But at the same time lets not feed into the negativity and promote positive relationships in our paranormal community. It is OURS. All of ours. Lets be responsible for it.

Amanda from Nightwatchers

THE EMF DETECTOR

Paranormal Techie Corner

As paranormal investigators, we use a lot of different types of equipment. Some of them are common and used in many different fields. Some are not so common. Now, one piece of equipment that is common across paranormal investigation fields is the Electro Magnetic Force (EMF) meter, also known as an EMF detector. Exposure to high EMF radiation, even without paranormal causes, can cause everything from paranoia to making someone physically ill. Also, pets and children may be more sensitive to high levels of EMF. In the following article, I will go over what an EMF detector does, and how it relates to an investigation. I will also go over some tips to make sure you are really detecting paranormal activity, and you are not getting any false positives.



So, the first question you might ask is, "What does an EMF detector do?" Well, it is a device that detects EMFs. Thank you. Have a nice night. Don't forget to tip your waitress! Ah, I am just kidding. EMFs are the electric charges given off by all objects in the world. Most objects do not give off a big enough charge to be detectable. The ones that do are electronic devices and paranormal events. That is why we use EMF detectors in our investigations.

So, "How does one use an EMF detector in an investigation?" you ask. The first thing that you need to do is take multiple readings of an area before you go "lights out" on an investigation. This will give you a good base line reading of the area to compare against when you begin the investigation. Another good reason you do this before "lights out", is so that you can look around in the space before the investigation begins. You can find where the breaker box is or, for instance, if you are in a basement or an attic, if there is an old, broken TV stuffed in the corner. These kinds things, if not known beforehand, can give you false readings while you are investigating. It is very important in all investigations be aware of your soundings. Actually, it is very important in life as well.

Now, during the pre-investigation phase, people might say, "I have strange feeling in this room," or, "When I go over in this corner, I feel like I am being watched." Later, you go in with the EMF detector and you are getting readings through the roof. "That means there is a paranormal event in the room or in the corner of a room. Right?" I would say, most likely, not. Look around and see where that breaker box is. Check for any light fixtures or electronics that aren't shielded properly. If the house is old, then bad wiring or plumbing used as grounding could cause the high readings. Infrared beams can cause a spike on your meter. You must try to trace the readings to a source.

In conclusion, if you have explained all electrical interference, and you are still getting readings of 3 or higher, you might have an event happening. However, the EMF readings, taken on their own, cannot be considered proof. Hopefully, something is caught on film or on audio recorder so that your readings don't end up in the unexplained category of events.

Thank you for your time and good hunting.....Erik Fozznaught





Cilantro

RULER: MERCURY

TYPE: HERB

**MAGICAL FORM:
FRESH, DRIED**



The distinctive taste and smell of cilantro "wakes up" food and the taste buds. Ingesting it brings greater awareness and strengthens wit and mental capacity. Eat on **Wednesdays** to increase your creativity and communication skills. Sprinkle dried cilantro around green candles, then light to attract money for creative or artistic enterprises. Carry fresh sprigs of cilantro in your pocket on a job interview for success.



THIS INFORMATION IS FROM THE ENCYCLOPEDIA OF MAGICAL INGREDIENTS: A WICCAN GUIDE TO SPELLCASTING BY LEXA ROSEAN PG. 69

Coriandrum sativum L.

The Gem Bag



COLOR: Black and White

APPEARANCE: Mottled Black and white, as though snowflakes were on the surface. Often small and tumbled.

RARITY: Easily obtained.

SOURCE: Worldwide

Additional Properties: Placed on the sacral chakra, Snowflake Obsidian calms and soothes, putting you in the right frame of mind to be receptive before bringing to your attention ingrained patterns of behavior. It teaches you to value mistakes as well as successes.

It is a stone of purity, providing balance for body, mind, and spirit. Snowflake Obsidian helps you to recognize and release "wrong thinking" and stressful mental patterns. It promotes dispassion and inner centering. With the aid of Snowflake Obsidian, isolation and loneliness become empowering, aiding surrender in meditation.

Healing: Snowflake Obsidian treats veins and the skeleton, and improves circulation. The elixir is good for the skin and eye

Position: Place as appropriate or use as an elixir.

BIRTHSTONE : SAGITTARIUS

PLANET: JUPITER

ELEMENT: FIRE

CHAKRA: BASE

Grounding Obsidian brings you down to earth

Look into Obsidian to see your true self and your future

Wear obsidian for protection from accidents and to dispel unkind thoughts

Place obsidian by your bed to help release trapped tears from the past

Give Obsidian - the mirror of the soul - as a symbol of wisdom



A strong spiritual life grounded in faith is required for anyone dabbling in the study of demonology, even if being involved in the physical deliverance from demons is not your goal. The study of demonology will stir the demonic forces to pay closer attention to you. My Catholic brothers and sisters, as well as

the more orthodox Christian churches of the East embrace the practice of the Sign of the Cross, not only in their religious services but also throughout their everyday life.

Meanwhile, the mainstream Christian denominations have never been great fans of the practice, which I personally feel is a failure on their part. I would encourage those on that particular path to embrace the practice of signing yourself. It is not an act that should be shunned as a weird or strange practice but one that unifies the person with the spirit of God.

Here is a way to go about doing it.

1. Bring your index, middle and ring fingers from your right hand and place them at the center of the forehead and say this prayer: "As the angels glorify the Holy Trinity in heaven, so do I, who is an unworthy servant. I give praise to the Holy Trinity symbolically as these three fingers are separate yet together so is the Holy Trinity."
2. Bring the same three fingers in a straight line to your stomach and say: "I praise you my Lord because you came to this world to save it."
3. Place the same three fingers on your right shoulder and say: "I beg you my God to forgive me and place me on Your right with the righteous."
4. Cross your chest to the left shoulder and say: "I beg you Lord do not place me on Your left with the sinners."
5. Then place your hand on the center of the chest and say: "Thank you Lord, You who was born for me. You died for me. You ascended to the heavens for me, and one day You will return for me. Amen."

This way of crossing turns the act into a prayer that directly addresses the Father and the Son.

1. In addition, it "marks" you as a child of God, hence you become entitled to the protection that the cross offers and all other powers behind it, such as:
2. Deliverance from not only sin but also the difficulties of life.
3. Healing spiritually, emotionally, and physically.
4. Protection from demonic forces that plague the earth. Demons will not find you to be an easy target to focus on. And if you are preparing for battle it calls on angels to be at the ready.

As an expression of faith to the outside world it allows you to say without saying I'm a Child of God. Often you see people with crosses on their chest or dangling from their ears but they don't understand why they are there. The act of crossing leaves no doubt why you do it and who you spiritually belong to.

Crossing isn't something to be done only on Sundays and holy days, or when you see or enter a church, or take part in a religious ceremony. Do the act throughout the day. Feel sad? Cross. Feel sick? Cross. Need help? Cross. Protection and guidance required? Then cross yourself.

Please do not cross to show off! It's not something that should be used to serve our ego, as "Look at me, I'm so spiritual." That's not the purpose of this at all.

I would personally recommend that a person cross prior to study and meditation and in addition to engaging in any type of spiritual warfare.

The Pendulum

The pendulum is one of the most versatile and convenient of all dowsing tools and this leads to its great popularity amongst dowers of all ages and abilities. Dowsing is very much an inner process, a collaboration between the normal self and the intuitive self. A pendulum is thus a passive medium to this process. Perhaps the ultimate goal of all dowers is to dowse without the aid of any tools at all. This is however, beyond most dowers. It's certainly no impossible but it will take many years of practice unless you are one of those rare individuals with a natural born gift. A pendulum is literally any weight or object that can be made to freely swing. Whilst this can include many different items such as rings, necklaces and a host of home and office items most users prefer a specially made or purpose built pendulum. Many choose pendulums of crystal, brass or copper, or sometimes items which have a personal significance. This may be a wedding ring, or some personal talisman. There are various ways to use a pendulum. There is no right or wrong way to use dowsing tools.

The pendulum can be used for a multitude of purposes and questions. It's one of the reasons it is such a popular tool for Witches as well as others. It can be used for:

- MAKING A CHOICE OF ANY KIND.
- ANY QUESTION THAT INVOLVES A YES/NO (OR MAYBE) ANSWER.
- FIGURING OUT WHAT IS BEST FOR YOU TO DO.
- FINDING OUT HOW YOU REALLY FEEL ABOUT SOMETHING.
- FINDING MISSING OBJECTS.
- FINDING MISSING PETS.
- FINDING WATER, OR OIL, OR GOLD ETC.
- DETERMINING SOMEONE'S COMPATIBILITY WITH YOU.
- PICKING LOTTERY NUMBERS (YOU NEVER KNOW!).
- ASKING QUESTIONS OF SPIRIT.

Almost any question you can think of can be answered in its most basic form using a pendulum. The list of questions you could ask is practically endless. The only limit will be a self-imposed one! The pendulum is not going to give you a complex answer to a question but anything that is capable of being answered with a "yes" or a "no" can be tried. If you do have a question that is answered by the pendulum but you definitely need more information than a "yes" or a "no" you can always consider a tarot reading as an alternative. Remember though, the pendulum is not designed to take the place of your own common sense. When you first start using one it is tempting to consult it for anything and everything. That's fine for a little while as the practice will help you get the most from it. It is not intended to be an emotional or spiritual crutch, so if you find yourself always consulting it for everything, take a time out. It's a useful tool so don't waste its abilities. Whenever you're going to have a session with the pendulum remember to recalibrate it first. Yes, it takes a few minutes and probably nothing will have changed, but do so anyway. It can save you from expensive or silly mistakes.

Information provided by:



LANDS OF MYSTERY: THE GREAT PYRAMID OF GIZA

GREAT PYRAMID OF GIZA RESEARCH ASSOCIATION

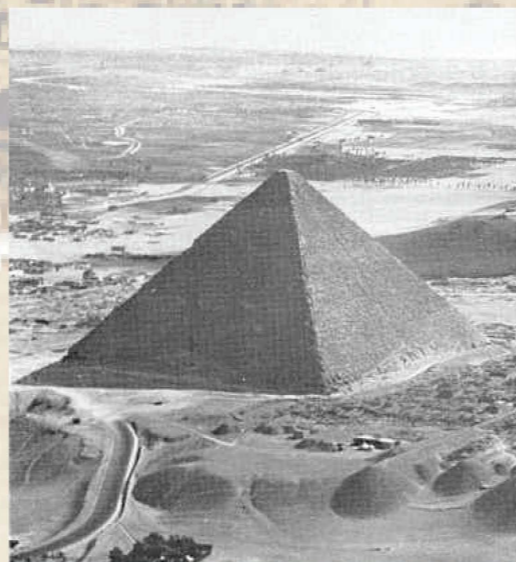
DIRECTOR, JOHN DESALVO, PH.D.

WWW.GIZAPYRAMID.COM

The Great Pyramid of Giza stands on the northern edge of the Giza Plateau, located about 10 miles west of Cairo, Egypt. It is composed of over 2 ½ million blocks of limestone, which weigh from 2 to 70 tons each. The pyramid's base covers over 13 acres and its volume is around 90,000,000 cubic feet. There are currently 203 steps to the top of the pyramid. The cement that was used is extremely fine and strong and defies chemical analysis. Today, with all our modern science and engineering, we would not be able to build a Great Pyramid of Giza. The Great Pyramid is thought to have been erected around 2600 BC during the reign of Khufu (Cheops). Next to the Great Pyramid stands 2 additional large pyramids. The slightly smaller one is attributed to Cheop's son and successor, Kephren. The other, still smaller, is attributed to Kephren's successor, the grandson of Cheops, Mykerionos. To the south-east of the Great Pyramid lies the Sphinx.

The Great Pyramid of Giza is one of the seven wonders of the ancient world and the only one still remaining to this day. The other wonders are: The Colossus of Rhodes, The Statue of Zeus at Olympia, The Mausoleum at Halicarnassus, The Hanging Gardens of Babylon, The Temple of Artemis (Diana) at Ephesus, and The Lighthouse of Alexandria.

It appears that the Great Pyramid was never finished since the top is flat, and not pointed, as it should be. Most pyramids were crowned with a top-stone that completed their structure. This pyramid does not currently have one and it appears that it never did. One of the earliest references to the missing top-stone (or capstone) is from Diodorus Siculus (60 BC). He tells us that in his day, when the Pyramid stood with its casing stones intact, the structure was "complete and without the least decay, and yet it lacked its apex stone". Since the top-stone could not have been dismantled without first demolishing the smooth casing-stones, so that the core masonry formed steps of approach to it, this statement of Diodorus supports the theory that the top-stone had never been added to the structure. Also it appears that between the different courses of stones there is a thin cement which is absent on the upper surface of the highest course. Why the pyramid was never finished remains a mystery.



It is safe to say that men have been seeking an answer to the riddle of the Great Pyramid for over 4000 years. Theories range from a tomb or monument for a Pharaoh, an astronomical observatory, a place for elaborate Egyptian rituals, a giant sundial, a grain storage structure, a prophetic monument, a water irrigation system, a repository for ancient knowledge, the Egyptian Book of the Dead immortalized in stone, a communication device to other worlds or realms, etc. The list goes on. Also the list of who build the Great Pyramid includes the Egyptians, Sethites, Atlantians, and aliens to name a few.

What makes the Great Pyramid of Giza so unique? It is the only one to have a magnificent grand gallery in its ascending system. The purpose of this gallery still remains a mystery.

The History of the Great Pyramid of Giza

Pyramid History: Part 1

Napoleon visits the King's Chamber

It is assumed by Egyptologists that the Great Pyramid of Giza was built in the reign of the pharaoh Khufu (known as Cheops to the Greeks), in the fourth Egyptian dynasty around 2600 BC. This date has recently been questioned based on studies of water erosion on the sphinx. It may be that the Great Pyramid of Giza also is much older than previously thought. Herodotus, in the 5th century BC, who has been called the "Father of History" wrote that Cheops never used the great pyramid as a tomb, but was buried elsewhere, "in a subterranean region on an island surrounded by the waters of the Nile". This was also confirmed by another ancient historian, Diodorus Siculus, who said that Cheops was buried "in an obscure place".

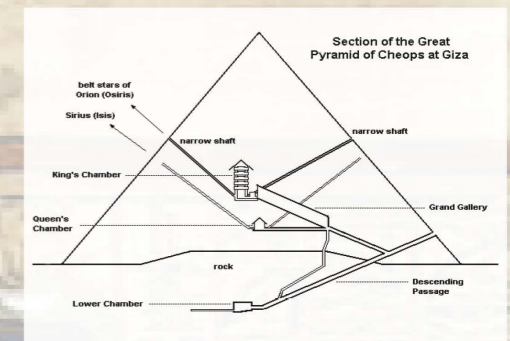
As far as we know, the first people to enter the great pyramid since the time of Khufu were the Arabs in 820 AD. Under caliph, Al mamoun, the Arabs broke into the great pyramid (since they could not find the hidden entrance) by boring into the limestone with crude instruments. After months they did manage to break in and find the descending passage. The connection of the descending passage with the ascending passage was blocked with granite plugs so they bored around these also. They finally reached the King's and Queen's chambers and found nothing (except the empty granite box called "the empty coffin"). They were disappointed. No treasures, mummies, etc. were found.



There is a report by an Arab, edrisi, who died around 1166 AD. he entered the pyramid through the forced entrance made by Al mamoun and describes not only an empty granite box in the king's chamber, but also a similar one in the queen's chamber. It was uninscribed and undecorated just like the one in the king's chamber. What ever happened to this granite box in the queen's chamber is a mystery.

The earliest scholar to conduct the first scientific study of the great pyramid was John Greaves in 1637. He was professor of astronomy at the University of Oxford. He wrote the book "Pyramidographia" which was the first book ever published just on the Great Pyramid of Giza.

A Roman Catholic, Pere Claude Sicard visited the great pyramid in 1715. His account is interesting in that he describes an unusually feature of the empty coffin in the King's chamber. He states "it was formed out of a single block of granite, had no cover, and when struck, sounded like a bell". Others have also reported about this strange melodic sound that the coffin emits when struck. Abbe Claude-Louis Fourmont visited the great pyramid in 1753 and also noted the sonorous coffin had not any inscription on it.



- DR. JOHN DESALVO IS THE DIRECTOR OF THE GREAT PYRAMID OF GIZA RESEARCH ASSOCIATION
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- FOR MORE INFORMATION PLEASE VISIT THE GREAT PYRAMID OF GIZA RESEARCH ASSOCIATION ONLINE AT [HTTP://WWW.GIZAPYRAMID.COM](http://WWW.GIZAPYRAMID.COM)



Napoleon's Visit to the Great Pyramid

In the 18th century many foreign visitors came to the great pyramid. They were scholars, scientists, historians, explorers, etc. One of the most famous visitors to the great pyramid was Napoleon Bonaparte. His military expedition to Egypt in 1798 was not only military but archeological as well. He took with him engineers, surveyors, astronomers, artists and archeologists. They surveyed, measured, explored, and made drawings of the great pyramid. Their work was published in many volumes from 1809 to 1822 by order of Napoleon.

There is an interesting note to this story about Napoleon on his visit to the great pyramid. He asked to be left alone in the King's chamber. When he emerged, it was reported that he looked visibly shaken. When an aide asked him if he had witnessed anything mysterious, he replied that he had no comment, and that he never wanted the incident mentioned again. Years later, when he was on his deathbed, a close friend asked him what really happened in the King's chamber. He was about to tell him and stopped. Then he shook his head and said, "No, what's the use. You'd never believe me." As far as we know, he never told anyone and took the secret to his grave. (It is interesting to note that there is an unsubstantiated story that Napoleon had hinted that he was given some vision of his destiny during his stay in the King's Chamber).

Alexander the Great also spent time alone in the King's Chamber like many famous people throughout history. What draws these individuals to this place?

Pyramid History: Part 2

Another great explorer of the great pyramid was Colonel Howard Vyse. In 1836 Vyse made two important discoveries. He discovered the first and only hieroglyphics in the great pyramid. They were located in the relieving chambers above the King's chamber. They included the name of Khufu. This discovery has been questioned in modern times. His second discovery was a flat iron plate, 12' by 4' and 1/8' thick. This plate was removed from a joint in the masonry at the place where the southern airshaft of the king's chamber exits to the outside. Experts conclude that it was left in the joint during the building of the pyramid and could not have been inserted afterwards. This is highly significant since the date for the iron age in Egypt is around 650 BC. and the accepted date for the building of the great pyramid is 2600 BC. This find could significantly change history and the date of the iron age from 650 BC to about 2600 BC.

Colonel Vyse also proved that the airshaft openings in the King's Chamber led to the outside of the pyramid. The story is as follows. One of Colonel Vyse's assistants, Mr. Hill, climbed up on the outer surface of the pyramid and found similar openings where the airshafts exited to the outside. A man named, Perring, one of Colonel Vyse's engineers was in the King's Chamber at the time. Hill, at the outside of the airshaft, by accident dislodged a stone which came down the 200 feet long airshaft at high speed and came crashing through, almost decapitating Perring.

When the airshafts were cleaned and opened, cool air immediately entered the King's Chamber. Since that time, the King's Chamber has always maintained a constant comfortable temperature of 68 degrees, no matter what the outside temperature was. This seems to be one of the earliest forms of air conditioning.

In 1881 W. M. Flinders Petrie, did a survey of the pyramids on the Giza plateau. He measured separately all the 203 masonry courses of the great pyramid. He also did accurate measurements of the interior passages and chambers. He had the benefit of the most up to date equipment at that time.

Pyramid History: Part 3

In the early part of the 20th century, there were no facilities in the interior parts to assist the tourist in exploring the steep and dangerous passages of the pyramid. Today there are ramps, lights, handrails, etc. I would like to quote from an account of the explorations of John and Morton Edgar in 1909. Not only is it fascinating reading, but explains the inner passageways in excellent detail.

"There is but one original entrance to the interior of the great pyramid. High up the face of the northern flank, and nearly twenty-four feet to the east of the middle line of it, a small doorway leads into the descending passage, which, like all the passages, runs from north to south. So low is the roof of this passage (barely four feet), that we required to stoop considerably, and the difficulty of progression was increased by its slipperiness and steep downward inclination. A few feet further down the passage we noticed a depression in the roof, into which a rectangular, dark granite block is fitted. This is the lower end of a series of three large granite stones, named collectively the granite plug, because they completely stop up the lower end of the ascending passage.

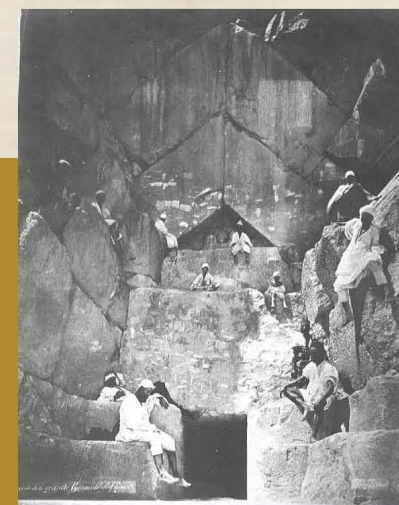
The lower portion of the descending passage is in direct continuation of the part above, but instead of being built with masonry, it bores through the solid rock on which the pyramid is erected. It ends in a small horizontal passage which, in its turn, leads past a small ante-chamber or recess on its west side, to a large subterranean chamber. Hewn in the solid rock a hundred feet vertically below the base-line of the pyramid.

In the unfinished floor of the subterranean chamber appears the large, squarish mouth of a deep vertical shaft. We had always to avoid walking to near its edge, for the rough uneven floor of the chamber is covered with loose crumbling debris.

Directly opposite the doorway of the passage through which we had gained access to the chamber, we perceived by the light of our candles another low doorway. On investigating this we found it to be the beginning of a small-bore passage, running horizontal southward for fully 50 feet to a blind end. (They returned back up and started their ascent up the ascending passage)

To proceed up the ascending passage, we required to stoop uncomfortably low, for like the descending passage, its roof is scarcely four feet above its floor. When, however, we reached the southern upper extremity of the passage, we emerged into a large place, where to our joy we found a level floor and abundance of room to stand erect and so relieve our aching backs. We were now at the lower end of the noblest passage in the great pyramid, which has been named the grand gallery. The grand gallery is narrow, being only seven feet in width, but with the aid of a good light its lofty vaulted roof, twenty-eight feet in vertical height, is seen sloping upward into deep obscurity, a most impressive sight. About 160 feet away from us at a level of 70 feet above us, there was the dark square opening of still another low passage. This low passage, which is only three and a half feet square, leads horizontally southwards to a

small peculiarly marked apartment called the ante-chamber. From its south wall, a similar low passage leads to a large rectangular hall known as the King's chamber. The chamber, constructed entirely of immense beautifully squared and leveled blocks of dark polished granite, is the chief apartment in the great pyramid. The granite coffer is near the west wall of the chamber, and is the only movable article of furniture in the building. Above the King's chamber there are five shallow spaces called "chambers of construction", the lowest is known as "Davidson's chamber" after its discoverer. Access is gained to these chambers by a small passage entering from the top south-east corner of the grand gallery. (these relieving chambers were built to give stability and protection to the King's chamber in the event of an earthquake). We did not get an opportunity to explore these upper chambers and a visit to them is attended with danger.



CONTINUE READING ABOUT THE GREAT GIZA PYRAMIDS IN THE NEXT ISSUE OF THE WHITE CROW.



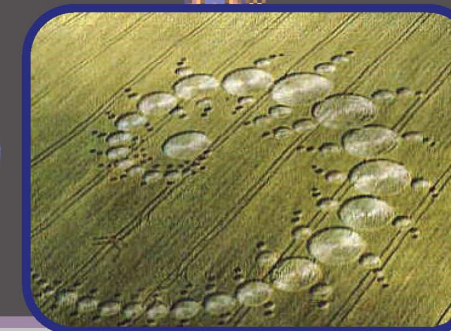
UFOLOGY

A Personal Viewpoint by Deb Kauble: Kokomo, IN

I would venture to say that not many of you have entertained the idea that there might be a connection between Ufology and other areas of paranormal research. Personally, I'm still trying to figure out why most bookstores and libraries continue to categorize anything written on the subject (UFO's), as "occult". Clearly, by definition, it is as much a "para"-science as any other activity beyond the norm.

UFOs, Extraterrestrials, Extra-dimensional, Time Travelers, Big Foot, Hauntings, Poltergeists, Psychics, Remote Viewing... they dovetail. At least they all seem interrelated, given the personal experiences I have had over the last 40+ years, as well as things I have seen and heard in 25 years as a researcher and investigator in Ufology. I was thrilled when I was invited to join M.R.I.P.A. as an "Investigator-In-training" and resident Ufologist. I believe this relationship will be a very fruitful one. On a personal level, I have witnessed some very strange things. (THAT is the understatement of the century.) While my family's case was mostly UFO related, there was quite a bit of paranormal activity happening around that period in my life, too. So much so that I began to believe there was something about us that was attracting this activity along with the UFO stuff. Perhaps interaction with extraterrestrials / extra-dimensional has somehow created a change in our energy field that is attractive to other paranormal phenomena. Or visa versa. I've often joked that I was emitting some kind of "come-screw-with-me" beacon, for all the universe to see. Like a hand stamp you can only see with a black light, I had something very inviting stamped across my forehead that only they could see. Are we all, as experiencers, different, in some way, from people who have never had any paranormal experiences? Were we born different or were we made different by virtue of our experiences? I read somewhere that people who have had near-death experiences are much more likely to have experienced other paranormal activity. Why is that? (I have had a near-death-experience myself and will write about it at another time.) Is it that something in our minds is "opened" or some switch is flipped to the "on" position in us that still lays dormant in those who have not yet experienced? Do these interactions with the paranormal serve to raise our awareness of ourselves and our universe, our dimension, our "timeline"? Do they actually increase the vibration of our energy? Is this increased awareness, increased vibration, the "next" rung on the ladder of evolution? I believe at least some of the answer lies in the observers / experiencers, themselves. I believe WE are the key, the common denominator in ALL paranormal activity. The fact that these questions even exist, show some kind of connection being made in the minds and heart of those who have lived it, and by the phenomena itself. Questions demand answers, or at least the courtesy of a look.

For me, one year, in particular, it was like living on a roller coaster without a seat belt. During that one crazy year, a swarm of thousands of lethargic bees invaded my children's bedroom. They were hanging from the curtains in huge clumps, all over the beds and carpet, even filling up the ceiling light cover and heating registers. And they all acted as if they were in some kind of altered state. It was not cold outside and it wasn't even the time of year for them, so it wasn't that. There was no way for them to have entered that room by any "normal" means. It took my mother and I over an hour to clean them all up and neither of us was stung even once. One time a heavy, thick amber glass ashtray split in half right before our eyes. One half of it slid to one edge of the table and the other half slid to the other side. All the butts and ashes stayed in a pile in the middle of the table. Lights and televisions turned on and off by themselves. Bright green flashes of light would appear in the living room and cause the television to shut off, light bulbs to shatter and the phone to ring! (FYI: No one was on the other end of the line.) Footsteps could be heard all through the house even when no one was there. Copper pipes were found tied into knots, still hanging up, attached to stuff, in the basement ceiling. A small boy, described as appearing to be Native American, was seen multiple times by multiple people. People living in that house heard their name called and often saw shadows follow them from room to room. And it was nothing to see a small, white marble sized ball of light whiz past your head and any given time, day or night. This happened SO much that we just simply started to ignore it, like it was as normal as a mosquito whizzing past you on a hot, humid July evening. We had slowly become "conditioned" to it all.



Immediately after the deaths of my Mother and my late Husband, there were many unusual things happening. Mom and I had talked about death and dying when she was battling cancer. In the last few days of her life she told me that if she could give me signs that there was more to come after death, she would. And she did. Within 12 hours of her death, signs came. Same goes for my late husband. (This is another subject I intend to write more about for the White Crow, at a later date.) These are just a few of the examples of paranormal activity that I have lived with for most of my nearly 50 years.

While we were dealing with these paranormal activities, we were also experiencing another form of paranormal involvement. We were subjected to intense, multiple, black helicopter fly-bys, and strange lights in the sky over our house which were witnessed by multiple neighbors. Something landed in our back yard that left a precise mark in the yard that lasted for several years. Water ran off it, snow melted off it, there was no plant or bug life in it and even the animals wouldn't walk on it. There were reports of basketball size orbs, "hundreds" of them, floating through the woods behind our house, and up in to our back yard, on that night as well as several other nights throughout that year. And there were multiple sightings, by more than one person, (including me) of what looked to be typical "gray" alien beings in the house and outside in the yard, on several occasions. There was so much activity that eventually a book was written about me and my family and the things we experienced. (Intruders: The Incredible Visitations at Copely Woods by Budd Hopkins) Eventually, my sister, Kathy Mitchell, and I wrote a sequel to that book titled, Abducted: The Story of the Intruders Continues. So you can see, I have been around the paranormal 'block' a time or two. I have been blessed to have had a tremendous support system throughout this strange and wonderful life of mine and I got involved in Ufology as a way to face my own fears head on. Knowledge is power. And by learning about the paranormal activity that I have been living with, I am taking the control away from the phenomena and empowering myself. I also was presented with the unique opportunity to be able to give back some of that support to experiencers who were not as fortunate as I was and didn't have the support system behind them that I did. That is when I started seeing synchronicities between different forms of paranormal activity, unfold. It became quite obvious to me that a great many of these experiencers I was tending to, were also having a lot of paranormal activity beyond their UFO involvement.

I chose MUFON (the Mutual UFO Network) as the group I wanted to learn from and eventually give back through. MUFON is the premier UFO investigative organization in the world. They have a membership comprised of real, hard scientists from all walks of life and all branches of mainstream science. If you go to their international website and check out their credentials, I promise you will be impressed (www.mufon.com). They also appeared to recognize the connections between UFO events and other paranormal activity at a time when other UFO organizations were even pooh-poohing the idea that abductions might actually be what they appear to be.

MRIPA's mission statement and MUFON's mission statement were very much the same mindset and was one of the requirements I had in mind, when I was looking to get involved in a paranormal research group. It is my personal opinion that the integrity of both of these organizations is impeccable and I am proud to be affiliated with both of them. In the coming months and years of this incredible partnership with Indiana MUFON and MRIPA, I am hoping that one of the things we are able to shed some light on will be the common denominators connecting, even if only in some small way, all forms of paranormal activity. I'm looking forward to finding some of the answers to some of the questions I posed today in this writing.

Albert Einstein once said, "You can never solve a problem from the same level the problem exists; you must step higher so you can see the whole picture more clearly!"

I believe coming together as researchers is our method of stepping higher, and I am eagerly anticipating the view from that vantage point!



The OW'S NEST

VIEW'S & OPINIONS FOR
EVERYONE BY EVERYONE

OUIJA BOARDS: BAD OR GOOD?

BY RACHEL WEINRICH: INDPLS, IN

Ouija boards, I feel, really are not the best or, better put, the safest way, to make contact with the spirit realm. And you know what people say? "Safety first." Well, I think this saying should be a big part of the paranormal field. Too many disregard safety.

My reason for my opinion actually stems from my first, and last, encounter with an Ouija board.

I was 14 years old and was sleeping over at my friend's house. Doing what most teenage girls do: talking about boys, watching girly movies, fixing each other's hair, etc. My friend asked me if I wanted to play with a new board game that she got. I told her, "Yes," and when she pulled out the Parker Brothers game box – it caught my attention indefinitely. In big letters the word OUIJA was spelled out on the top of the box. My family was very religious, and I remembered several times growing up, my father telling me and my other two siblings not to mess around with such things. At that time, I just remember thinking, "But it's just a game."

So, my friend and I got the board out and started asking questions like, "Does Tommy like me? Will I get married? Who will I marry? Will Greg ask me out?" Questions like that are completely harmless, Right? Well, when we got no responses to any of the questions we asked, we started to change our questions to very broad, generic questions. "Is anyone here with us?" ...Nothing... Still nothing... So we asked again, "Is anyone here with us?" Then, within a couple of seconds, the pointer under our fingers started to move. We both took our fingers off the pointer and looked at each other as if we were both asking each other, non-verbally, "did you move it?" At the same time, we shook our heads at each other. So, with my heart starting to beat a little faster, I placed my fingers back on the pointer, followed by my friend, and repeated the same question. "Is anyone here with us?" Within seconds, again, the pointer moved. Slowly, with our fingers on top, it slid over to the "YES" on the board.

So, this time, my friend asked "What is your name?" The pointer did nothing, and, as I started to repeat the question, the pointer slid slowly to the B, then to the E, stayed on the E for awhile, than slid over to the L, the Z, E, B, U, and than the B again. After the B it just stopped completely. I knew what it spelled out, but had to clarify by asking if the name that it had spelled out was exactly what I thought it was. The pointer slid over to the "YES."

I threw the pointer off the board, ran over to the couch, and hid underneath the mound of blankets and pillows. My friend just sat there looking at me dumbfounded. I looked back at her with the same look, from underneath the fortress of blankets and pillows. "Jamie! Do you know what that just spelled? Do you know what that even means!?"

Jamie responded with, "No." When I told her, she went and pulled out a small pocket Bible from her dad's office desk drawer. It wasn't too long before she put the book down and looked at me with saucer-like eyes. Needless to say we didn't play with it the rest of the night.

For those of you who don't know who Beelzebub is, he is considered the prince of demons. He is claimed to cause destruction through tyrants, to cause demons to be worshipped among men, to excite priests to lust, to cause jealousies in cities, murders, and to bring on war.

I went home the next morning and told my mother what had happened. I noticed my mother's face change in expression, and, when she turned to me, she gave me a very stern look. She said, "I don't EVER want you to play with that (Ouija board) again! NEVER AGAIN! Do you understand me?"

My mother must have seen the confusion in my face (at that time, I really didn't understand why she was upset with me), and she said to me, "The same thing happened to me when I played with an Ouija board, and I was the same age as you are now..."

Writing this brings back some uncomfortable memories, but I felt that telling what happened to me 16 years ago supports my opinion for why Ouija board use is not a good idea, nor is it safe. For starters, no one really knows for sure what is out there, and that's why we are rendered defenseless. We mess around with things in which we really have not a clue, and then, "Oops." "Oops," is a bad thing. I believe spirits, supernatural entities, or whatever you may call them, are all around us. Good and bad. Most of the time, spirits can't easily make contact with humans unless we give them the means to, such as through an Ouija board. I always warn people, "Just because you want to reach a specific person who has passed on, doesn't mean you will or will not contact them. It can also mean that you can possibly make contact with someone or something else, regardless of what you want." There are just too many uncertainties that make me leery to ever try an Ouija board again. Because, honestly, who knows what you can unleash, even if it's as innocent as a Parker Brother's based game? The truth is, you don't know.

I was looking for a more detailed explanation of the dangers associated with Ouija board use, and I found the best explanation online at www.ourultimatereality.com. According to this website, "the Ouija board often works and indeed many communications received can be from 'the other side.' The unfortunate thing is that many of the contacts are with beings residing in the very lowest of levels of the Astral planes whose intentions are often much less than honorable. Humans and other beings living in the lowest Astral worlds do so because of the dark, negative, and sometimes very evil lives they previously led while on Earth, and accordingly now exist at these correspondingly low energy levels of vibration. The danger with this is that the lower in the Astral plane the being exists, the easier it is for them to make contact with the physical world through an Ouija board, due in part to the inner relative densities and lower relative vibrations of Ether. The lower in the Astral worlds the being, the lower is their energy vibration, usually indicating a correspondingly low level of trust. Always remember that these low Astral worlds are a perfect reflection of the character of these beings existing there. The more inner the being relative to the physical world, the more evolved and therefore trustworthy the being is, but at the same time the more difficult it is to contact people living in the physical world. This simple guideline should always be kept in mind in these situations. The beings of the lower Astral worlds will frequently revel in claiming to be Angels, Archangels, famous people, or even God Himself, while others will have no hesitation at all in claiming to be deceased relatives or deceased loved ones known to the Ouija board users. On other occasions these lower Astral beings might simply use obscenities, cursing, and foul language. So why do these lower Astral beings behave in this manner? Aside from the fact this is very often the character of these beings, and hence the reason they inhabit the lower Astral worlds in the first place, their despair is often pushed to the extreme simply because they can no longer physically experience the things they once enjoyed and very often abused so much while still physically alive such as indulgence in crime, violence, excessive drinking, excessive drug use, and excessive sex devoid of genuine love, respect or passion. Unfortunately, because the users of the Ouija board are usually hoping for and therefore anticipating genuine contacts with inner-level spirits, they will almost always be taken in by the deception of the lower Astral beings."

If this isn't something to just make you stand back and think twice about picking up something as simple as an Ouija board, one may need to reevaluate your thinking. I can't speak for everyone. This is my personal opinion and not everyone else's. But when it comes to my personal safety and the safety of my team members, I will not jeopardize that. Even if it involves something as simple as a Parker Brother's Game – "Even the simplest things can be the most dangerous."

"OUIJA", "WILLIAM FULD", "MYSTIFYING ORACLE" AND THE DISTINCTIVE DESIGN OF THE PACKAGE ARE TRADE MARKS FOR THE TALKING BOARD SETS OF

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